

Florida Flambeau

MONDAY, JULY 3, 1989

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VOL. 74, NO. 174

Wet Monday
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upper 70s.



FLAMBEAU FILES

Boom

Lots of things will blow up real good Tuesday night, and all Tallahassee is invited to watch. For a guide to the festivities in our fair town, turn to page 5.

**'Isn't that the object of all this?
To get people to stop doing
business in South Africa?'**

—Jack McLean



More reports surface concerning Tadiran ties

BY GARY FINEOUT

FLAMBEAU NEWS EDITOR

Further questions regarding Tadiran and its parent company Koor's involvement in South Africa were raised Sunday by a Florida newspaper.

The Tampa Tribune, doing a story on the controversy surrounding Tadiran and its deal with the City of Tallahassee, reported that Koor was still involved in South Africa.

The story also said that Electro-Optics, a company with the same name as a Tadiran subsidiary and listed in the Johannesburg phone directory, refused to confirm or deny whether it had ties to Tadiran.

Tadiran is half owner of a company called Electro-Optics, which manufactures laser weapons for the military according to Tadiran's corporate brochure.

"That is a very significant bit of information," said Dr. Edward Holifield, one of the anti-apartheid activists fighting the Tadiran deal. "If they had nothing to do with Tadiran, why didn't they say so?"

Mike Longhouser, local Tadiran representative, said he had not seen the story. But Longhouser said he has been gathering information on the Electro-Optics company in Johannesburg which will show it is not the Tadiran subsidiary.

"I haven't read the article," Longhouser said Sunday. "I've gotten information on Electro-Optics, and it's not Tadiran, it's someone else. But unfortunately that information is at my office and I can't go into any details."

Tallahassee paid \$1.8 million to help build a facility to house Tadiran at

Innovation Park. The Israeli company will help General Dynamics build radios for the U.S. Army.

The lease to allow Tadiran to move into the building was approved June 21 by a 3-2 vote of city commissioners after three-and-a-half hours of debate and outbursts from audience members.

Anti-apartheid activists are planning to challenge at Wednesday's city commission meeting that Jack McLean and Bob Hightower's votes should be dismissed for conflict of interest.

Holifield has also raised questions about how the city's anti-apartheid statement will affect Tadiran. City officials have directed Don Corley, Office of Management and Budget director, to draft the statement by Aug. 23.

Holifield said that according to legal advice he has received, Tadiran will not be held to any statement drafted after the lease contract was signed.

"I think it is an appeasement kind of thing," Holifield said. "It's a joke. No matter what happens the Tadiran contract will not be thrown out because of that statement."

But City Commissioner Jack McLean countered Holifield's comments. He said that while the new anti-apartheid statement cannot be retroactive to its adoption, it would require that all companies doing business with the city—including Tadiran—not have ties to South Africa once it is put in place.

"Isn't that the object of all this?" McLean said. "To get people to stop doing business in South Africa?"

Report cites alleged abuses by activist

BY ALBA AGUERO

FLAMBEAU NEWS EDITOR

Scharlette Holdman, an anti-death penalty activist who has received extensive publicity for her work on behalf of death row prisoners, mispent more than \$4,000 in state funds while working for the state agency charged with providing legal representation to condemned inmates, a report released last Thursday revealed.

The 21 page report, issued by the Florida Department of Law Enforcement, is the culmination of a 15 month investigation into numerous

allegations against employees of the Capital Collateral Representative. The state attorney's office and FDLE looked into charges that CCR employees encouraged witnesses to submit perjured testimony, that office employees and time were used to complete work on out-of-state cases and that some staff attorneys practiced law without membership in the Florida Bar.

In what State Attorney Willie Meggs termed the "most serious violation of the matters reviewed," Holdman issued checks totalling \$4,160 to attorneys Fred Dawson of Sacramento, Calif., Aubrey McCutcheon of Detroit, Mich. and Joseph Nurnsey of Atlanta

Holdman admitted, after being subpoenaed to appear before investigators, that she issued the checks to compensate the attorneys for expenses incurred as a result of their work on Florida death penalty cases. State regulations forbid the use of state money for this purpose.

"I didn't discuss this with [other CCR employees]," Holdman told investigators. "I tried to figure out can we pay lawyers out of CCR's budget to travel to Florida to agree to take a case pro bono. I was told, 'no,' so this



Turn to INVESTIGATION, page 4

Holdman

Statewide effort nets drugs

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

The Leon County Sheriff's Department cooperated with 60 other sheriff's departments in Florida this past weekend to help rid the streets of crack cocaine and other drugs.

Known as "Operation Rock Pile," it is the first time in the United States that a coordinated statewide effort has been undertaken to fight crack cocaine, according to Leon County Sheriff's Department spokesman Dick Simpson.

"All counties went 48 hours working the streets to eradicate crack cocaine," Simpson said.

In the sweep, Leon County officials made 38 arrests for drugs. During one of those arrests, two undercover officers were shot at.

"An officer pulled out a \$20 bill, and the guy grabbed it, trying to rip us off," Simpson said.

When the man was unable to rob the officers, he became irate.

The officers then made a buy from a second man, Simpson said. When the first suspect saw the sale, he threw a bottle through the car window, which scattered glass over the officers inside.

"Officers got out of the car, and then the suspect fired a shot at them," Simpson said.

Although officers were able to arrest the man who sold them crack, the suspect who fired on the officers is still at large.

'We are certainly happy with the outcome. There were over 2,000 arrests statewide and 300 vehicles seized.'

—Al Gordon
Broward County Sheriff's Dept.

Broward County Sheriff's Department spokesman Al Gordon said the operation was a success, and preliminary figures on arrests look good.

"We're certainly happy with the outcome," Gordon said. "There were over 2,000 arrests statewide, and 300 vehicles seized."

Gordon said that street sweeps throughout the state were responsible for \$55,000 being confiscated, as well as over 10 pounds of cocaine, 3,510 crack-cocaine rocks, 14 pounds of heroin, 3.5 pounds of marijuana and 50 firearms.

"We're trying to build communication with other counties in Florida," Simpson said. "If you have one of the largest states in the nation, you can have an unified effort. This lets the public know the sheriff's office is battling crack cocaine in Florida."

Fireworks are fun, but be careful

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Everybody likes to party, and July 4 is the perfect excuse to get together with friends and watch the spectacle of the rockets' red glare. Unfortunately, the holiday is infamous for accidents. But according to Leon County Sheriff Department spokesman Dick Simpson, they can be avoided by observing simple safety rules.

Simpson said that in 1985 between 8,000 and 9,000 people nationwide went to emergency rooms for fireworks-related injuries—the majority of which happened on July 4.

"Most fireworks are from abroad and the instructions are not in English," Simpson said. "So the most important thing is to know what you are buying."

Nearby buckets of water can be utilized as safeguards against accidental fires. All sparklers and other types of fireworks should be submerged in the water before being thrown away. Although it's not a common occurrence, accidental fires have been caused by sparklers

In 1985, between 8,000 and 9,000 people nationwide went to emergency rooms for fireworks-related injuries—the majority of which happened July 4.

being thrown into dry grassy or wooded areas, according to Steve Brown with the Division of Forestry.

"If they land in real dry areas, they can definitely burn patches of woods," Brown said.

Simpson said people should refrain from throwing firecrackers near homes or at other people. Most importantly, adults should supervise children who are playing with firecrackers.

IN BRIEF

THERE WILL BE A FINAL PLANNING meeting for anti-Klan demonstrators going to Perry Wednesday night at 7 at the FSU's Women Center, 112 N. Woodward Ave. For more information call 893-7390.

THE NATIONAL ORGANIZATION FOR Women will hold a rally for women's lives today at 5:30

p.m. on the steps of the Old Capitol. For more information call Linda Milkowitz at 878-4230.

CHINESE AND AMERICAN STUDENTS WILL hold a memorial service Wednesday night from 7-9 p.m. in the Union Ballroom.



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Freedom's flame

In the swell of patriotic fervor this Fourth of July, the Stars and Stripes are likely to receive special attention in the wake of a Supreme Court ruling upholding the right to burn the flag as a protected form of free speech.

The decision sparked a firestorm of bipartisan criticism, with frequent appeals to the memory of veterans. Others—perhaps recognizing that those veterans did not die for a piece of cloth, but for what it represents—are calling for a constitutional amendment protecting the flag from desecration, calling it a “unique symbol.”

Whether the appeal is to reason or emotion, those getting frothed up over flag burning seem blind to several key points.

The flag symbolizes far more than noble warriors, mom and apple pie. As was pointed out in the Supreme Court majority ruling, the flag also symbolizes the right to free expression, thereby protecting those who desecrate it.

Burning a flag—any flag—is an intrinsically useless expression of contempt that, practically speaking, accomplishes little except as an attention-getting device. Only after that attention is attained and a dialogue begins do we find that the object of contempt is not a fallen soldier, but some darker aspect of America symbolized by the flag—injustices carried out in the name of the state, in the name of corporate greed, and blindly rationalized under the guise of “morality.” God and Country. In short, people burn the flag because something about the United States angers them, and torching a banner is the quickest road to voicing their ideas.

Those who want to pass an amendment outlawing desecration of the flag do not seem to understand that the flag is a symbol of the bad as well as the good. They can't see beyond that initial act of disrespect, and thus turn a deaf ear to the real issues.

They also open up a variety of avenues for legal questions and abuse. For instance, what is “desecration,” and who decides? Is using the flag in an ad for used cars or hot dogs proper and respectful? Is it respectful to use the stars and stripes as a fashion element for jeans or shirts? Is making a connection between the flag and a company's products, playing on patriotism for personal profit, a proper attitude?

What if the banner burned uses a different shade of red in its stripes, or has 51 stars rather than 50? Is it still a flag, and would burning it be a crime? Meanwhile, burning a worn old flag is considered the most respectful way to get rid of it; would this act of “respect” be punishable? Once beyond the patriotic rhetoric and past the semantics of the flag, we are left with the question of trying to legislate attitudes that are far more complex than the act of destroying a symbol. Trying to legislate those attitudes and their expression is a far more subversive and evil than simply setting fire to cloth. And it is certainly not the kind of legislation undertaken by people who say they pride themselves on “freedom.”

Respect for a country's flag is not achieved by law; it is earned by that country through its behavior toward its citizens and other nations. Ironically, those who would legislate against burning the flag, thereby denying its citizens the right to freely express themselves, only give dissidents more reason to rage. They make a mockery of one of the most basic tenets that makes the flag such a potent symbol, and put a torch to this country's professed values more surely than someone with a Bic and a gripe.

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Our cherished icons are disappearing fast

BY JACK MCCARTHY

The deterioration of America's moral fabric continues apace. Pete Rose, a.k.a. Mr. Baseball, is redefining the term “national pastime.” Flags and the U.S. Constitution are up in flames. And now, as we approach the Fourth of July, a final assault on our patriotic sensibilities, a sudden change in America as we know it: Hughie Hefner, our national symbol of hedonism, *Playboy* Hughie Hefner, is—I can barely say it—married!

Hef, with the trademark pipe in mouth, Pepsi in hand and bizarre fetish for wearing silk purple pajamas day-in and day-out, tied the knot Saturday. Hef's dearly beloved is Kimberley Conrad, 1988 playmate of the year (what an honor).

Initial reports did not say whether Hef took off his PJ's for the ceremony, and no pictures are available—until next week's *National Enquirer* hits the stand. Meanwhile, the nation is stunned with disbelief. Rumors are rife that a bipartisan coalition of Republicans and Democrats will attempt to pass a constitutional amendment nullifying the marriage.

“Like the American flag, Hugh Hefner is a national symbol,” said one outraged senator, speaking off the record. “In a nation as heterogeneous as ours, he is a unifying symbol: Hef getting married is the moral equivalent of burning the flag. We must act, and act quickly.”

The psychological effects of Hefner's blasphemous walk down the aisle on the average American male, schooled by Hef and others in the *Playboy* philosophy that women are just another leisure item, are incalculable. One young fellow I saw was buying *Playboy* at a convenience store. He had a tear running down his face. I asked him if he was okay. All he could do was look at the magazine, and murmur, ever so solemnly, “Say it ain't so, Hef.”

And, he might have added, it's a bitter birthday present for America.

The Family

Didn't your heart just go pitter patter after seeing the First Family in bed in Sunday's *Parade* magazine? One cynic said it was the Republican Party's answer to the famous John Lennon and Yoko Ono bed-in in Toronto during the late '60s.

The content of the photo was the magazine's annual nawkish Fourth of July message from the president on the meaning of the holiday. But for some reason, *Parade* allows itself to serve as political propaganda for the president. This

COMMENTARY

FOR WHAT IT'S WORTH

year's spread is more pretentious and insidious than past years'. Take only the title into consideration: “We are a family.”

Oh really? We thought you were just roommates.

And the president's written message this year is more banal and cliché-ridden than his predecessors could have ever dreamed. Could you imagine Thomas Jefferson writing, “We must decide that individually we are going to make a difference. . . . That's why we're here—to live a life of meaning.”

Who's writing this stuff anyway, a group therapist leader? Fear not, founding fathers, your place in rhetorical history remains unchallenged.

Silent speaker

Has anybody figured out the story on the House speaker, Democrat Tom Foley? I was shocked to read in a *Village Voice* interview with Rep. Barney Frank of Massachusetts that Foley, if he was a little more assertive, might have succeeded in forcing the Republicans to dump their national chairman, Lee Atwater, who publicly denied having seen a memo implying that Foley was gay.

Foley told Frank that Atwater called him the day before his demise to the media and the president that he'd seen the damning memo.

Foley told Frank that “Lee Atwater called me three times through the White House switchboard. He said how sorry he was; that when he'd read that memo last week, he didn't get the implications.”

The issue of what Atwater knew and when he knew it was a key issue for a week after the firestorm broke. But Foley, over the victim, failed to pursue the issue with the press. A forceful court-attack would have sent Atwater and his blues guitar South. But Foley wants to be seen as a conciliator.

And now the speaker wants to resurrect the congressional pay raise issue: he favors it. This is bad politics and poor taste. The public is vehemently opposed to it, and the veto of a measly raise in the minimum wage already has the heat on legislators.

The next Atwater-inspired rumor may be that Foley's a masochist.

Growing concern over nuclear waste fuels cleanup effort

BY KELLY PETERS

Nuclear waste is hotter than ever.

In December 1988 the records of the United States nuclear weapons production plants were opened for the first time ever. Due to excessive violations of safety regulations established by the Department of Energy, most of the 19 nuclear weapons plants were forced to bring all production to a screeching halt.

"In the course of producing our nuclear weapons arsenal these plants have contaminated our water supply, the soil and the air with radioactive waste," said Tallahassee Peace Coalition Director Elaine Roberts at a lecture at Florida State University last Tuesday.

"But because of internal security, a wall was thrown up in the name of secrecy for the bomb program," Roberts said.

Most of the Department of Energy contracts are with private corporations and universities. Roberts said problems occur because DOE processes nuclear materials, but regulates itself at the same time. She said there is no one to act as a watchdog.

"Because it is such a contained little world in these facilities, mismanagement and sloppy work habits were allowed to continue without any independent monitoring," she said.

A geologist from the Savannah River Plant in South Carolina also present at Tuesday's lecture announced that he is "appalled at the lack of training of employees at the plant."

Using recently declassified government documents, Howard Baer, an FSU physicist, cited examples of how

radiation is reaching people.

"One of the problems at the Savannah River Plant," Baer said, "is that leaking tanks allow cancer-causing plutonium to reach the Tuscaloosa aquifer which provides Atlanta with its water supply. The plant sits by streams and lots of contaminated materials get into the Savannah River."

Baer said radiation from the Savannah plant could also work its way into the Florida aquifer, which services the Tallahassee area.

"The philosophy of waste disposal at nuclear plants is that if the waste is diluted enough, no one will be able to determine whether an individual's cancer is caused by nuclear waste or some other environmental hazard," Baer said. "Major studies are only beginning to be done on contamination."

Roberts said the DOE is "less than forthcoming in letting the workers and the residents surrounding these plants know the safety hazards that are going on."

According to Baer, the Oakridge Plant in Tennessee is an experimental area for learning how to clean up radioactive waste. He said the early estimates of \$100-200 billion may be very low for a successful cleanup of all of U.S.

Baer said that vast lands are being turned into "national sacrifice areas." Baer added that people living downstream or downwind from these plants are experiencing increasing low-level radiation doses and these communities are showing higher cancer rates and genetic birth defect rates.

"As time passes more and more waste will contaminate the ground water unless these sites are exhumed to the

best of our ability," Baer said.

Roberts said two-thirds of the DOE funds go toward nuclear weapons production, but recent legislation introduced in Congress would divert funds into cleanup. Other legislation introduced would change the structure of DOE.

Roberts said fragmented lines of authority concerning the management of nuclear waste exist between the Environmental Protection Agency, the Nuclear Regulatory Commission and the Department of Transportation.

Congress is also considering putting "health effects research" under the aegis of Health and Human Services instead of DOE.

Although the DOE is petitioning Congress for funds to open up new plants, there are 111 co-sponsors of an International Plutonium Control Act in the Congress. This proposal calls for the cessation of all plutonium production for nuclear weapons. It would establish verifiable negotiations with the Soviet Union as established by the INF treaty.

Elaine Roberts said this is a "golden opportunity to make dramatic changes in the priorities this country has had."

The director of the Center for Participant Education, Melanie Simmons, said federal and state officials "have an obligation to protect us from environmental hazards," and urged citizens to contact lawmakers, such as local Congressman Bill Grant, by making phone calls and writing letters.

For more information call the Tallahassee Peace Coalition at 222-5845.

Investigation from page 1

is my not-very-clever attempt to accomplish that which was prohibited."

In an attempt to circumvent state regulations, Holdman said she paid the lawyers a \$40-per-hour salary, when in reality they offered their services pro bono. The "salary" then paid for expenses.

She maintained throughout the investigation that she did not profit personally from the transactions, using

whatever money was left after the travel costs were covered to pay for inmates' families to travel to executions and to pay for burial expenses.

Currently, Holdman works for the South Carolina Death Penalty Resource Foundation in Columbia. Attempts to reach for her comment were unsuccessful.

According to Meggs, Holdman cannot be prosecuted because she was granted immunity in return for her testimony, and the lawyers involved refused to cooperate with the investigation.

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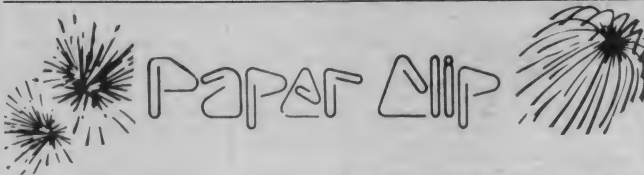


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Races, moonwalking and music fill park tomorrow

BY LU VICKERS
FLAMBEAU ARTS EDITOR

Are one of those people who like their fireworks high, colorful and loud? Especially the grand finale, that explosive conclusion to a show accompanied by oohs and ahhs? If so, you're the person "Celebrate America," the Jaycees planning committee, is out to win over.

According to Billy Holder, "Celebrate" chairperson, last year's grand finale at Tom Brown Park wasn't grand enough. So the year they switched to Zambelli Fireworks Company in Pennsylvania. "We're excited," Holder said, "Zambelli was real impressive." And for the sixth year in a row, Tallahassee can thank Bill Thomas for sponsoring the show.

The Fourth's festivities will begin at 7 a.m. with registration for the Firecracker 5000, a 5 kilometer foot-race which takes off at eight. See the fireworks at Tom Brown Park Food booths will be up around noon; the Sertoma Club, the Kiwanis Club from Quincy and the Viet Nam Veterans are a few of the groups who will be on hand to see that the crowds are fed.

"We want to encourage people not to bring alcohol, bar-b-que grills or personal fireworks," Holde said. "Sometimes, with crowds, grills can tip over."

But don't worry. There will be plenty of entertainment to take your mind off the hibachi you had to leave behind. There won't be any greased-pole climbing or greased-pig chasing, or 3-legged sack races, but there will be "The Moonwalk," and pony rides and clowns for the kids.

The Diabetes Research Institute is sponsoring a dunking booth; a lucky throw might drop one of Gulf 104's deejays or Bob



Bone, president of Tallahassee's Chamber of Commerce. Also, the music begins at 3:00, provided by local bands such as Southern Satisfaction and River Breeze.

From 6:45 to 7:00, the crowds will witness a naturalization ceremony on the Mainstage. Thirteen North Florida residents will be sworn in as U.S. citizens on what has to be the most appropriate day of the year.

Then at 9:35, the moment everyone has waited for, the fireworks will begin.

Since the park will most likely be filled to overflowing, the best thing to do is avoid the crowds and park at Governor's Square Mall. City Buses will be leaving every fifteen minutes and the ride is free both ways from 2 p.m. until midnight.

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1:00 4:30 7:00 9:30

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RESEARCH

Play takes a bite out of summer

BY OLGA ABAL CONNOLLY
FLAMBEAU STAFF WRITER

Summer is the season for light clothing and light comedy. And while the title and author of TLT's present production may call up images of the AARP and a brooding Sweden, *Social Security* by Andrew Bergman weighs about as much as that little sheet of fabric softener you throw in your dryer every Saturday afternoon.

Which is not to say that the humor has no bite. (It has terrier teeth—persistent even though they're confined to the surface.) Or that the characters have no relevance. However, both the characters and the wit are embedded in a frankly predictable plot. The audience doesn't have to work for much with Bergman here.

Happily, TLT has gathered a tight cast to do *Social Security* with an energy that elevates it.

Sue Woodka, who received Best Actress of the Year for her performance in *Agnes of God*, continues her excellent stage presence. Here, as Trudy Heyman, she is a strong-taut neurotic

who must call her 18-year-old daughter at college twice a day, put a price tag on everything around her, and, above all, avoid sexual passion.

As the play opens, Trudy and her husband Martin (T. Allen Thomas) are dumping Trudy's 80-year-old mother at her sister's Manhattan apartment for a month. Their daughter has recently called to say that she prefers orality with her two male roommates over a college education, and the Heymans have decided that good parenting demands they put a stop to this menage a trois.

Trudy's sister Barbara (Gloria Arias-Obourne) and her brother-in-law David (Frank Scocozzi) of corrupting her daughter and neglecting her mother. In exasperation, she complains, "There must be something in the air here! Some sex chemical!"

Barbara and David Kahn are childless jet-setters who couldn't possibly fit an aging

relative into their lives, especially one who leaves half-eaten soup balls in every corner and rings a tricycle bell when she thumps her walker. But, of course, they do, and the transformation of Sophie Greengrass (Catherine Chisholm) constitutes the remainder of the play.

Scocozzi and Arias-Obourne do a nice job emphasizing the class contrasts in this play. Bob Bowen's set is a meticulous contribution to this theme. It's really worth seeing.

T. Allen Thomas, new to TLT, is perhaps the funniest as Trudy's schlemiel husband, and Catherine Chisholm and Ralph Cook, as artist Maurice Koening, produce the requisite charm for their roles.

In general, the audience should walk out feeling like that good ole American craving for the meat-as-a-pin ending has been thoroughly satisfied, and that was just what you needed after a hard five o'clock run up the Parkway.

Social Security plays July 6, 7, and 8th at 8 p.m. and July 9th at 7 p.m. Tickets are \$6 general admission and \$5 for students. Call 224-8474 for reservations.

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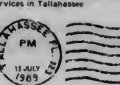
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Thursday, July 13**

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on Tuesday, June 27 in Daffinham
Mall. Call: 441-644-697

FLAMBEAU

JEANE DIXON'S
Your Horoscope

MONDAY, JULY 3, 1989

HAPPY BIRTHDAY TO THE NEXT YEAR ON YOUR LIFE!

A regular minute and discipline will
take the wind out of your sails, but
you will be thankful for it someday. It
is time to make things happen, but
your job and finances are concerned.
If you can't make your life feel
comfortable and fun, look elsewhere.
A temporary shortage of funds does
not mean a shortage of fun. Seek in-
terest or free entertainment. The
fall will bring many opportunities for
you.

CELEBRITIES BORN ON THURSDAY: ace George Sanders, Dorothy Feltman, Frank Tank Film Festival, Tom Cruise, plus Tom Stoppard, golfer Johnny Palmer, plus

clandestine Pete Fountain, actor
Michael Cole, artist John Singleton,
Copley, Ken Houlahan of "Our
House."

ARIES: March 21-April 19: The
key to achieving success on a grand
scale is self-discipline. Be decisive.
Carry out one of your plans while you
can. Your family may be too ambiva-
lent to support your dreams.

Taurus: April 20-May 20: Your
your imagination if a cash shortage
threatens your way of life. Focus on
emotional values as well as long-
term planning and you will gain an
advantage. Others follow where you
lead.

MINI-Min: May 21-June 20: Your
caring power could get a nice boost
today. Declare your independence!
Loves, you may marry, the sun-
ning formula will continue to elude
you. Reach out to people who share
your vision.

Cancer: June 21-July 22: You
are pretty sure where you are going
now. Strengthen your support sys-
tem during the summer so you can go
full steam ahead for the fall. A love
relationship flourishes.

Leo: July 23-Aug. 22: Keep a

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You Can't Drink to Your Baby's Health!

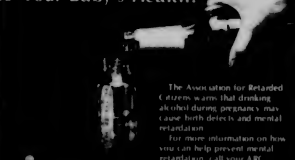
The Association for Retarded
Children warns that drinking
alcohol during pregnancy may
cause birth defects and mental
retardation.

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505 S Woodward St. & N117 New Union

Exercise your right to boat

BY RODNEY PAGE

FLAMBEAU WRITER

If it floats, race it.

At least that's the credo of the Apalachee Canoe Club which is hosting the seventh annual Sophopy River Canoe and Kayak race on July 4. The race is open to all manners of canoes and kayaks, regardless of size or condition.

The race is scheduled to begin at 1 p.m., winding its way from the Mt. Beeser Bridge through approximately seven miles of the Sophopy River before finishing at the Sophopy City Park. There is a \$10 entrance fee per boat and registration opens at 11 a.m. at Mt. Beeser Bridge and the Sophopy City Park.

The race, which is sanctioned by the Florida Competition Paddlers, will be split into two main categories, competition and recreation, and participants can enter as part of a team or alone. The top three finishers in each category will receive awards.

Elizabeth Carter of the Apalachee Canoe Club also stressed that the race isn't

limited to just the two categories.

"If we find that we have enough children to race, then we'll make a junior category," she said. "If we have enough older people that want to race, then we'll make a masters category. It all depends on the interest."

The club also plans to have a parade and a cookout before the race. The day will end with a fireworks display at the Sophopy City Park.

Carter expects this race to be a little more exciting and faster than the races in the past.

"The past couple of years the river has been very low but this year, because of all the rain, the river is higher and I fully expect to see some record times."

The best way to get to Sophopy is to take Route 96 (Gardnerville Hwy.) south until it forks just east of Panama. Take a left there and follow the signs into Sophopy.

For more information on the race, contact Tom Clark at 642-3973.

Players shine at Wimbledon

UNITED PRESS INTERNATIONAL

WIMBLEDON, England—The Wimbledon survivors took a break Sunday, turning their thoughts from potential near-exits last week to the prospect of challenging for the title when play resumes today in the second week of the \$5.3 million grass court championships.

Wimbledon is the only Grand Slam tournament with a rest day, separating the first week, a minefield of hype and possible upsets, from the second, when any player left is a potential champion.

Top seed Ivan Lendl, whose trophy case has a conspicuous bare spot where the Wimbledon cup should stand, leads the top men in the round of 16.

Women's top seed Steffi Graf, the defending champion, also is in action, along with second seed and eight-time winner Martina Navratilova, and another former champion, third-seeded American Chris Evert.

Navratilova, who reached the fourth round Saturday with a brisk, 6-0, 6-3 victory over Australian Nicole Provis after a second-round scare from Aussie amateur Kristine Radford, said the break gave Wimbledon's second week a unique feeling of purpose.

"Everybody starts out with a clean slate," she said.

The Czechoslovakia-born American plays 14th-seeded Hana Mandlikova, also born in Czechoslovakia and now an Australian citizen, on Monday.

Navratilova said she wouldn't turn

her attention to Graf, or anyone else, until after that.

"Right now I'm thinking about playing Hana. I don't want to play after that and I don't want to know. If you tell me, I'll kill you," she said. "That's the only way to win."

Graf plays 15-year-old Yugoslavian Monica Seles, the 11th seed, who took a set off the world No. 1 when they met in the semifinals of the French Open.

Graf, who turned 20 in the interval between Paris and Wimbledon, said Seles' agility and powerful service return will make her dangerous on the Wimbledon grass. Many had predicted Seles' baseline game, featuring a fierce two-handed forehand and backhand, would prove inadequate.

John McEnroe, who was ousted in the second round by Wally Masur last year, faces another Australian, John Fitzgerald, on Monday.

Fitzgerald, who has lost his three previous singles encounters against the American southpaw, said anyone who made it to the fourth round couldn't be written off.

"I think anyone who gets through to the last 16 automatically starts playing better," Fitzgerald said. "Anyone can win."

Fitzgerald said McEnroe should be the favorite, but didn't think the 30-year-old was as intimidating as in the early 80s, when he claimed three Wimbledon titles.

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BASKETBALL

Today is the last day to sign up your team for the summer basketball extravaganza. Four days of basketball heaven — basketball morning, noon, and night. Take advantage of the gym space while it lasts (it won't be available much more until September). Come by room 136 TULLY GYM and sign up today.

GOLF

Tuesday, July 18, join your sand baggin' friends and enter the eighth annual Intramural Select A Shot. This tournament was designed so that a less than good golfer can make a meaningful contribution to a team effort. The \$15.00 entry fee per person to be paid in room 136 Tully Gym will cover greens fee and cart. Prizes will be awarded for anything we can think of that does not require golfing skills. A team should consist of an A, B, C, and D handicap player. You may sign up as team, and individual, or any combination between. For further information call 644-2430. The tournament director reserves the right not to award sand baggers prizes. The decision of the tournament director is final (rumor has it he is a ringer team himself).

INDOOR SOCCER



Coming your way July 22 and 23. Sign up July 17-20 Noon. This will be a single elimination, co-rec tournament with at least two first teams to play at all times. They will be limited to the first eight teams that sign up, so hurry and organize those players to beat the rush. Everyone must have a validated FSU ID to be eligible. So get ready for some action and GIVE IT YOUR BEST SHOT!!!

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TOP THREE

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2. **Captain Morgans:** Spiced rum obviously contains some secret ingredients to enhance your softball ability.
3. **Infrared Sox:** These Beantown Bombers only wish we had a wall for them to hit their line drives off of in left field.

BOTTOM THREE

1. **Jammie's:** We think their motor program for hitting a softball is jammed, or it could just be blank.
2. **Beauty and the Beast:** It's scary how beastly these folks play ball, but their uniforms are the hottest thing out on the fields.
3. **Miami Bomb Squad:** These poor fellas are pretty much shell-shocked every time they play. You'd think their opponents would run out of ammunition.
4. **Young Guns:** Still firing blanks, and their barks remain far worse than their bite. We suggest professional help for these guys.

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Student survives fall from dorm

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

Two inches may not seem significant to most people, but that small margin saved Florida State University student Stephanie Hyde's life Wednesday night when she fell from her sixth floor dorm room window, according to FSU police department spokesman Jack Handley.

"She fell onto a bush less than two inches from concrete," Handley said. "Had she not fallen on the bush, she would have hit the pavement and died."

Handley said the investigation into the incident was not finished, but the department has reason to believe that Hyde may have been intoxicated.

Hyde, an international affairs major, is in Tallahassee Memorial Regional Medical Center suffering from two broken hips, contusions, broken ribs, and lacerations, Handley said.

Katie McHugh, Hyde's roommate at Deviney Hall, said Hyde had been drinking, but did not seem intoxicated at the time of the accident.

Drinking "may have played a small part, but I don't think she was intoxicated, her speech wasn't slurred," McHugh said.

Although McHugh and Hyde hadn't lived together long, McHugh said they were close.

"I've only lived with her for a week," McHugh said. "But I really liked her a lot. There was a lot of potential there for us to be good friends. She was outspoken, political and she knew what she wanted."

McHugh said there were three women in the dorm room when Hyde fell.

"It happened so fast, I tried to talk her out of it," McHugh said. "She said she was going to go out on the ledge, and she did. It just all happened so fast, but it's something I'll never forget—the way she looked when I saw her."

FSU Vice President of Student Affairs Sherrill Ragans said Hyde's fall was not the first such incident on campus.

"We regret very much when an accident like this happens," Ragans said. "Similar situations have occurred, but it doesn't happen often. Those ledges are not intended for people to be on."

McHugh said that although she was reluctant to talk about the incident, she decided to do so she could warn students about what can happen to them when they drink.

"It's just something about when you drink, your inhibitions get lowered," McHugh said. "Youth think they are immortal and death is so far away. I just want to get the message across not to do things like this when you are drunk. Don't even drink and drive."

McHugh said Hyde is a responsible person who works at Jim and Mill's restaurant and takes her studying seriously.

"She was really diligent with her studying," McHugh said. "She got up every morning at 6 and began studying for school."

Hyde's mother, who drove to Tallahassee from Baton Rouge, La. to be with her daughter, said she was shocked but grateful.

"I am just so happy my daughter is alive," she said. "She is just a terrific person, but then again, I am her mother."



The Klan hopes to make its symbol more visible in North Florida in the coming months.

Klan plans spark opposition protest

BY JIM RICHARDSON

FLAMBEAU EDITOR

Klanman Tony Bastanzio is keeping tight-lipped about his plans for the weekend. But Tallahassee activist Tom Baxter says anti-Klan demonstrators will converge on Perry whether the Imperial Wizard shows up or not.

"We're going to try to encourage everyone to go down to Perry even though there are rumors that Bastanzio won't show," said Baxter, who is organizing a group of counter-demonstrators for a rally Sunday afternoon at the Taylor County Courthouse.

Bastanzio's Klan group had planned to distribute literature this weekend concerning the production of kosher potato chips at the Tom's Foods plant in Perry. A similar attempt June 11 was aborted because of other Klan business, Bastanzio said.

That attempt attracted more than 250 counter-demonstrators from around North Florida. Many claimed their presence intimidated the Klan.

"We bring out their cowardly traits," said Linda Miklowitz, who attended the first rally and plans to be

Turn to KLAN, page 6

Pro-choice forces mobilize following court decision

BY ALBA AGUERO

FLAMBEAU ASST. NEWS EDITOR

Pro-choice activists say they once felt confident that the law would protect a woman's right to abortion. But in the wake of the United States Supreme Court's *Webster Vs. Reproductive Health Services* decision, they say they were too naive and trustful and vow never again to make that mistake.

"You're either going to be for us or against us. We're not going to forgive you any more," Charlene Carres of the American Civil Liberties Union warned Florida lawmakers during a press conference Monday.

"Pro-choice people until recently have never had to be single-issue voters. The law was on our side," she said. "But now it's quite clear... that people know now that rights are in jeopardy."

Carres, like most local pro-choice activists,

Turn to ABORTION, page 5



Pro-choice supporters rally in front of the Capitol Monday afternoon.

COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Teen killed

What allegedly started out as a father-son argument resulted in the death of a teen-ager Wednesday night, according to Leon County Sheriff's Office spokesman Dick Simpson.

Simpson said the sheriff's office received a call at 10:16 Wednesday night about a disturbance at 2509 Windyway Way.

"The father and son had been arguing," Simpson said. "The son was putting his bicycle on the porch and was also wanting to bring his girlfriend home to live with him."

When deputies arrived at the scene, they found the suspect, George Conyers, Sr., talking on the phone and the alleged murder weapon outside the mobile home under the stairwell.

Simpson said when deputies arrived the victim, 18-year-old George Conyers, Jr., was still alive, and officers and paramedics performed cardio-pulmonary resuscitation. He was taken to Tallahassee Memorial Regional Medical Center by ambulance and died at the hospital at 11 p.m. "He was shot at least three times," Simpson said. "He was hit once in the front, once in the back." Simpson said that one bullet missed the victim.

George Conyers, Sr., was arrested and charged with first degree murder. He was taken to Leon County Jail and is being held without bond.

Juveniles charged in auto burglary

After responding July 4 to an alleged auto burglary, TPD officer Rita Hall nabbed two juveniles with several pounds of change in their pockets, according to department spokesman Dewey Rios.

Rios said when Hall responded to a call, she saw three boys crouching by a car at 2060 Continental Ave. Rios said as Hall approached the juveniles, they fled on foot.

Hall and another officer were able to catch two of the boys, but the third managed to get away.

"A little less than \$5 in coins was found on the 15- and 17-year-old boys," Rios said. "They were taken to the station, and upon subsequent investigation we discovered they burglarized approximately 16 other vehicles between the nights of the third and fourth of July."

Rios said some of the cars burglarized were in the areas of Dixie Drive, Lipona Road and West Pensacola Street.

IN BRIEF

PAT CLARK OF KLAN WATCH WILL SPEAK tonight at 6 in Rm. 126 of the Bellamy Bldg. For more information call Melanie Simmons at the Center for Participant Education, 644-6577.

THE AMERICAN LEGION HOLDS A DANCE Friday night at 9 with the James Hogan Cross Country Band and the American Legion Hall, 229 Lake Ella Dr. For more information call Gary Smith at 575-8884.

THE GULF WINDS TRACK CLUB HOLDS ITS Women's Distance Festival Saturday, with one mile and

"The majority of the property recovered from the cars was change," Rios said.

The two juveniles were charged with auto burglary and taken to the Leon County Juvenile Detention Center.

Showdown at La Quinta Inn

After their car overheated, a couple pulled in to the La Quinta Inn on 2751 North Monroe St. early Sunday morning and was greeted by an irate guest, Rios said. "A man came out of his room arguing about the couple parking their car there," Rios said. "He then pretended to pull out a gun, so the people left."

Rios said the suspect, 44-year-old William Wiley Knight, went into his room and returned to the parking lot with a gun.

"The couple looked back, and the suspect had a long-barrel handgun," Rios said. "Then they called us."

When officers responded to the call, they found several guns in Knight's room.

"We found a .38-caliber revolver in his pocket, a .357-caliber revolver in his room and a .38-caliber derringer in his room," Rios said.

Knight, a Gainesville resident, was charged with aggravated assault and aggravated assault with a firearm. He was taken to Leon County Jail and is being held without bond.

Duelling neighbors

Two residents at the Conquistador Apartments had a hard time seeing eye-to-eye Wednesday night and the argument resulted in a gun-wielding fight, according to Rios.

Rios said the victim walked out of his apartment and saw another man walking out of his apartment at the same time.

The two exchanged words and, according to Rios, the suspect "tanked the victim if he had a problem. The victim replied by asking the suspect if he had a problem."

"The suspect then pulled out a handgun and told the victim he had a problem," Rios said.

The victim backed away and proceeded to call the police department, Rios said.

When officers arrived at the scene, they found 24-year-old Pedro Martinez with two guns in his possession, a Colt .45 semi-automatic handgun and a .32 revolver.

Martinez was charged with aggravated assault with a firearm and is being held at the Leon County Jail on \$1,000 bond.

6K races in running and wheelchair divisions kicking off at 6:25 p.m. at the Tallahassee Jr. Museum, 3945 Museum Drive. For more information call 942-4982 or 222-8544 evenings.

THE CONVOY FOR THE ANTI-KLAN RALLY IN Perry will leave from the Service Merchandise parking lot on Apalachee Parkway at 12:30 p.m. Sunday. Rides to the convoy will leave from the FSU pool at noon. For more information call Melanie at 644-6577.



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Activists say Tadiran negotiations were illegal

BY GARY FINEOUT

FLAMBEAU NEWS EDITOR

Private negotiations between City of Tallahassee officials and Tadiran representatives during the last 21 months were illegal under Florida law, anti-apartheid activists charged Wednesday.

Activists also challenged that the votes of city commissioners Jack McLean and Bob Hightower taken at the June 21 commission meeting violated conflict of interest rules.

David Mack, co-chair of the North Florida Rainbow Coalition, and Dr. Edward Holifield told city commissioners that while the deal to bring Tadiran and its partner General Dynamics was being hashed out, Florida's Sunshine Law—a group of statutes governing public records and open meetings—was being broken.

"When they negotiated this deal, they did not do it under public scrutiny," Mack said.

Mack quoted from the minutes of the Oct. 7, 1987 city commission meeting where Le

Everhart, then chair of the Economic Development Commission, asked city officials to let him commence private negotiations on behalf of the EDC that would bring the two companies to Tallahassee to build radios for the U.S. Army.

Mack also quoted from the Nov. 24 meeting minutes where both McLean and City Commissioner Steve Meiburg raised doubts as to how the negotiations were conducted.

Mack also said the Sunshine Law was broken when City Attorney Jim English met with Tadiran officials outside commission chambers June 21 to discuss possible additions to the final lease agreement that allowed Tadiran to move into its building at Innovation Park. The facility was built with \$1.8 million of city money.

But English said no laws were broken.

"The Economic Development Commission is subject to the Sunshine Law, as are all boards appointed by the City Commission," English said. "But only one member met with General Dynamics. It takes two for it to be considered a meeting."

English also said that meetings between Everhart and then-Mayor Betty Harley with General Dynamics representatives were legal.

"They were from two separate bodies," English said. "It takes two from the same board to put it under the provisions of the law."

English also said that any negotiations involving him or City Manager Dan Kleman were not subject to the Sunshine Law.

Mack and Holifield said after the meeting that they were considering asking the Florida Attorney General for an opinion. Holifield also charged that Hightower's and McLean's votes were null since

Hightower's law firm represents a company in South Africa and McLean is on the board of directors of the Chamber of Commerce, which helped put up money to purchase a bond to attract the military contractors to town.

"McLean had a financial stake in this since the chamber had a financial stake in it," Holifield said.

Both commissioners shrugged off Holifield's statements, but Hightower took time out at the end of the meeting to counter Holifield's statements.

"I routinely look at all items to see whether or not I have a conflict," Hightower said. "My firm does not represent Tadiran. There was no conflict."

English circulated a memo at the meeting detailing Florida law and said that neither McLean or Hightower had violated conflict of interest rules, since there was no special gain to them or anyone who retained their services.

North gets suspended sentence in Iran-contraband trial

UNITED PRESS INTERNATIONAL

WASHINGTON—Oliver North, stern-faced and standing ramrod-straight before federal Judge Gerhard Gesell, asked for a lenient sentence Wednesday for his Iran-contraband crimes so his family's "2½ year nightmare" could end.

Gesell gave North a three-year suspended sentence, two years of probation, 1,200 hours of community service in a Washington anti-drug program for inner-city youth and

a \$150,000 fine. Also, North cannot hold public office, but could run for elective office.

"I look forward to helping anybody deal with the problem of drugs," North said after the sentencing. He has pledged to appeal his conviction.

After the sentence, North left the courthouse with his wife following a back door, avoiding a throng of reporters waiting on the courthouse's front plaza.

The former Marine faced a maximum 10 years in prison

and a \$750,000 fine for his convictions of aiding and abetting the obstruction of Congress, destroying official documents and accepting an illegal gift—a \$13,800 security system.

During the three-month trial, North contended he became the scapegoat for a series of Iran-contraband activities approved by top-level Reagan administration officials. He told Gesell he should not be blamed "for all of the errors of the executive branch."

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Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom: 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

War on Women

As part of the United States' quick-march backwards into the 19th century, the Supreme Court has ruled that states have the power to ban abortions in public hospitals.

Moreover, the court said that states can now bar the use of taxpayer money in abortion counseling, can stop public health care employees—doctors or nurses—from performing or assisting abortions and can require testing for the fetus' ability to live outside the womb if the woman is 20 weeks pregnant.

As Justice Harry Blackmun, grimly writing for the minority, put it, the next step will be to outlaw altogether women's bodily autonomy: "the signs are evident and very ominous, and a chill wind blows."

That chill wind should make every woman shiver. The government—predominantly white, male and middle-class—wants to control women's bodies, to regulate their sexuality, their morality, their ability to determine their own destiny.

That same chill wind will turn to ice for poor women: their freedom of choice will be most severely curtailed. Affluent women will always be able to get safe abortions; there will be a few states in the union that will not bow to the offensive, dangerous and sexist notion that women are incapable of deciding what to do with their own bodies. A rich woman will just get on a plane.

But what will a poor woman, pregnant with a child she cannot feed or the child of the man who raped her or the child of an incestuous encounter, do? Poor women have been dependent on state clinics, state-paid doctors, state-funded counseling or agencies and health care workers indirectly connected with state grants. How can they afford private doctors' fees? How can they afford the \$200 extra fetus "viability" testing will cost?

Of course, poor women won't have the money for abortions—legitimate abortions, anyway. If legislatures make good their oft-repeated threat to clamp down on choice, back-street abortions will be a growth industry and coathangers and knitting needles will again become instruments of death.

Abortion is not a simple "moral" issue. Abortion is a class issue and a race issue. The poor—many of whom are African-American and Hispanic—are the ones who will suffer most. But since when have the well-fed, largely white middle classes in America cared about the misery, deprivation and death of the poor? They will never have to face the torture of deciding whether to starve other children to feed a new baby or dump it in a trash can as soon as it is born. It's easy to be "morally" certain if you have money.

We have said this before, we will say it again: no one wants to have an abortion. But women must have the right to choose. The Supreme Court's decision is a slap in the face of our ethical autonomy, our responsibility to determine our own lives. Women are not pieces of property to be legislated by the state. Yet the anti-choice forces would, in effect, reduce us to our former position as chattel, not trusted to make the most fundamental decisions concerning our bodies.

Women will not forget the hard-won privileges of the sixteen years since Roe. Anti-choice politicians in every state, and especially Florida, should take note. Women will not go back without a fight. Women are getting angry—and women vote. Those who would take away our liberty should take notice: we are about to collect on those promises of freedom. We will not be silenced.

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505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, N117 University Union, phone 644-5785.

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"I'M SORRY, BUT THE PRESIDENT DOESN'T HAVE TIME TO SEE YOU. HE'S BUSY PROTECTING THE FLAG AND EVERYTHING IT STANDS FOR."

LETTERS

Bowel movement

Editor:

I had the opportunity to read the June 26, issue of your paper. I found the response to Klan ideology very interesting.

Eric Prier's letter was the only well-thought out response selected. We are very sincere in our beliefs; if that makes you nauseous then we have succeeded. We forced you to address the issue. The fact that you responded in a negative way is immaterial. The anti-Klan group does not constitute a political movement of any significance. It constitutes more of a bowel movement. The true test will come when we see just how far their movement will get before it gets flushed.

Paul Harvill's letter demonstrates the fact that he is one of those individuals I referred to who can't think for himself. He must resort to quoting others. Paul, you may have a dream, but now it's time to wake up.

Harvey Scott Norris reveals in his letter that he is a Jew. In my opinion the anti-Christ Jew has no place in a Christian nation. Harvey, you know the origins of Communism are Jewish. Because Russian Jews don't want Zionism in their midst is no proof that the Bolshevik system enslaving millions of white people is not a Jewish concept. You seem to know a great deal about the kosher food racket. Thank you for helping us expose it. You said, "I would like to point you in the right direction." Well, you may get that chance if you have the courage to face us.

And now we come to Tom Baxter, who is evidently the leader of this bowel movement. Tom, you better polish up your leadership skills. When our investigators met with you, you spilled your guts about the plans for the next Perry rally. Don't you know Tom, it's not wise to give your game plan to the opponents. You expect 3000 at your rally. Not even Marxist rabble are that dedicated. When we come to Tallahassee we encourage you to meet us on the field of reason, perhaps you can convince us that we are wrong.

For God and country,
John B. Baumgardner
Grand Dragon
Realm of Florida

True Americanism

Editor:

Upon reading Mr. Parker's letter I immediately started writing a letter of apology and called my contacts in Waldo, Gainesville, Perry, Tallahassee, and Woodville to have them do the same. In our discussions, I was reminded that the people who bad-mouthed Perry were from Perry

and not outside agitators. Having worked in both rural and urban counties throughout Florida, hitchhiked across the U.S. four or five times, visited many foreign countries, and talked with people from many more, I feel and think that most people at the rally feel that the vast majority of Perry people, and people everywhere, are basically decent and good-hearted with only small minorities evil-minded. While I hate the bigotry that the Klan, the Nazis and the New Order stand for, I do love the bigots, not only in the spirit of hating the sin and loving the sinner, but because I've known bigots who have changed their minds, as I have.

As always I want to invite people of good conscience to come to Perry on Sunday July 9 at 3 to show the world the Klan does not represent true Americanism and not to forget to bring their American flags!

For God and country,
Tom Baxter

Roots

Editor:

Does John B. Baumgardner, Grand Dragon, Realm of Florida, Invisible Empire, Knights of the Ku Klux Klan realize that the surname "Baumgardner" originated in Israel? It looks like he is of Hebrew descent. Change your name, John, before your brothers burn a cross for you.

Vanessa Golden

Yellow article

Editor:

What possible reason was there for the article entitled "Records tell of student's harassment" written by Christine Sexton in the June 29th issue of the *Flambeau* except to embarrass both an ex-FSU professor and young lady involved?

This story was not news; the events, for the most part happened way last spring. It was not even a juicy scandal story.

The only reason I can see for such yellow journalism was to embarrass a young woman who has had some serious problems and is now trying to get her life back together after a very unfortunate period.

Should Ms. Sexton ever have anything happen in her life that she would wish made public, I hope she will realize how much harm she has done.

Rev. Dale Mekeel

Editor's note: The *Flambeau* ran the story because it was newsworthy. An account of the incident had previously appeared in the nationally-distributed

Abortion from page 1

will encourage Florida voters to elect their representatives on the basis of their stance on the abortion issue alone—a measure the activists would have preferred not to take. But now there is no alternative, she said.

"It's very important for people to understand that just because we have *Roe vs. Wade*, it doesn't mean we still have abortion rights," explained North Florida Women's Health and Counseling Services Director Lynn Rosenthal. "This is a bad decision for us."

"This is the first chipping away at the *Roe vs. Wade* decision," said Big Bend Right to Life President Carol Griffin. "I would like to think that from here on other tenets of the *Roe vs. Wade* decision will be falling."

The *Weber* decision, Griffin said, may favorably affect the Florida Supreme Court's ruling in the case of a Florida girl known only as T.W., who is challenging Florida's parental consent law. The controversial law requires girls under the age of 18 to obtain a parent's consent to get an abortion. A decision in the case is expected soon.

The much-awaited decision handed down by the U.S. Supreme Court Monday morning granted states the right to prohibit publicly funded hospitals or public employees from performing abortions. It also allows states to require doctors to perform several tests to determine whether a fetus is capable of surviving outside the womb if an abortion is to be performed after the 20th week of pregnancy.

Within hours of the announcement, pro-choice activists around the nation reacted to what they felt was a declaration of war against women. Ken Connor, president of Florida Right to Life, quickly accepted the analogy, calling anti-abortionists the equivalent of the abolitionists in the Civil War.

Tallahassee National Organization for Women President Linda Miklowitz said pro-choice groups have been on change as the anti-abortion activists, but that will soon change.

NOW leaders will gather in Orlando Saturday to formulate a strategy for countering further attacks on the state level. Jane Blumling, president of the Florida chapter of NOW, said abortion-rights supporters will begin to work in coalition more often. Blumling said they will launch a full-scale lobbying effort and try to motivate citizens to make their voices heard.

Although the *Weber* decision will not necessarily mean a restriction of abortion in Florida, some legislators have already expressed their desire to see tougher laws enacted.

'We would continue to refer people. We're here to serve the students and if a student makes a decision to have an abortion she is entitled to information on where she can get a safe abortion.'

—Jennifer Goldberg
associate director of the FSU Women's Center

Gov. Bob Martinez announced Wednesday his intention to call a special session on abortion no later than October.

But a recent poll conducted by the *Palm Beach Post* reveals that Florida legislators are just about evenly divided on the abortion issue. House Majority Whip Lois Frankel (D-West Palm Beach) told the *Post* that her colleagues should expect a "political nightmare" if the Supreme Court gave states the power to restrict abortion.

According to Carres, the "intense and emotional lobbying and debate... would be a tragedy for good government in Florida and cause many other important issues to be neglected."

Florida, she said, could sidestep the political muddle and any further restrictions on abortion if the state Supreme Court interprets a "right to privacy" clause in the Florida Constitution to cover abortion.

"I'd like to think that they might do that," said Steve Gey, a Florida State University professor of constitutional law, adding that Florida's right to privacy clause can be more broadly interpreted than the one implied in the United States Constitution.

If the Florida Supreme Court opts for a limited interpretation of the privacy clause, the state could take the opportunity to ban abortions by public institutions and, possibly, also prohibit counseling.

Some women could still turn to a private facility for an abortion, Rosenthal said, but for many women those regulations would present an insurmountable obstacle.

Because they are committed to making abortion accessible, clinics like hers have kept costs down during the last 10 years, Rosenthal said. An abortion today costs about \$200, while the cost of other out-patient services has soared. Laws prohibiting state-funded organizations from performing abortions would force poor women unable to afford a private facility or fare for travel to a more lenient state to forego abortion care, Rosenthal said.

As a department of a state university, FSU's Health Center—which does not provide abortions—might be prevented from referring students to local physicians who would perform the procedure.

Presently, the center offers students the names of three local doctors if the student chooses abortion after she has

been counseled about her options.

"Of all the pregnancy tests that we do that are positive, about 95 percent of them will want to terminate," said staff gynecologist Harvey Klein. "I'd be concerned that a lot of them would get in hands that maybe weren't competent [if counseling is banned]."

"If the fly-by-nighters see a loophole where they could (perform abortions) they would do it," he said.

Jennifer Goldberg, associate director of the FSU Women's Center, which also offers abortion referrals, said she would challenge any regulation prohibiting her agency from providing that service.

"We would continue to refer people," she said. "We're here to serve the students and if a student makes a decision to have an abortion she is entitled to information on where she can get a safe abortion."

Rosenthal said the regulation requiring costly viability tests for any woman seeking an abortion after the 20th week presents a particular problem for menopausal women who might be unaware of a pregnancy for several months and for victims of rape who sometimes deny they may be pregnant.

If Florida adds this section of the Missouri statute and the viability test were to indicate a possibility that the fetus could live outside the womb, doctors would be unable to perform an abortion.

In light of the "20th week provision," abortifacient drugs, like the controversial "French pill," RU-486, may become increasingly popular. Florida NOW's Blumling said her organization will try to pressure the United States government to import the drug.

On the day the Supreme Court turned in its decision on the *Weber* case it also accepted for review three other abortion cases, law professor Gey said. Next year might be round two of the abortion debate. And, he said, there can be no certainty about which side will win.

So far, the courts remain sharply divided on whether *Roe vs. Wade* should be overturned, with Justice Sandra Day O'Connor the key vote.

"She's really playing her cards so close to the vest that nobody can really tell which way she'll go," Gey said. "She's the whole ball game."

Letters from page 1

Journal of Higher Education, but the story had not been told locally. We consider a threat on a teacher's life by a student—especially as serious as the one described—important enough to warrant a comment. It was not intended to embarrass anyone. The woman involved was contacted and given the opportunity to respond and tell her side of the story, but she chose not to comment. Efforts were also made to contact the professor. Since he was unavailable, we were forced to rely on public-access information in the form of court documents.

Star Spangled banner

Editor:

Oh say can you see, by the light of the Supreme Court, What so terribly we hail, if abortion is now illegal, "Choice" is criminal but viable fetus' have tort?

O'er the rampage we endure, from the self-proclaimed moral

Reproductive rights under glare, the people poor but they don't care.

Give proof that this country subjugates women with glare.

O'er say does that bloody coat hang terrorize Oh! the lack of legal privacy, and the home of unwanted

babies cries.

Our future dimly seen through the indifferent establishment

The rights of the fetus are of extreme distress but after the birth they couldn't care less.

But read my vaginal lips, you have no right of judgement

Your laws may try to limit our freedom, but we are not resourceless

Both women and men who care for the "choice," Will continue to provide safe, affordable abortions

We the people will never silence our voice.

'Tis the bloody coat hanger Oh! it will never terrorize

Even o'er the lack of legal privacy, and the home of the unwanted babies cries.

If anyone needs information concerning abortion, contact the Women's Center 644-4007. If anyone is interested in getting involved in the struggle to maintain the right to choice contact CPE at 644-6577/644-6576 or the Women's Center at 644-4007.

Jennifer Goldberg
Melanie Simmons

Just dandy

Editor:

I would like to thank Woodrow B. Good for his wonderful and accurate letter condemning Jim Smith's latest commercial for Bullwinkle's and Poor Paul's Pourhouse.

He is obviously one student who is learning something in college. It's about time that someone started taking commercials literally. We should be soaking our hands in Palmolive dish washing liquid and eating our Chunky soup with a fork. Those of us who are educated realize that advertisers do mean exactly what they say—or don't say—and that commercials are more than just witty attention getters. I'm quite sure that Jim Smith really did live across from a prostitute named Mary Lou on the Florida State University campus. Campus officials do miss little things like that sometimes. That was quite a point, Woody! Don't worry about the fact that you put things in quotation marks that Jim Smith didn't say in his commercial. It made your letter much more convincing. And, never mind the fact that Jim Smith's son is graduating from the University of Florida with a 3.5 GPA. I'm sure that you were right about Jim Smith having no regard for education. After all, it is possible that Jim Smith developed two of Tallahassee's most successful establishments on the mere knowledge he obtained from a prostitute. Especially don't let it bother you that Bullwinkle's bartenders are known for refusing to serve any patron who is at the point of being intoxicated and even personally making sure that those patrons who are intoxicated get a safe ride home. These practices are probably just a cover up for Jim Smith's advocacy of "getting wasted." Don't worry, Woody, some of students aren't as "stupid and ignorant" as others. Way to go!

Tracy Mock
Student/Bullwinkle's bartender

Klan from page 1

in Perry this weekend. "They say it's kosher food, but it's all cut out of the same cloth of hatred."

Baxter said anti-Klan demonstrators have been organizing and will meet at noon Sunday at the parking lot on the corner of US 27 and Apalachee Parkway.

Bastanzio, a 32-year-old Astatula resident and self-described Imperial Wizard of the Dixie Knights Klan faction, said he is aware that a larger group of counter-demonstrators is expected this time.

"Some of them are looking for a conflict. I'm not going for that in any way. If I have to, I'll take it to the law—or man to man," he said.

Bastanzio refused to comment directly on whether his group would show up, but he did have a few words for the counter-demonstrators.

"I don't want to come up there and deal with a bunch of communist flag burners," said Bastanzio, who had previously planned to desecrate an Israeli flag as part of his own protest.

Baxter, a Viet Nam veteran, says he'll have none of that.

"They had better not be burning a flag," Baxter said. "Of course, we won't handle the flag of treason, the Confederate flag."

Another Klan faction claims to be planning an appearance in North Florida. John Baumgardner, Grand Dragon of the

Realm of Florida for the Invisible Empire Knights of the Ku Klux Klan, has said in letters to the *Flambeau* and *Tallahassee Democrat* that his group will distribute literature in Tallahassee soon. Although he would not give an exact date, Baumgardner said in a telephone interview that it could take place within the next two months.

"We're well-established through the central part of the state, so we are trying to build up the Panhandle now," he said, noting a recent Klan appearance in Pensacola. "We're trying to educate white people worldwide."

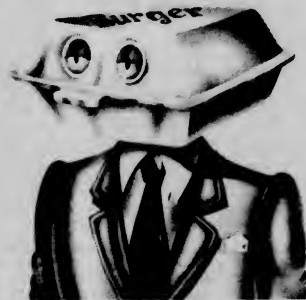
Pat Clark, director of the Southern Poverty Law Center's Klanwatch program, said the Invisible Empire faction is well-known.

"Baumgardner has thus far been more talk than action," said Clark, who has been active in Klanwatch for four years. "But the problem is that he may start slow, but it's possible his organization and his philosophies can have an impact and cause division in the community."

Clark will be in Tallahassee at the behest of Baxter and the Florida State University Center for Participant Education. She will speak tonight at 6 in the Bellamy Bldg. While Clark will not attend the Perry rally, Baxter said he hopes rumors of the Klan's cancellation will not keep others away.

"Look at this way," he said. "Do you want to take three hours out of your life and go down to Perry and have a little party?"

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The 41st Student Senate News

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Resolution #85 Sponsored by Senator Greenstein

WHEREAS: The Florida Student Senate Association will be holding their July meeting here at Florida State University on the weekend of July 7, 8 & 9, 1989, and
WHEREAS: We have the privilege of interviewing with Student Government officials from all over the State System, and representing our Student Government Association in a statewide audience, and
WHEREAS: It is customary for the host University to accommodate the members of the board on that their stay is as enjoyable and effective as possible, and
WHEREAS: Chapter 805.8 of the Florida State University Student Statutes mandates Student Senate approval for all A&S fee expenditures for food, therefore

BE IT RESOLVED BY THE FORTY-FIRST STUDENT SENATE THAT:
A&S fees in the amount of \$0.15.00 be permitted to be expended for food for the forthcoming FSA weekend of July 7, 8, 9, 1989.

Resolution #86 Sponsored by Senator Brown Greenstein

WHEREAS: The United States Flag symbolizes freedom and democracy, and
WHEREAS: The United States Supreme Court has ruled desecration constitutional and therefore legal, and
WHEREAS: Hundreds of thousands of men and women have given their lives to preserve the liberty our flag stands for, and
WHEREAS: There are many other ways to practice freedom of expression rather than deface our "star and stripes," and
WHEREAS: We must appreciate the freedoms the flag stands for, however, knowing that upholding freedom of expression is not a mandate for destruction, therefore
BE IT RESOLVED BY THE FORTY-FIRST STUDENT SENATE THAT:
We urge the United States Congress to seek an amendment to the Constitution that would forbid the destruction of the flag.

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Nursing (1)

Library Sciences (1)

Social Sciences (1)

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- ★ Institute for Conservative Studies, 1 Board of Dir. Seat
- ★ V-89, 2 Board of Dir. Seats
- ★ Book Exchange, 1 Board of Dir. Seat
- ★ Book Exchange, 1 Work Study Pos.
- ★ Book Exchange, 1 Work Study Pos.
- ★ Asst. Dir. of Student Lobbying

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Funky But Chic

GOODWILL STORE

Funky But Chic has 'The Look' that fits

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

When I was a young 'un I wanted to be a Supreme. It wasn't just the music (though what human can resist "Stop in the Name of Love") it was the clothes. Those evening dresses with empire waists, beaded tops, long tight satin skirts, satin dyed-to-match stilettos, hip-length gloves, and glittering disco-ball earrings. The Look.

The elegance and utter cool of the Look came washing over me again like a wave of menthol while I was hanging out at Tallahassee's cleverest vintage clothing place, Funky But Chic, contemplating a lipstick red satin number that Diana R. herself would not scorn to own. Ooooh, Baby Love.

Funky But Chic is a bright bulb in the stratum of enlightened bourgeoisie-shockers that constitute Tallahassee's own Little Bohemia along and around Gaines Street. The clothes here are for those whose pocketbooks or innate good taste prevents them from adopting the middle-class mall uniform, the instantly recognizable drapery of safe labels from Aigner to Benetton and back again. These clothes are for people who want to be stared at, not for those happiest wearing the same Outback Red formal hanging in the front of the store to the Caribbean hibiscus-print high heels in shades of crimson at the back. Funky's pieces are in splendid condition and attractively displayed. If your idea of a vintage clothes place involves stacks of polyester under which a gorgeous lace sheath might be lurking, think again: no nasty double-knit here. And everything's on racks or in cases where you can be seduced by the fireworks colors and textures. Vintage clothes shopping is a highly sensual experience.

Near the front of the store are a couple of girl-group cocktail dresses with satin skirts, satin bows (ice blue and rose) and black tops. You can just see the Ronettes in dresses like those. You can see yourself in one, enveloping the sort of North Florida summer party where most people can only be bothered with shorts and a t-shirt (yet another uniform). To go with it, there are gloves in all sorts of tones from apple green to orange (and lots of black).

Being in Funky But Chic reminds you of your dressing-up box when you were a kid, or the closet where your mother kept her old prom dresses and sixties suits. Only here you can find something to fit you: Martha has sharkskin jackets from the fifties and sixties, handbags with a finish like that on a new Camaro, and net petticoats dating from Dior's New Look of the post-war, anti-austerity years, when skirts started having ten yards of fabric in them. One of the most elegant

Marth (far left) sports a '60s B&W dress (\$24), veined hat (\$12), daisy earrings (\$2), gloves (\$8), wig box (\$8), and high heels (\$6). Kelley's (1) second hand finds include a black silk-lined jacket (\$6) B&W checkered pants (\$6). Carrie's treasures (r) are a designer paisley shirt (\$3) and mid-knee pants (\$2).



and smooth-as-good-scotch dresses in the shop is a black sleeveless crope with a jet-beaded top in an above-the-knee style which is all over the couture pages of Vogue today. And this number costs about 1/100 of the price of a Saint Laurent. In fact, all Funky's prices are very low.

I say: down with the nouveau Bermudas and Chlorox white socks style which has crippled American youth for the past few years. Get some real clothes. Clothes with a history, clothes that resonate with echoes of very dry martinis or banana splits or convertibles or early Motown. Dress up!

Funky But Chic is at 702 South Macomb Street, across from the Civic Center, next to Planet Ten. Hours are Tues-Sat. 12:30-5:30. Phone: 222-3047.

If you can shirk the mall sensibilities—being pampered with climate-controlled air, and practically being told what to buy—then you're on your way to a chic look.



ED O'CONNOR/FLAMBEAU

Buying silks on a budget

BY MARY JANE RYALS

FLAMBEAU FEATURES EDITOR

I haven't bought any new clothes in a year.

Since I grew up a middle class white girl, I'm obsessed with clothes and fashion. Yet my annual budget for wardrobe is about (I'm only exaggerating a little) \$300. Am I complaining? No.

This year I've acquired silk dresses. Foreza and Guess jeans and pants. Blouses with tags that say "The Limited" on the inside collar. I've gotten silk-lined jackets. And best of all, vests to kill for—a badass biker-chick black one, a satin-lined Beethoven-era floral, a striped '30s gangster type.

How? Through long searches down the hot warehouse sides of second-hand clothing stores, a.k.a. "thrift stores."

Most people I talk to say it doesn't work for them. They say my size (I'm about as big as an overgrown elf on a diet) helps me, I could fit into anything. Probably some truth in that.

Yet I know how many cast-off hot pink double-knit trousers and odd olive-drab polyester dresses I dig through to find that '50s blouse with handmade tatting that costs only \$2.49.

It's kind of like a treasure hunt; you know, the fabric or pattern that makes your heart quicken

and pulls you deeper into the pile of dresses, only to discover it's hopelessly stained with Rustoleum, or the perfect blouse with one sleeve missing. More dead ends than keepers. But you persevere, you plunge your arms elbow-deep into the bins until you find the one true gift from the cut-rate clothing gods.

So where do you go? Anywhere you can find. A good rule of thumb is that if the storefront looks like a flop for indigents or a warehouse instead of a clothing store, your second-hand geiger counter is probably buzzing and crackling with excitement over the treasures inside. Here's where I've found success.

Goodwill Industries on Mabry—Finds are few and far between, but the jewels are there. Men's shirts especially. Off-season shopping is pretty good here.

St. Vincent de Paul on Capital Circle Southwest—No heat or air here, but good clean Catholic clothing. Good already-faded and worn jeans from time to time. Some vintage clothing when you look. Great men's jackets.

Consignments by Jane in the Market Square Plaza—Killeen ladies' and their teenage daughters' cast-offs. Some fine clothes, cast off only because it's just not quite the right color for them, or maybe a little too wild.

Haven of Rest Thrift Store on West Tennessee St.—Haven't been in here, but rumor has it the finds are there. One friend said she snagged an antique silk blouse for \$2.

But the most important thing is to keep the proper attitude. Don't let layers of dust on bare concrete floors, or unair-conditioned mustiness put you off. For the faithful and the stout-hearted, a pearl of low price hangs at the end of the last galvanized pipe-rack.

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IVY LANE		
2B UF	470	425
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1B F	305	280
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1B UF	285	265
F	315	295
UNIVERSITY TOWERS		
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The Replacements play The Moon Friday night.

Garage roar or commercialism?

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Probably one of the hardest things for a band to weather is the charge of sell-out that inevitably accompanies success. Especially if that band was once a healthy and respected part of the musical underground.

The Replacements, who whip into town Friday night, are in that phase of their careers. They claim they are sharpening their sound and fulfilling their goals, but former fans who remember the loud, angry, full-throttle garage roar of the early days don't buy that.

In fact some fans point to The Replacements' latest album *Don't Tell A Soul* and its hit "You Be Me," as an indicator of the "Mats" slowing down and playing to the crowd.

But band members don't see it that way.

"When we first started as a band, our attitude was, 'Who cares if people don't like it?'" bass player Tommy Stinson has been quoted as saying. "Now that matters for us. We've come to terms with the fact that we're in this for the long haul, and we can't help but think that our older fans have grown with us. It's a process."

However fans want to paint the bands' recent success, The Replacements are easily one of the best groups of this past decade. And no mainstream hit is going to change that.

Starting out of Minneapolis at the turn of the decade as a loud, abrasive, I don't-give-a-damn quartet, The Replacements showed they were a legitimate garage/punk rock band on their debut Twin Tone album, *Sorry Ma, Forgot To Take Out the Trash*.

But while that album, and the followup EP, *Stink*, showed the band at its most energetic, vocal/guitarist/songwriter Paul Westerberg began displaying an occasional flash of brilliance, such as "Johnny's Gonna Die," showing that he was becoming a great songwriter.

Westerberg came into his own on 1983's *Hootenany*, and the followup *Let It Be*. On those albums The Replacements struck a precarious balance between straight-ahead, bash-the-chord rockers like "Take Me

COMMENTARY LEFT OF THE DIAL

Down to the Hospital," smutty throwaways such as "Seen Your Video," and near perfect pop songs like "I Will Dare."

As the Mats were playing across the nation in increasingly loud performances, covering everybody from R.E.M. to country songs (as demonstrated by the bootleg cassette *The Shit Hit The Fans*), Westerberg was slowly pushing the band to change.

Let It Be, easily one of the top ten records of the '80s, showed Westerberg exorcising demons of alienation and loneliness on "Unsatisfied," "Sixteen Blue" and "Answering Machine."

It was at this time that the band caught the attention of Sire Records, home of Madonna. But instead of going softer on their 1985 big-league debut, *Tin*, they let loose some of their loudest sonic wails on "Bastards of Young" and "Dose of Thunder."

Westerberg again proved he was no fluke when he wove tales of working class anger and desperation in songs like "Waitress in the Sky" and "Here Comes A Regular."

After *Tin*, the Mats fired lead guitarist Bob Stinson, brother of bass player Tommy, and rumors of excessive drinking and wife-beating. Stinson was replaced by Slim Dunlap, a veteran of the Minneapolis scene.

Still, Stinson's departure didn't stop the Mats from putting on a good loud show, as evidenced by their blast inside Tallahassee's Kent's Lounge two years ago. The Mats were balancing throwaways about pool and drinking with songs about teen suicide, "The Ledge," and pure pop patens like "Alex Chilton."

So it was a great leap from that to their latest release *Don't Tell A Soul*. As indicated by the title, Westerberg and the band are in a confessional mode, and the songs Westerberg wrote questioning identity and purpose fit perfectly with the less strident tone of the record.

Turn to REPLACE, page 12

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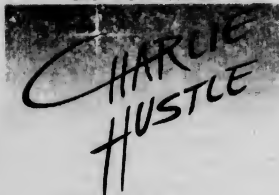
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JULY 10-16, 1989

Sculpture/Fiber Show weaves and casts images

BY LU VICKERS

FLAMBEAU ARTS EDITOR

Paper, thread, wool, cotton, wood, bones.
Sounds like the words to that childhood game: paper, rock, scissors. But these are just some of the materials used by the artists in the Sculpture/Fiber Show opening tonight at 8 at the Florida State Conference Center. And you won't get your wrist slapped if you go.

Susan Cannell, who teaches fiber arts at FSU, said "People aren't intimidated by fiber art. We live with it, we wear it, we use it. It's all around us. People will look at fiber art longer than paintings, even if it's abstract. They'll notice the pattern, the way the colors change, because there isn't a barrier there."

Cannell, who recently moved here from Kansas, was called in by the staff at the Center to help organize the show. Because she was new in town and didn't know many artists, she contacted Michele Tugel of the Florida Craftsmen's Guild. They sent invitations to artists all over Florida, then juried the responses with artists from FSU and Florida A&M, as well as the arts committee at the Center.

The 22 artists represented provide, as Cannell said, "a little taste of the diversity in the fiber field." The show also reaches out to the audience with its user-friendly materials.

Susanne Clawson's "The Jewelled Forest" shimmerers. Its shiny green threads are meticulously wound around wooden skewers, translating skeins of wool, rayon and metallic threads into a plush green treescape.

Handmade paper is transformed into childlike whimsy in Tugel's pieces, "Lucky Arrow" and "Sunset Ship,"

reminding one of special arrowheads and paper boats set sail in childhood.

"Woman of the Sea," a paper work hand-cast by Janice Hartwell, wreathes sea fauna in phosphorescing blues, greens, reds and oranges around a woman's middle, creating a homage to saltwater creatures.

In contrast, Fran Rutkovsky's "Occupant" refers to the busy urban life where people constantly receive mail addressed to "Rutkovsky or current resident." Rutkovsky has cut colored bits of glossy magazine paper and stitched them into a rectangular pattern over a busy black and white background of print imploring the observer to "Stroll through the intimate 'Elvis up-close' mini-museum," among other things.

Upstairs, Whit Tankersley's untitled steel sculpture is grounded, but appears to be dissatisfied with its garden plow image. It looks as though it's evolving into some strange kind of swimmer. And speaking of swimmers, Deborah LaGrasse's oddly named "Naiad" is a mechanical O'keefe skull sculpted out of cast-off cast iron. It's a wonderful piece about what can happen to relics.

Artist Pamela Clarke works with relics closer to the heart, literally: bones. In her untitled sculpture, a steel rib cage curves upward dangling white rib bones right before your hands, play-me style. Clarke's prehistoric wind chime is just one of the many inviting images in this show which covers everything from the weighty to the light, the whimsical to the serious. Don't miss it.

The Sculpture/Fiber Show opens tonight at 8 and runs through July 31 at the Florida State University Center for Professional Development. For more information call 644-3801.



Deborah LaGrasse's "Naiad"

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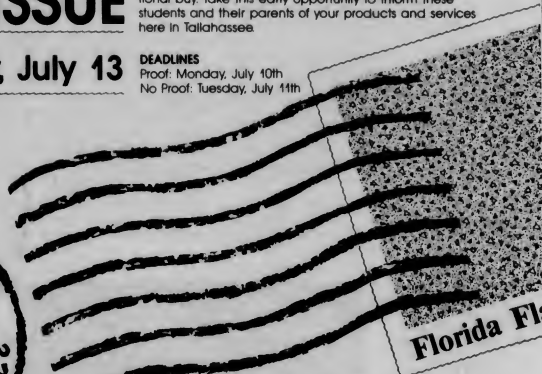
The Florida Flambeau MAIL-OUT ISSUE

Thursday, July 13

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FSU's summer repertory players

Summer theater sizzles

BY LU VICKERS

FLAMBEAU ARTS EDITOR

Tonight at 8 Florida State University's Studio Theatre opens its fourth season of Summer Repertory with the comedy "Museum" by Tina Howe. And according to Director Chuck Olsen, the actors will be doing everything but selling tickets and escorting the audience to their seats. "The basic idea of repertory is to prepare several different plays and run them in rotation night after night," Olsen said. "The actors do everything—direct, act, do lighting, design sets and props, and make posters." In short, the group will be thrusting headlong into the business of theatre.

Following in FSU's repertory tradition, all of the plays this summer are comedies. "Museum" is set on the last day of an art exhibition, and is a series of sketches of the opinionated people who go to art museums.

"Story Theatre, a play adapted by Paul Sills, will utilize a 60's technique of combining the dramatic and the narrative in its re-telling of the Grimm's Fairytales

and Aesop's Fables. According to Olsen, the play is filled with animals and magical people, characters kids can relate to.

"We're having two extra matinees at discount prices on Saturday July 22 and July 29," Olsen said. "It's a funny piece." On the darker side of comedy lies *Talk Radio* by Eric Bogosian. The play is about the host of a radio talk show and his relationship with the people who call in. "Radio has lots of callers," Olsen said, "so the actors get to do different voices."

In fact, because each of the comedies has more parts than actresses and actors, each player will be performing several different roles throughout the summer. And that's what Summer Repertory is all about.

Summer Repertory Theatre opens tonight at 8 with *Museum*. The Studio Theatre is located at 119 Williams Building. Tickets are \$6 general admission, \$4 student. *Story Theatre* opens Sat. July 8, and *Talk Radio* opens July 12. For more information, call 644-8600.

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3:00 PM *THE LAST CRUSADE* (R) 1:10 3:10 5:10 7:10 9:10

6:00 PM *QION BUSTERS II* (R) 1:10 3:10 5:10 7:10 9:10

9:00 PM *HONEY, I SHRUNK* (R) 1:10 3:10 5:10 7:10 9:10

11:00 PM *THE KIDS* (R) 1:10 3:10 5:10 7:10 9:10

1:00 PM *GREAT BALLS OF FIRE* (R) 1:10 3:10 5:10 7:10 9:10

3:00 PM *NO PASSOS* (R) 1:10 3:10 5:10 7:10 9:10

5:00 PM *Katie Costner* (R) 1:10 3:10 5:10 7:10 9:10

7:00 PM *FIELD OF DREAMS* (R) 1:10 3:10 5:10 7:10 9:10

9:00 PM *BATMAN* (R) 1:10 3:10 5:10 7:10 9:10

11:00 PM *No Passos* (R) 1:10 3:10 5:10 7:10 9:10

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6:00 PM *BIODAMA JONES* (R) 1:10 3:10 5:10 7:10 9:10

9:00 PM *THE LAST CRUSADE* (R) 1:10 3:10 5:10 7:10 9:10

11:00 PM *PINK CADILLAC* (R) 1:10 3:10 5:10 7:10 9:10

1:00 PM *SCANDAL* (R) 1:10 3:10 5:10 7:10 9:10

3:00 PM *WEEKEND AT* (R) 1:10 3:10 5:10 7:10 9:10

5:00 PM *BERNIE'S* (R) 1:10 3:10 5:10 7:10 9:10

7:00 PM *KARATE KID 3* (R) 1:10 3:10 5:10 7:10 9:10

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from page 9

"The one thing we don't ever want to do is repeat ourselves," Westerberg has said about the new album. "So to be always wild and out of control doesn't interest us now, because we've already done that. It's a challenge to do something fresh, which this album is."

"We kind of frightened ourselves when we realized we could really do this," Westerberg said. "Plus, we've never really fit in anywhere, and that's how we like it. But on this album we've asked a lot of other people to take the risk for us."

So the question remains—sell-out or maturity? But the answers raise more questions—do you blame someone for growing up? For wanting to change? What's the greater risk?

I can't really answer that. All I know is The Replacements have become the most important American band around right now. I don't think it's a crime to go to see them—even if they have played with Tom Petty.

The Replacements and another band to be announced will play the Moon Friday night. Doors open at 7:30 p.m. Show starts at 8:00 p.m. The show is free for all FSU students with valid ID. Tickets are \$8 advance, \$9 day of show.

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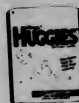
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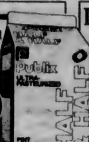
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Sean Kanan taunts Ralph Macchio in "The Karate Kid Part III"

HAPPENINGS

THE FLORIDA STATE UNIVERSITY CENTER for Professional Development and Public Service is hosting a reception for the Sculpture/Fiber Art Show Thursday, July 6, from 5-7 p.m. at the Florida State Conference Center at 555 W. Pensacola St. For more information call 644-3801.

THE BARKING TRIBE WILL ROAR INTO THE Warehouse this Saturday, July 8, from 9 until closing. Cover charge is \$2.00 for students and \$3.00 for general audience.

THE WAREHOUSE WILL ALSO HOST THE Stand next Tuesday night, July 11, along with Hooker. There is a cover, so for more information call Duane or Jay at 222-6188.

THE SUMMER REPERTORY 1989 BY FSU'S School of Theater starts up next week with *Museum* by Tina Howe, July 5, 6 and 7, and *Story Theatre* by Paul Sills July 8 and 9. Both plays happen at 119 Williams Bldg., FSU campus, and start at 8 p.m. Admission is \$5 general, \$4 for students. For more information, call FSU Fine Arts Ticket Office, Mon. Thurs. 10-12, 1-3-30, and Fri. 10-1 at 644-6500.

TALLAHASSEE LITTLE THEATRE PRESENTS the comedy *Social Security* by Andrew Bergman, July 6-8 at 8 p.m., with a Sunday matinee July 9 at 7 p.m. All performances will be held at TLT, located at the southeast corner of Thomasville and Beton Rd. Tickets

are \$6 general admission, \$5 students.

FLICKS

MIRACLE 5 (1815 Thomasville Rd., 224-2617): **NO TUESDAY DISCOUNTS** *Indiana Jones* (PG-13) 1:00, 3:30, 7:15, 9:45; *Pink Cadillac* (PG-13) 2:30, 5, 7:25, 9:50; *Scandal* (R) 1:00, 3:10, 5:10, 7:20, 9:30; *Weekend at Bernie's* (PG-13) 1:15, 3:15, 5:15, 7:15, 9:15; *Karate Kid* (PG) 1:00, 3:10, 5:20, 7:30, 9:40.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *See No Evil, Hear No Evil* (R) 7:15, 9:40; *Women On The Verge Of A Nervous Breakdown* (R) 7:20; *Dream Team* (PG-13) 9:30; Friday midnight video: *Road Warrior*.

OAK LAKE 6 (1801 Halstead Blvd. 893-0468): *Batman* (PG) 1:45, 4:25, 7:15, 9:45; *Ghostbusters II* (PG) 1, 3:10, 5:20, 7:30, 9:40; *Honey, I Shrunk the Kids* 1:15, 3:15, 5:20, 7:20, 9:35; *Field of Dreams* (PG) 1:05, 3:15, 5:20, 7:30, 9:45; *Great Balls of Fire* (PG-13) 1:00, 3:15, 5:30, 7:45, 10:00.

VARSITY 3 (1833 W. Tennessee St., 224-5636): *Pet Sematary* (R) 2:45, 4:50, 7:10, 9:50; *Dangerous Liaisons* (R) 2:30, 4:45, 7:00, 9:40; *Dream Team* (PG-13) 2:50, 5:00, 7:15, 9:30.

CAPITOL CINEMAS (2432 N. Monroe St. For more information call 385-1311).

PARKWAY 5 (1480 Apalachee Pkwy. For more information call 877-1691).

CINEMA TWIN (Tallahassee Mall. For more information call 385-9000).

Networks ready to tap soap audience

UNITED PRESS INTERNATIONAL

NEW YORK—Working women find ways to watch their favorite soap operas on the job and college students also find ways to keep up with their daytime favorites, according to a survey released Wednesday.

Nearly six million working women and college students who watch daytime network television out of the home are not counted in the A.C. Nielsen ratings, according to a study conducted by Brunkin & Associates for CBS and ABC.

The study found 2.6 million women were watching at work and 3.1 million college students were watching on campus facilities or in temporary residence during the school year. The college audience included 2 million female and 1.1 million male students.

Both working women and students are audiences much courted by TV advertisers.

Nielsen currently measures audience through the use

of in-home People Meters, the accuracy of which has been questioned by the networks, which Nielsen figures indicate are suffering from an eroding audience.

"This study confirms our belief that the current out-of-home television viewing audience is both substantial and growing," said David Poltrack, senior vice president, planning and research, CBS/Broadcast group.

"This study showed 39 percent of all college students watching some daytime network television during the average week. This high level of penetration of the important college market establishes daytime network television as one of the primary media for reaching this audience."

"In addition, working women, long believed to be excluded from the daytime network television audience, are finding ways to fit daytime viewing into their schedules."

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Mac is back in Wimbledon semifinals

UNITED PRESS INTERNATIONAL

WIMBLEDON, England—John McEnroe scored a four-set victory over Mats Wilander Wednesday to reach his first Wimbledon semifinal since 1984, joining Ivan Lendl, Boris Becker and Stefan Edberg as the final four men remaining.

Fifth seed McEnroe will play second seed Edberg in Friday's semifinal, and No. 1 Lendl and No. 3 Becker will meet in a rematch of last year's semifinal match won by Becker.

McEnroe last reached the Wimbledon semifinals five years ago, when he won his third singles title. He needed three hours and 52 minutes to defeat the fifth-seeded Wilander 7-6 (8-6), 3-6, 6-3, 6-4 Wednesday.

Lendl eliminated hobbled American Dan Goldie 7-6 (10-8), 7-6 (7-4), 6-0. Becker pounded Paul Chamberlin 6-1, 6-2, 6-0 and Edberg edged Tim Mayotte 7-6 (7-2), 7-6 (12-10), 6-3 in nearly two and a half hours.

The women were off Wednesday. In Thursday's semifinals, top seed Steffi Graf plays Chris Evert, and Martina Navratilova plays Catarina Lindqvist.

McEnroe and Wilander traded service breaks throughout the match before the 30-year-old New Yorker prevailed.

"I appreciate my wins more now than I used to because I don't know how much longer I will be playing, though I hope it will be for another couple of years," McEnroe said.

McEnroe, Wimbledon champion in 1981, 1983 and 1984, said he had prepared better for the \$5.2 million tournament than he did last year when he was eliminated in the second round.

"I came three weeks before the championships and played a lot of matches," he said. "It seems to have paid off."

McEnroe fell behind 3-0 to start the match and trailed 2-0 in the third and fourth sets. But Wilander wilted as the match wore on and McEnroe kept battling back.

Wilander, winner of three Grand Slam titles last year, has never made it past the quarterfinals on the grass at the All England Club and could never quite raise his game enough to get past McEnroe.

Lendl, making his 10th attempt at the only Grand Slam title to have eluded him, served 21 aces against Goldie, who had difficulty moving about the court after aggravating a pulled left hamstring in the opening set.

Goldie, of McLean, Va., and Lendl held their service throughout the first two sets but the 25-year-old American could not keep pace in the final set.

Chamberlin, of Manhattan Beach, Calif., was blitzed by Becker's booming serve to such a degree that late in the second set he gestured to the spot where the German should serve. Becker has not dropped a set in five matches.

"The guy was bombing me, it was 50-50 to get any of his serves back," Chamberlin said.

Mayotte, of Bradenton, Fla., played defending champion Edberg evenly through two sets but lost tiebreaks and then was routed in the final set. A controversial point in the second tiebreak seemed to take the steam out of the American.

With Edberg serving at 11-11, a linesman was slow to call the service out. Umpire John Frame over-ruled him and awarded the point to the Swede. Mayotte, who had already sent his return into the net protested strongly, and demanded to see the supervisor, who upheld the decision.



McEnroe

Mayotte saved the point for 12-12, but Edberg took the next two points. The set ended with Mayotte receiving a code warning after breaking his racket by hurling it at the chair when changing-over.

Edberg then reeled off the first three games of the next set before Mayotte regained his composure, but by then the champion was in full flow and on his way to victory.

Mayotte claimed the umpire was wrong to award the point to Edberg.

"If there was one split second when his call was interrupting my shot, even the follow-through, it should have been called a let," he said. "In the third set I was a little disillusioned. I shouldn't have let it get to me, but I did."

SPORTS IN BRIEF

A federal judge Wednesday postponed any further developments in the Pete Rose gambling case for two weeks while he studies the controversy.

U.S. District Judge John Holcchuk, who assumed jurisdiction over the tangled dispute late Wednesday, ordered lawyers for baseball Commissioner A. Bartlett Giamatti to file detailed arguments by next Wednesday, and gave lawyers for the Cincinnati Reds' manager until July 17 to respond.

The case moved to

federal court when Giamatti's lawyers filed a notice of removal, taking the case from the jurisdiction of Hamilton County Common Pleas Judge Norbert Nadel in Cincinnati—who had granted Rose a 14-day restraining order against Giamatti June 25.

In its motion, Giamatti's lawyers argued the lawsuit Rose filed against Giamatti should be decided by a federal court, since the two principals in the case—Rose and Giamatti—live in different states.

Stepping Out

Restaurant & Entertainment Guide

American

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The Late Night Library

Start your weekend tonight with us - Tallahassee's original comic club. Located two blocks from campus at 506 S. Woodward. We are the perfect place for everyone 18+ to get in some "Late Night Study Time." Open Thu, Fri, Sat 10pm-2:30am. Remember, BYOB.



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Face-off

Anti-Klan demonstrators (above) and members of the Invisible Empire Knights of the Ku Klux Klan faced one another across police barricades Sunday afternoon. The KKK was originally scheduled to protest the manufacturer of kosher foods in a Perry plant, but the group that came this weekend said the appearance was a show of force prompted by an anti-Klan demonstration.

PHOTOS BY ED O'CONNOR/FLAMBEAU

Klan makes Perry appearance after all

BY JIM RICHARDSON
FLAMBEAU EDITOR

PERRY—Angela Hershfield and Sandi Blomquist had never participated in a demonstration before. But they got more than they bargained for Sunday afternoon when the Ku Klux Klan showed up at what organizers called a "rally for racial unity."

Hershfield and Blomquist joined about 80 other Tallahasseeans for a demonstration after Tony Bastanzio, an imperial wizard for the Dixie Knights faction of the KKK, announced plans to protest the production of kosher snack foods at a Tom's Foods plant in Perry. Bastanzio claims that money paid for kosher inspection goes to fund radical Jewish groups.

It was the second time Bastanzio planned to come to Perry. The first was June 11, and more than 250 people showed up to protest the Klan's presence.

Bastanzio said he cancelled that first appearance because of "other Klan business." He vowed to return later, but last week, after hearing about plans for another anti-Klan demonstration, Bastanzio again decided to avoid confrontation and announced that he wouldn't come to Perry after all.

His fellow Klansman John Baumgardner, however, decided to bring a group to show that the Klan would not be intimidated. While Baumgardner, the Florida grand dragon of the Invisible Empire Knights of the Ku Klux Klan, said his group had no connection with Bastanzio's Dixie Knights, he said he could not let the anti-Klan demonstration pass unnoticed.

"We're not here to make speeches. We're not here for problems. We're here to make a point," he said, adding that his group would monitor anti-Klan activities and make appearances when necessary. "We like to take our

politics to the street, he said. "Wherever they show up, we're going... We're here to let everyone know that the Klan will not back down."

Baumgardner and six other robed Klansmen lined up and stood silently in a military at-ease position along a sidewalk that had been cordoned off by police. They were joined by one skinhead and his girlfriend.

"I'm here to observe and stand with the Klan," said John DeFreew, a 21-year-old skinhead from the Orlando area who came to the rally dressed in the uniform of the white-supremacist youth movement and sporting a variety of tattoos, including the name of a popular skinhead rock group, Skrewdriver, written across his throat. "I was born a racist. A lot of people call themselves skinheads and give them a bad name. I'm a white patriot."

The Klan was already in place when nearly 200 anti-

Turn to RALLY, page 5

Tadiran offers evidence of South African divestment

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

As the conflict between anti-apartheid activists and city officials over Tadiran grows sharper, representatives of a public relations firm working for Tadiran presented evidence last week that their client does not have subsidiaries in South Africa.

Chiles Communications hand-delivered letters to Tallahassee City Commissioners last week detailing information they had gathered concerning Electro-Optics and Telcor.

Though the names are nearly identical to two Tadiran subsidiaries, according to Joe McKeon, vice president of public affairs for Chiles, both companies are owned by

individuals and companies with no ties to Tadiran.

"There has been considerable speculation and allegations that two companies are linked to Tadiran," McKeon wrote to commissioners. "Unfortunately, this information was presented to you in an emotionally charged atmosphere and devoid of any actual facts."

By a 3-2 vote June 21, Tallahassee City Commissioners approved a lease agreement allowing the Israeli-based company to move into its new facility at Innovation Park. The city paid \$1.8 million for the facility. At that same June 21 meeting information concerning the two companies surfaced.

Tadiran is coming to Tallahassee to build radios for the U.S. Army with its partner,

General Dynamics. Anti-apartheid activists have provided information that shows Tadiran's parent company Koor is presently in South Africa.

McKeon says that Electro-Optics is a private company owned by Garth Vaughan-Brown, and that Telcor is part of a company called Reunert Limited which is owned by a huge telecommunications corporation known as Barlow Rand.

Included with McKeon's letter were copies of South African company registration forms listing Vaughan-Brown as director, but not owner of Electro-Optics, and Telcor being directed by Edward Barry Simpson. McKeon also included a Barlow Rand corporate profile that lists Telcor as a subsidiary.

"The literature attached on Reunert

Limited explains that Telcor is widely known as a 'telephone corporation' and apparently manufactures and supplies computer-operated telephones throughout South Africa," McKeon wrote.

"Hopefully, this will clear up any confusion regarding these companies and their alleged relation to Tadiran," McKeon wrote about his information on both companies.

But anti-apartheid activists discounted McKeon's information since some of it comes from the South African government.

"It's a joke, it's non-information," said Dr. Edward Holifield, the Florida A&M health center director who has been fighting against Tadiran for nearly a year.

Turn to TADRAN, page 3

Pro-choice advocates hope rallies state their case

BY ALBA AGUERO

FLAMBEAU ASST. NEWS EDITOR

Local pro-choice activists have lost no time responding to the recent Supreme Court decision on the *Webster vs. Reproductive Health Services* case, which gave states the power to restrict abortion. Within a week of the decision, activists have organized daily rallies in front of the Capital and evening pickets at the governor's mansion and most recently leaders of National Organization for Women chapters across the state met in Orlando to draft a strategy for defending abortion rights.

Tallahassee NOW leaders returned from the weekend trip with the beginnings of what could be a 5- to 10-year plan of action to regain full rights to abortion, said Linda Miklowitz, president of the local NOW chapter.

The plan includes a state-wide rally scheduled for Oct. 1, an amendment to the Florida Constitution and a campaign to promote pro-choice candidates in the 1990 elections. Long-range goals include an initiative to pass a national constitutional amendment expressly guaranteeing the right to choose abortion.

"People are very angry and (we) are trying to channel our anger through rallying and picketing," Miklowitz said. "The rally will coalesce us. It will give us courage, strength."

Scheduled to take place shortly before the Florida Legislature convenes for a special session on abortion, the state-wide rally may draw as many as 10,000 people from



Debbie Reich and her son David protest outside the governor's mansion.

across the state.

According to Miklowitz, approximately 20 people per day have called the Tallahassee NOW chapter to volunteer their time to write letters to legislators, or otherwise help the pro-choice movement since the *Webster* decision was announced last Monday. The amount of interest and enthusiasm, she said, is encouraging.

Miklowitz, who is on a committee to draft the wording of the soon-to-be-proposed state constitutional

"People are very angry and (we) are trying to channel our anger through rallying and picketing."

Local National Organization for Women President Linda Miklowitz

amendment, said the committee is due to present a report on its progress at a Sept. 1 meeting in Miami. If NOW manages to get the constitutional amendment on the ballot in the 1990 elections, chances are good it will pass, she said, especially now that a regulation requiring a 10-cent processing charge for every voter's name submitted has been struck down. Although about 350,000 signatures are required to put the amendment on the ballot, some signatures will be rejected, so the total number of signatures needed is closer to 500,000, Miklowitz said.

"We really need an explicitly worded provision," she said. "And I really think it's possible (that it will pass)."

Carole Griffin, president of the Big Bend Right to Life, said surveys of public opinion on the abortion issue are misleading. The majority of Florida voters, she said, support abortion only under extreme circumstances.

"I think abortion on demand is going to be out. They are going to have to have a very good reason," Griffin said. Florida State University Women's Center Associate Director Jennifer Goldberg said Florida, being the first state to declare a special session on the abortion issue, will now set an example for other states.

"We have to show that we're a force people will have to reckon with," she said. "Florida pro-choice activists have an even bigger obligation than we did before."

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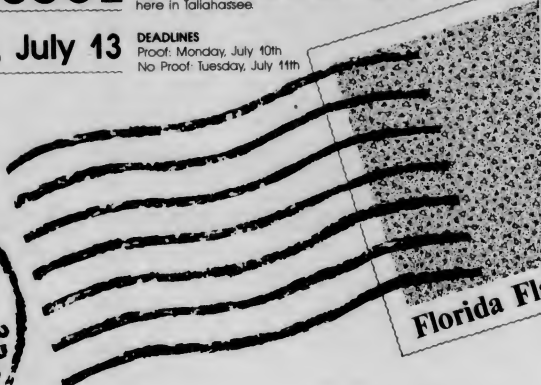
The Florida Flambeau MAIL-OUT ISSUE

Thursday, July 13

The annual **Flambeau Mail-Out Issue** is a special issue mailed to the approximately 10,000 new Florida State and Florida A&M University students who will be coming to Tallahassee for the Fall Semester in August. This mailing is in addition to our local circulation. There is no extra cost to our advertisers making this issue an exceptional buy. Take this early opportunity to inform these students and their parents of your products and services here in Tallahassee.

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KELLI PETERS/FLAMBEAU

These marks were later removed from a retaining wall on the west side of the Capitol.

Capitol walls marked by graffiti

FROM STAFF REPORTS

Four Tallahassee residents were apprehended early Friday morning for allegedly spray-painting and defacing walls and steps in front of the Capitol with pro-choice slogans.

According to the *Tallahassee Democrat*, the four were among a group numbering seven to eight caught by Capitol security at approximately 1 a.m. Friday.

The four were charged with criminal mischief for allegedly spray-painting "Never Again," "Pro-Roe" and "Freedom" on one wall in front of the Capitol, on some of the steps, and on the side wall of a fountain.

Charged were Jennifer Goldberg, 19, a Florida State University student, Jan Johnson, 31, Linda Grey, 38, and Ken Jason, 29. Goldberg and Grey were later released on their recognizance and Johnson and Jason posted \$1,000 bond.

When contacted by the *Flambeau* on Sunday both Goldberg and Jason refused comment. Attempts to contact Johnson and Grey were unsuccessful.

Goldberg serves as an assistant director of the FSU Women's Center. The director, Bambi Clark, refused to comment on Goldberg's arrest.

Information on Goldberg's arrest will be handed over to FSU for possible disciplinary action by the school. Dean of Student Affairs Jim Hayes, who said vandalism is "not a major crime," said Goldberg's case would be handled according to the FSU Student Conduct Code.

"Whatever is in the conduct code applies to everybody," Hayes said.

According to the conduct code, if Goldberg is found guilty, options open to the university vary from suspension to community service or a written reprimand.

Jason, a former FSU student, has been arrested before. Jason and three other protesters were arrested Jan. 8, 1986 for trespassing on the grounds of the Tallahassee-Leon County Civic Center. The group was protesting the appearance of former U.S. Ambassador Jeanne Kirkpatrick.

Charges against the group were later dropped when a judge ruled the protesters were not trespassing, since the Civic Center was constructed with public money.

Charlene Carres, a lawyer for the American Civil Liberties Union, said some pro-choice supporters have expressed "disappointment" in the vandalism, and added that the act shows that some pro-choice supporters are "frustrated."

But Carres said the vandals' action's are not as severe as the actions taken by some anti-abortionists.

"Stenciling or spray-painting messages on a public building are certainly extremely minor incidents when you compare them to bombing clinics, burning clinics, shoving people who are trying to enter a building to receive medical care or damaging equipment," Carres said.

"As much as I would recommend to people not to use tactics that involve violating the law, I don't think there's any way to stop people who feel extremely strongly if they disagree with my advice about that tactic," she said.

McLean said he wanted allegations about him to end and be blasted some activists for performing what he termed a "character assassination." He said if anyone wanted to end the controversy they should have taken their concerns to the proper channels before now.

"I do not want my integrity impugned," McLean said Thursday. "I want to move on. I don't know what the outcome will be. But I would think someone interested in having the truth would have started the process."

Holfield said however, the decision by Williams will not be enough.

"It's not just whether or not there was a conflict, it's the appearance of a conflict," Holfield said on Sunday. "Whether McLean was in violation of the law or not, he should have not voted."

But Holfield also said he was calling on Mayor Dorothy Inman to forego signing the lease agreement with Tadiran until Williams makes her response.

Inman said Sunday evening that if Holfield wants to prevent the signing of the lease he should ask legal counsel whether or not the signing should be put on hold due to McLean's action.

"Until I'm told by some legal body we should not sign then I have to act on the last action taken by the city commission," Inman said. "He should get some clarification from his attorney or the city attorney on the issue. If he appears before the commission every time he has a point, people will think he's doing it out of sour grapes."

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Tadiran from page 1

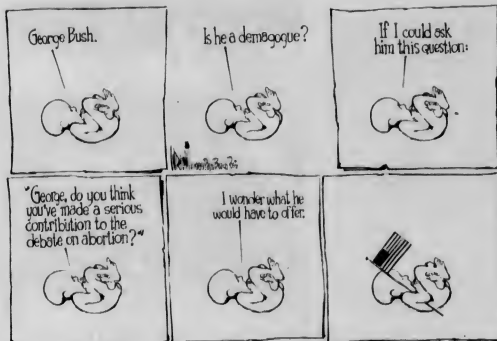
"It's information from the South African government. We don't take it seriously at all."

One city commissioner who read McKeon's letter wants independent verification of the information provided. Debbie Lightsey, who voted against the Tadiran lease agreement, said some of the information included was "duplicated and very difficult to read."

"I still remain curious about the issue," Lightsey said. "I don't suggest anything was wrong with the letter. I just want verification. It seems to be a very all-inclusive statement. I still have doubts and I want the city to investigate it independently."

In other action involving Tadiran over the last few days, City Commissioner Jack McLean has called on an outside source to judge whether or not his vote taken at the June 21 city commission meeting violated state conflict of interest laws.

At a press conference last Thursday McLean announced he was asking that Bonnie Williams, executive director of the Florida Commission on Ethics, to decide whether his vote broke any laws. Anti-apartheid activists contend McLean's membership on the Chamber of Commerce board of directors was a conflict since the Chamber put up money for a bond to help lure General Dynamics and Tadiran to town.



Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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Florida Flambeau Foundation, Inc., Business and Advertising Office
505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, N117 University Union, phone 644-5785.

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Bill Grant heading the pack in the flag foolishness

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

In England, they call this time of year the "silly season," that sweaty nadir of summer when heat, sun, and the wearing of fluorescent colors seduce people into excesses of stupidity.

Leading the twit parade of America's silly season is local turncoat congressman Bill Grant, who has just filed legislation to ban the destruction of the American flag. Following his master George Bush in calling for a constitutional amendment to outlaw the burning of that piece of mass-produced nylon, Grant is uttering all manner of pious statements designed to prove he's the most patriotic of them all.

Patriotism is, as Samuel Johnson observed, the last refuge of the scoundrel. It is also the first tool of the political opportunist. Seeking to protect the Stars and Stripes from "desecration," Bush, Grant and the howling mob seek to desecrate the Constitution instead with a repressive, illogical, downright embarrassing amendment worthy of the otcogenarians of the Chinese junta.

But who will dare vote against it? Republican politicians, always suspicious of free speech, will flock to Bush's brainless banner. Democratic politicians, stung by the way Bush and his Minister of Untruth Lee Atwater used knee-jerk patriotic rubbish like the Pledge of Allegiance to bury Michael Dukakis in the presidential election, won't be fooled again—they'll clutch Old Glory

C O M M E N T A R Y

D.K. ROBERTS

to their bonoms as well (careful not to step on it) and vote with the government. Anyone voting against the flag amendment had better be 1. a Kennedy 2. in a district where there are only four Republicans or 3. ready to retire.

There is no doubt that the flag protection amendment is popular. But that doesn't make it right. The Supreme Court, in a rare display of rationality, decided the case correctly. If the flag means anything as a signifier of freedom, we must have the freedom to use it in protest. If it is a symbol of America itself, do we not have the right to display our anger with our country's government through it, a mere object? Burning a flag is better than shooting a human being.

If this constitutional amendment passes, just what will the law mean? Will it be illegal to burn a flag with 17 stripes? What about a pink and green flag? Could the American Legion be prosecuted for burning old, ragged flags (as they do now to dispose of them "respectfully")? We won't be allowed to walk on the flag (watch out Dred Scott), but will George Bush be able to walk in it, wearing those stars-and-stripes cowboy boots? Will Barbara Bush be allowed to wear it as a scarf (with a knot in it)? Will

bad taste become a punishable offense?

It doesn't take a rocket scientist to figure out that any such law would be full of holes. Moreover, any such law would be antithetical to what we say we stand for in the United States. This country's revolution was about iconoclasm, not the raising up of "sacred" objects to be venerated. We do not worship a flag—a flag is nothing. We believe in ideals of liberty of expression. Burning a piece of cloth that happens to have a certain configuration of colors and shapes is a legitimate use of free speech; outlawing such an action is a denial of fundamental rights.

Bill Grant's cynically-exploitative proposal says burning the flag "insults" those who fought under the flag at Iwo Jima and Normandy. Let them be insulted, then. Let them reply by flying flags or singing "America the Beautiful," not by taking away the rights of others. For every great and good thing that happened under the flag, you can point to an atrocity over which it also flew. The flag presided over the landing of slave ships, over our vicious war in Viet Nam, over the killing of Native Americans. The flag flaps over used car lots and stereo stores, over Klan rallies and Moral Majority meetings. The flag's uses are not all glorious—we must not make an idol of it.

And we must not let ambitious little creeps like Bill Grant use the flag as a vote-getting device. His repressive constitutional amendment desecrates the ideals of the flag far more than any amount of gasoline or matches.

LETTERS

A burning irony

Editor:

I am both outraged and stupefied at once in the midst of this furor over the Supreme Court's decision on flag-desecration. The two articles in Thursday's edition of the *Flambeau* only served to strengthen my conviction that this whole issue is not only ludicrous but frightening. It is absurd because the basis for the uproar lies within hypocrisy, a hypocrisy which radiates from George Bush and creates havoc in the political "machinery." In answer to Jack McCarthy's question, "Is the president's candid admission of abusing the flag for political gain any less offensive than the burning of the flag?" I intend that it is much more offensive. And terrifying.

It is terrifying because Americans are in a hurry to tamper with the Constitution in order to preserve a mere symbol of what that Constitution provides us. It is terrifying because droves of politicians and citizens, in the name of patriotism, may destroy something precious in order to keep us from burning or stepping on a piece of cloth.

(It might behoove us to realize that Chinese citizens can be shot to death for accidentally stepping on a picture of Chairman Mao.)

The men who forged the Constitution were indeed radicals; they were revolutionaries, but in the midst of creating a new nation they understood that symbols are just that, and that what those symbols represent are ultimately the most precious and unique rights in the world.

So, I must respond to Jay Galbraith and Mike Holoman (quoted in Lisa Auslander's article). Of course no one would burn the Statue of Liberty; it is one of a kind. (Plus it's metal and huge, and a historical landmark.) The analogy Galbraith makes is illogical, as are all of the cries to make flag-desecration illegal. And Mr. Holoman is sorely wrong when he states, "People died for that flag..." No, no one died for the flag, but millions have died for what it symbolizes: the freedom to pursue happiness, freedom of speech, the freedom to protest against our government freely, and, yes, as ironic as it seems, even the freedom to burn the American flag.

Susan Underwood

Charming message

Editor:
Woody B. Good
has taken it upon himself

to show that the mouth of a lion can sometimes have the mind of an elf. Jim Smith's commercials, which surely mean no harm, have brought to Tallahassee's airways strong wit, and well—charm. As far as offending students, you "Would Be" leech, Since when can't free enterprise have something to teach?

—Mary Lou

D.J. Smith

Nothing is clear

Editor:

When George Bush was asked about the situation in China, he said he needed to wait for "the smoke to clear." Apparently, he is still waiting for the smoke to clear. Of course, all the smoke from the burning flags makes it difficult for the smoke to clear. Once the smoke clears we should be able to see the thousand points of light and, then, we can move on to the vision thing.

Thomas Frederick

Symbol shuffle: it's the latest political dance step

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Media critic Alexander Cockburn has gotten off the best line to date about the daily decisions of Ronald Reagan's anarchic U.S. Supreme Court. Writes Cockburn: "At least we can have phone sex with one hand and burn the flag with the other."

If your response is, "it's not a laughing matter," you are probably right. Perhaps it's only a sign of frustration need. It is not funny that in the year 1989, it's the law of the land that you can't harass minorities when you hire them—only after. The affirmative action programs meant to protect blacks, Hispanics and women from discrimination are racist attacks against white men. Or that a small, well organized group of sexually repressed religious fanatics were right all along in arguing for compulsive childbirth.

A more serious explanation is that Ronald Reagan's decade-old counter-revolution against the political and cultural forces of the 1960s is now in full bloom. And that the forces of progressivism need to hunker down for a counter-offensive—quick.

For an enlightening, but frightening, explanation of the mystification and sexual fetishizing of flag, fatherland and motherhood—and racism—read Wilhelm Reich's classic, *The Mass Psychology of Fascism*. Reich, a Marxist Freudian who witnessed Hitler's rise to power in Nazi Germany, would see an analogy in the Republican party's political exploitation of these "symbols," as George Bush calls them.

In Reich's view, the reason the working classes of Nazi Germany voted against their own economic interest was the successful manipulation of cultural symbols by the Nazis' most efficient propaganda office. Similarly, one could see the neo-fascist dynamic at work in Bush's

COMMENTARY FOR WHAT IT'S WORTH

presidential campaign.

The base issues of flag, the Pledge of Allegiance, and patriotism were part and parcel of the Bush campaign's nightly electronic Nuremberg rallies. The black prisoner Willie Horton was there to stand in for the Jews, buttressing the law and order theme and the attacks on affirmative action as well. And women, of course, were labeled baby-killers by Bush during his debate with Mike Dukakis, remember his statement, "I haven't figured out the penalties for women who have abortions?"

Why is it that more people in this country get lathered up over the burning of the flag than they do over George Bush's vetoing of the minimum wage bill? And a month later, his demands of an eight to 25 percent pay hike for federal bureaucrats, who, as Ralph Nader reminds us, are already in the top one percent salary range. Is it the Mass Psychology of Fascism at work?

Read Wilhelm Reich and decide for yourself.

But he's nice

Another nostrum that's sort of been washed into the country's collective brain is the notion that the media is "liberal." To argue that the media is liberal in any meaningful way is absolute nonsense.

Only consider how the media has provided cover for president. They have allowed Bush to escape almost all

blame for the ugly turn of events in this country. They faithfully print all that garbage about the president really being a decent man, despite all the filth he's leaving on the country's rug. They would have us believe that this veteran, savvy politician is led around by the nose by his handlers—like a punch-drunk boxer who doesn't know any better. Well, someone's punch-drunk, but I don't think it's George Bush.

The Clotheshanger Court

There are reasons not to despair. In Friday's *USA Today* poll, for example, 50 percent of those surveyed disagreed with the court's abortion stand, 40 percent supported it and 10 percent were unsure. So much for the claims of the fetus fetishist, Operation Rescue's Randall Terry with his ditty Pop hair-do and all the rest of the crackpots, shedding crocodile tears for the "unborn" and no tears for prenatal programs cut by their political heroes.

Most heartening of all is the sight of multi-class, militant women, all over this country, out in the street fighting tooth and nail for their right to decide what they will do with their bodies. Scalia—he not only looks like Yogi Berra, he thinks like him—Rehnquist, Kennedy and O'Connor have thrown a clotheshanger at them—and they've thrown it right back.

So overwhelming is the protest and public disenchantment with the decision, it might provide enough reason for the court to uphold the Wade, and for state legislatures to refrain from passing draconian laws. But even with the best possible scenario, millions of working and non-working poor are guaranteed to be left out in the cold, thanks to the court's decision regarding abortions in public hospitals.

Read George Bush's pursed lips: no abortions. No increase in the minimum wage. No affirmative action. A kinder, gentler nation?

Rally from page 1

Klan demonstrators from around Central and North Florida began arriving at 3 p.m. They were directed to the parking lot behind the Taylor County Courthouse, which police had previously reserved. The two groups were directly across the street from one another, and police searched everyone entering either area.

One man was arrested for having two concealed weapons, according to Taylor County Sheriff John Walker. He was later released on his own recognizance. There were no other arrests and no violence was reported by the 30 police and sheriff's deputies on the scene.

"The sheriff has been very nice to us. The police have been more than fair," said John Woodward, a Tallahasseean who attended the first Perry rally as well. Woodward and several others wore green armbands as designated "peacekeepers" for the anti-Klan group.

Protesters chanted slogans, sang "Give Peace a Chance," "We Shall Overcome" and other songs, and made speeches while the Klansmen stood silent.

"I think it's completely ridiculous that there are people like this," said Blomquist. "That's the only thing they have to be proud of—that they're members of this organization," she added later.

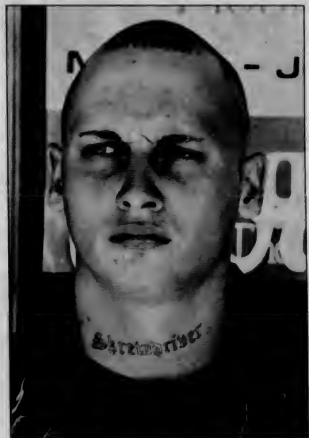
"It's like they think the sheets make them superior," said her friend Hershefeld. "But it just shows how stupid they are."

While the skinhead DeFreeuw had earlier called the anti-Klan demonstrators "communists, Jews, reds and Jew sympathizers," Blomquist said the white supremacists were stereotyping.

"They like to call us liberals, but I belong to the Republican Party. I worked for the Dole campaign," said the 22-year-old, who is a finance major at Florida State University. "I think it's important to stress that they've got all white males on their side. Here you've got all ages. We represent America better than they do."

Crosby Whetzel, a 40-year-old lifetime resident of Perry who attended the rally with his children, agreed.

"I brought (my children) to show them how the Klan is. I think they're trying to corrupt this town—probably set this town back 30 years," he said. "This is the first time I've seen them, but they've been here all the time. . . . Ever since I was coming up, I heard stories about hanging people in different counties. People like that, they live for



'A lot of people call themselves skinheads and give them a bad name. I'm a white patriot.'

—John DeFreeuw

violence. They've got no power unless they can intimidate somebody."

But Baumgardner said he disavowed violence.

"We have never had a violent confrontation here in Florida," he said. "People we bring are trained how to work with police."

But another Klansman hinted that violence was always a possibility.

"I could get every one of them over here with a few

words," said Great Titan Robert Henry. "But that's not what we're here for."

Tom Baxter, who helped organize the demonstrators in Tallahassee, said he was pleased with the turnout, though he wished more anti-Klan protesters had come.

"We got cried wolf," he said, referring to the aborted first appearance. "If the Klan were men of honor, we could be better prepared, but they keep lying and changing their plans."

Bastanzio, a 32-year-old nurseryman from Astatula, said he was not upset by Baumgardner's decision to show up in his stead.

"He's a Klansman too. We talk, help each other and everything," he said. "He's more than welcome to go up there."

Bastanzio said Sunday that he will come to Perry, perhaps in September. He said he would not conduct a public demonstration, but a cross-lighting on private property.

"The lighting is a ritual symbol that Christ is the light of the world," Bastanzio said, noting that the Klan's "cross lighting" ceremony is different from "cross burning"—which is used as a warning. "We've got a big scab up there (in Perry) waiting to be picked at. When the Klan comes, I'll make a pretty good sign."

Baumgardner confirmed his intentions—previously expressed in letters to the *Florida Flambeau* and *Tallahassee Democrat*—to come to Tallahassee. He would not specify a date, saying that he would only signal his intentions 24 hours before the event.

Baxter said his Tallahassee Veterans For Peace group and other anti-Klan demonstrators will be meeting in late July to discuss extra police to secure the event and noted that the police would not let the Klan hand out its literature.

After the rally, Hershefeld agreed, but for different reasons.

"It was fun when we were singing and yelling, but I don't think that any points were made," she said. "I wanted them to make speeches and for us to yell at them and tell them how ignorant they are."

'Anti-freeze' keeps these fish warm year-round

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Fish facts

Joe Travis, a professor of biology at Florida State University, says there's some fishy business going on in the sea.

Fish that live under the ice at the poles are swimming in seawater that is around 29 degrees Fahrenheit, yet they don't freeze to death.

Travis said the seawater doesn't freeze because its high salt content lowers its freezing point, but the fish had to evolve anti-freeze in their blood to compensate. The anti-freeze, called glycoprotein, is very much like what you put in your car's radiator, Travis said.

Though relatively few fish can survive the frigid waters around the poles, all fish do have some things in common.

According to Travis, fish have a coat of slime on them. The slime primarily helps reduce friction with the water, allowing them to swim more efficiently.

But one fish, affectionately known as the hagfish, takes the slime business to the extreme, Travis said.

"Hagfish are probably the most disgusting animals in the world," Travis said. "They are long eel-like fish that live on the bottom of the ocean and eat dead animals that fall from the surface. They're so gross they're cool."

Travis said that not only are their eating habits deplorable, hagfish also exude a large quantity of slime—

"Hagfish are probably the most disgusting animals in the world. They are long eel-like fish that live on the bottom of the ocean and eat dead animals that fall from the surface. They're so gross they're cool."

—Joe Travis

FSU biology professor

BRAINSTORM

so much that they periodically have to scrape it off. The slime is so offensive that it may serve as protection from predators, Travis said.

But other fish have developed ways to survive even worse conditions. Travis said there are some fish that lay eggs which can survive being out of the water for months, even years.

The Amazon killifish lives in freshwater ponds and lakes

formed by rain. It lays its eggs in the mud at the end of the rainy season and when the pond dries up, the fish die but the eggs survive the heat and drought until the rains come again, Travis said.

"It's like magic. They seem to come out of nowhere," Travis said. "Instant fish, just add water."

No male today

The rotifer, a microscopic invertebrate that lives in freshwater ponds, was once the symbol of women's lib because of its bizarre method of reproduction, said Richard Mariscal, professor of biology at FSU.

Mariscal said the ponds that the rotifers live in periodically dry up, so they had to develop an unusual reproductive strategy; some species of rotifers don't have any males.

They reproduce through parthenogenesis, the development of offspring from unfertilized eggs, and don't need males to fertilize them, Mariscal said. And all of the offspring are female, he said.

Mariscal said the rotifers need males only in rough times. When the pond starts to dry up, the rotifers lay eggs that become males through parthenogenesis. The males only live long enough to fertilize eggs and then die.

Mariscal said the eggs that are fertilized form hard, water-resistant shells around them and sink into the mud. When the pond fills with water again, the eggs hatch and all of them are female.

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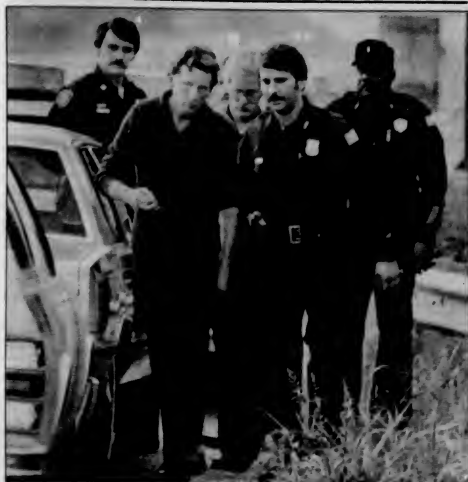
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This Jerry Lee bears little resemblance to Dennis Quaid.

Quaid's Great Balls of Fire douses The Killer

BY C. ADOLPH MOORES

FLAMBEAU STAFF WRITER

If there is any doubt about the spirit of rock 'n' roll being dead in '80s America, this biographical film account of Jerry Lee Lewis' life, *Great Balls of Fire*, should drive the nail in the coffin.

More appropriately titled "Great Balls of Lint," director Jim McBride's tamed, pathetic look at "The Killer's" questionable career and lifestyle is about as revealing as a government pamphlet.

This seemingly made-for-television movie is too chaste for even network airing. With subject matter based on a decadent, bigamist pedophile, there should be more raunch on the screen. The real "Killer" must be laughing in demonic joy after viewing this Christian fare.

Dennis Quaid, in cardboard acting splendor, plays the immortal Jerry Lee Lewis. The main problem here is Quaid has to depict a man he is not worthy to crawl behind. The remaining aspects of the film also serve in the complete degradation of the most fantastic of rock's bad boys.

Jerry Lee never lived pure and righteous. So don't insult this pure Satanic legend by glossing him over in Hollywood fashion.

The story focuses primarily on the controversial marriage of Lewis and his 13-year-old cousin Myrna (Winona Ryder). While obviously an innocent occurrence in the singer's life, the film relies entirely on the marriage for its substance.

The creative and musical side to Lewis' existence are sparingly handled. Why would a film dealing with a musical icon such as "The Killer" fail to concentrate on the one facet of his life that endears him to fans?

The shameless purification in this film is unforgivable. It is neat and clean and

REVIEW

packaged, ready for mushy acceptance. All of Memphis is astonishingly choreographed on the streets—high school students, teenyboppers in front of Graceland, civil rights activists. Even the town police are cutting the rug.

The story also includes Rev. Jimmy Swaggart, Lewis' cousin, apparently to give the film more timeliness and ticket sales.

Satan is mentioned quite frequently, yet never seems to possess the soul of the gifted rock 'n' roller. The zaniest thing Lewis does in this movie is drive his car onto a lawn.

There are quick glimpses of Elvis and Chuck Berry who are both treated painfully, and the filmmakers install a brief, blasphemous flash of Ward and June Cleaver. There should be punishable only by death.

Ryder is the film's sole highlight, bringing a believable childlike innocence to the role of Myrna. She pops her gum, dances about and screeches at the latest chartbusters.

Quaid, in contrast, lip-synchs himself into eternal hellfire. His handling of "The Killer's" persona is pathetic and cheesy. Quaid struts around drooling various redneck witticisms hoping in some way to allow his own drab character to feel the power of Lewis.

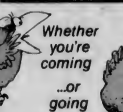
Don't believe any of this sacrilege. If you're true to your rock 'n' roll convictions, this film will nauseate your very soul. It's a glitzy, polished portrayal of a lowdown, dirty rocker. Preferably it will be forgotten and the true spirit of "The Killer" and all his evil will persevere.

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(R)
7:15, 9:40
Sun. Matinee 3P
4:50

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of a Nervous
Breakdown (R)
7:30
Dream Team (PG)
Sun. Matinee 3P
4:50

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STAR TREK V*

10:50 3:00

8:15 7:30

KARATE KID III*

10:40 2:15

8:15 7:30

INDIANA JONES*

5:10 7:30

HONEY, I SHRUNK

THE KIDS 10:30 2:45

4:50 7:00

LETHAL WEAPON

II* (R) 5:05 7:25

8:15

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Yukon Ho! scores on for childhood

BY KEN JOHNSON

FLAMBEAU STAFF WRITER

I never intend to eavesdrop on strangers, but I couldn't help it recently when I overheard a man badmouthing the comic strip "Calvin and Hobbes." I had just bought the new collection, *Yukon Ho!*, and my head was still filled with charming images of pint-sized tykes and fuzzy tigers, brass-tacks parents and guerrilla babysitters. And anyway, the confines of the room did not allow me to escape the blast of this guy's critical insight.

"That Calvin and Hobbes is really stupid," the critic declared, categorically. "I mean, what's so funny about a kid and a stuffed tiger? I don't get it—it is the tiger supposed to be real or isn't it? I mean, sometimes it's a tiger, and sometimes it's stuffed. It's just stupid."

Luckily, his companion replied with a comment I would

have made, had I not been stunned into silence: "You've obviously forgotten what childhood is like."

And that, to turn the comment around, is a pretty good description of "Calvin and Hobbes"; it reminds you of what your childhood was like, or what you wish it had been like—sort of a post-modern revamping of *Alice in Wonderland* with an embryo-surfer Dennis the Menace.

When Charles Shultz was still producing a funny "Peanuts" (my God-how long has that been?), the daily comics page had a fresh perspective on children to counterbalance Ernie Bushmiller's two-dimensional characters, Nancy and Sluggo. Sure, Charlie Brown and Lucy were really just miniature adults, but they still had enough childish characteristics to make the combination work.

"Calvin and Hobbes" and *Yukon Ho!*, on the other

hand, serve up sheer childhood—with infrequent lapses into the dialect of adults. Granted, it's vaguely unbelievable that first-grader Calvin has the linguistic prowess to call a pile of leaves "an arboreal menace," or that while playing engineer in a sandbox he would toss off a sentence like "The cancer rate of the nearby town triples."

But Calvin-creator Bill Watterson atones for such discrepancies with his knack for recreating the adventures of childhood: the front-hall rug turns into a magic carpet, a big cardboard box becomes a time-traveling machine, a water pistol doubles as a "transmogifier."

And the whole dramatic personae from childhood shows up in "Calvin and Hobbes": Susie Derkins, Calvin's nemesis neighbor; Moe, the class bully; Miss Wormwood, the dowdy but unflappable first-grade

See YUKON, page 9



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Studio UF/F	250	225

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1B F	305	280

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1B UF	285	265
2B F	315	295

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1B UF	295	275
2B F	320	300

VALENCIA

1B UF	310	275
2B F	340	315

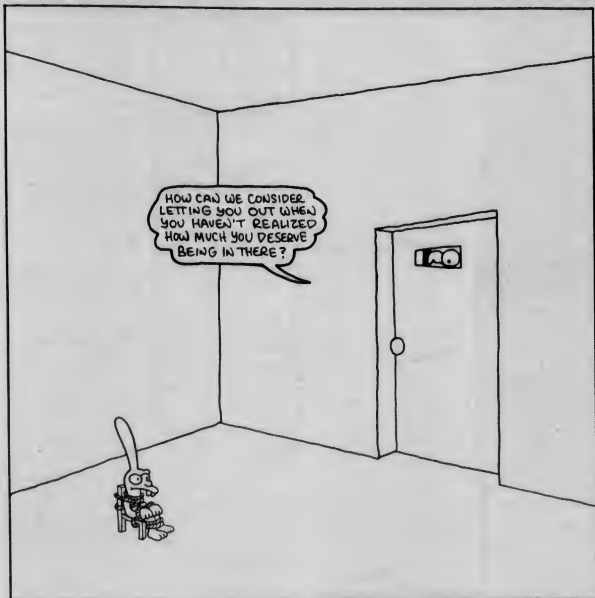
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LIFE IN
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MATT
GROENING

Yukon from page 8

teacher, Rosalyn, the teenaged babysitter from hell; and, of course, Calvin's parents. One of the best features of the strip is Watterson's treatment of the adults: they never descend to the dippy fathoms of TV sitcom adults—Calvin's parents, Miss Wormwood, and the others can all take care of themselves.

Another of Watterson's strengths is his keen sense of real dialogue—it's current, believable, and energetic. And it's what sets his strip apart from other "children's" comics. "The Family Circus" and "Dennis the Menace" represent childhood fairly faithfully, but "Calvin and Hobbes" has more of an edge to it. You'd never see Dennis the Menace or one of the Keene kids say "Why don't you go play in the food processor?" or "Don't you hate it when your boogers freeze?"

Yukon Ho! is typical "Calvin and Hobbes," Watterson's

drawing reinforces movement and action by constantly shifting perspective: we see fronts, backs, sides, angles, around corners, over edges, from above, from below. The facial expressions are priceless—especially the curved ice-cube-tray grin of Hobbes the tiger.

But perhaps Yukon Ho! is typical "Calvin and Hobbes" because once again we see that intense friendship between a child and his imaginary friend—a friendship that encompasses imagination, pranks, honesty, camaraderie, and love.

Yukon Ho! has its weaknesses. Personally, I'd like to see more of that quintessential first-grade teacher, Miss Wormwood. And Calvin's family goes on yet another camping vacation to be drenched all week in a continual downpour (didn't they go on the same vacation in the last collection, with the same meteorological results?).

In any case, I sure feel sorry for anyone who can't touch base with "Calvin and Hobbes." It must be a real downer to forget what childhood is like. Thank goodness Bill Watterson hasn't forgotten.

Wimbledon sells

UNITED PRESS INTERNATIONAL

WIMBLEDON, England—Many fans leave the Wimbledon Championships with more than memories—they may be reminded of their pilgrimage when they polish their shoes, unlock a car door, serve tea, check the time, get dressed or grab an umbrella.

Before and after matches, and during rain breaks, throngs of people line up outside the Wimbledon Museum Shop and press into the International Merchandising Shop. They spent well over a million dollars buying gifts and souvenirs last year.

"When it rains you can't move for the people," said

IMS sales Craig Newman. Many ask for umbrellas in the All England Club colors of purple and dark green. "Brollies," in the English slang, cost \$40 each.

Sales clerks agreed that Americans are their best customers, and one woman spent \$1,600.

Americans are easy to pick out of the crowd. They dress like their closet is a Wimbledon gift shop, brightening the grandstands on the club's 18 courts with their purple and green togs.

"They always wear caps, too, and have the biggest cameras," said Ollie Picton-Jones, fashion editor for the Sunday Mirror Magazine.

Short-sleeved shirts with Wimbledon's "Flying W" logo or crossed tennis rackets start at \$11. A sweatshirt costs \$112 and a polo shirt is \$40.



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SPORTS

Becker, Graf master Wimbledon's grass

UNITED PRESS INTERNATIONAL

WIMBLEDON, England—Boris Becker reclaimed the men's singles crown from Stefan Edberg Sunday and Steffi Graf retained the women's title against Martina Navratilova to provide West Germany with a rare double triumph at the \$5.3 million Wimbledon championships.

Becker, champion in 1985 and 1986, avenged last year's defeat against the Swede with a 6-0, 7-6, (7-1), 6-4 victory which took 2 hours 12 minutes and earned him \$292,600.

Earlier on the Centre Court, Graf ousted Navratilova, 6-2, 6-7, (1-6), 6-1, depriving the Czechoslovak born American of a record ninth Wimbledon singles title.

Becker, 21, signalled his triumph by hurling his racket into the crowd—the only time it had failed to connect with the ball in a pulsating performance.

Graf, the 20-year-old ranked No. 1 in the world who ended Navratilova's six-year Wimbledon reign in last year's title match, took 1 hour 32 minutes for her victory which was worth \$263,340.

It was Graf's 10th consecutive Grand

Slam final and her second major title of the year following her Australian Open success. The match between the world's top two women had been postponed from Saturday because of rain.

Graf, overcome with emotion, wept in her chair after signing off with a thundering ace which left her 32-year-old opponent groping helplessly.

It was the third successive Graf-Navratilova Wimbledon final and all three have gone the full distance.

Graf, who had gone through the first four rounds without dropping a set and with the loss of only 20 games, started in ominous form, racing through the opening set in 31 minutes with breaks in the fifth and seventh games.

Navratilova, who has not been able to add to her 16 majors since Graf took over the No. 1 ranking two years ago, bounced back brilliantly in the second set. The Czechoslovak born left-hander was full of fire, breaking Graf's first service game and she dropped just two points on her four

Turn to TENNIS, page 12



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Your Horoscope

MONDAY, JULY 10, 1989

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE:

Look forward to a period of achievements. Parents-child relationships improve, making it easier for you to live a life of your own choice. Make career choices that will give you greater self-respect. Valuable new contacts offer helpful advice. Suitable work will be found by those who have been waiting for the right break. Keep closer tabs on your business associates. A hard-driving partner may not share your ethics.

Celebrities Born On This Day: newscaster David Brinkley, author Marcel Proust, composer Jerry Herman, folk singer Arlo Guthrie, outfielder Andre Dawson, tennis star Arthur Ashe, actor Guy Fawcett, boxer Jake LaMotta.

Aries (March 21-April 19): Your ability to report accurately what is happening around you stands you in good stead with your employer.

Cut back on travel and do more business by telephone. Handle any office squabbles with diplomacy.

Taurus (April 20-May 20): The key to success is to do everything with a touch of class. Try to stay on the good side of those who can assist or impede your progress. Romance is very special.

Leo (May 21-June 20): Partner may be in a thoughtful, serious frame of mind this evening. Pursue your own interests. Ignore any unflattering gossip you hear. Refuse to pass along unverified rumors. Decision brings lasting reward.

Cancer (June 21-July 21): You attract a more mature type now. Look for interests the two of you share. Creative ideas flourish. If you feel taken for granted, stand up for your rights. Make your wishes known.

Libra (July 22-Aug. 22): It will be hard to cement a relationship if you have doubts. Play a waiting game.

You feel like a change of pace but cannot afford to ignore work deadlines. Persevere.

Virgo (Aug. 23-Sept. 22): Some of your associates are surprised to find you in a playful mood. Team work should be easier to come by for the next few days. Write overbills.

Libra (Sept. 23-Oct. 22): Make a greater effort to be understanding and a child will respond in a positive way. Your current work situation will eventually operate in your favor.

High-level changes will take place.

Scorpio (Oct. 23-Nov. 21): Your quiet confidence makes an excellent impression on people with power and money. A little emotion can go a long way. Put your temper on hold. Those with medication skills get promoted.

Sagittarius (Nov. 22-Dec. 21): Social connections give you an important edge in competition now. Things come into sharper focus as the day progresses. Be patient.

Higher-ups will eventually come around to your point of view.

Capricorn (Dec. 22-Jan. 19): Keep your business wits on alert so that you do not get taken in by an unscrupulous person. Be confident of long-term goals.

Aquarius (Jan. 20-Feb. 18): You meet someone who shares your interests and may want a permanent relationship. A mental log of your could be waged over meeting business whippersnappers. Protect your reputation for impartiality.

Pisces (Feb. 19-March 20): New friendships are made when best expected. Someone very special enters your life. Travel invigorates you both mentally and physically. A relationship deepens, bringing new contentment.

West German whiz kids storm All England Club

UNITED PRESS INTERNATIONAL
WIMBLEDON, England—A man and a woman who played tennis together as children in West Germany reigned as champions Sunday at The All England Club.

"It's quite special," said Boris Becker, who shared the day's honors with compatriot Steffi Graf.

"I think people in my country will realize that when we are not playing anymore... Only when we are both. I think, grandfather and grandmother... (will) people realize what we have achieved."

Graf, 20, repeated as women's singles champion by beating Martina Navratilova and Becker, 21, defeated Swede Stefan Edberg to reclaim the men's singles title he held in 1985 and 1986.

"The impossible has happened," an excited newscaster said on West German television after they won. The Cologne-based RTL-Plus private channel reported its highest switch-on rates, with 5.38 billion people watching the Becker-Edberg final. The evening news broadcast opened with the West German

victories.

The pair grew up about 6 miles from each other in southwest Germany.

"I used to be the worst in the boys and she used to be the best in the girls, so when I was maybe nine and she was seven I all the time had to hit with her," Becker said.

A friendship grew and they stayed in touch over the years as they competed at the same tournaments.

"We somehow have a very special relationship," said Becker. "For her to win today and for me, I thought it was just something. It may not ever happen again, you know. Maybe—hopefully. Depends more on me than on her."

West German Chancellor Helmut Kohl sent telegrams to Graf and Becker, saying, "The 8th of July 1989 is a big day in the history of German tennis sport, which is rich in successes and highlights."

"It will be so much for German tennis," said Graf. "We both know each other well and I think we respect each other."

Tennis from page 11

service game.

But when Navratilova needed her serve most at 5-4, she faltered and Graf seized her chance to break back with a stinging forehand pass down the line.

With no further breaks, the set went into a tie-breaker. Navratilova then dug into her memory banks and produced her finest tennis of the match. Firing on all cylinders she overwhelmed the champion with a mixture of stinging volleys and forehand passes to win the tie-break for the loss of only one point.

However, Navratilova could not sustain the momentum.

Graf raised her game a gear and broke decisively for 3-1 in the final set, aided by three forehand volley errors by the American.

Navratilova, sensing it was the last chance, had a break point in the next game only to be foiled by a brilliant crosscourt backhand slice from the German.

It was Navratilova's last throw of the dice. She lost her next service game by netting a forehand volley and Graf served out regally with a love game to keep her

crown.

After recovering her composure, Graf toured the packed Centre Court holding the coveted silver salver aloft, making the first stop where her parents were sitting.

Graf's triumph was well deserved and emphasized her lock on the women's game. The brilliant West German made a sweep of all four Grand Slam titles last year, in addition to an Olympic gold medal.

Her Wimbledon triumph showed she is firmly back in the groove after last month's unexpected loss of her French Open title to Spain's Arantxa Sanchez-Vicario. Graf beat the young Spaniard in the quarterfinals here.

Explaining her tears, Graf said Sunday's victory meant even more to her than winning for the first time last year.

"I cried because I was so so keyed up," she said. "In my heart I wanted it badly so much. I worked very hard for it, especially the last three weeks. It was very much inside of me. This year I was much more depending on it for myself."

Graf said she was better than Navratilova in two vital areas.

"I was serving a little better than her and returned better. She did not make many errors in the second set and played some great shots in the tie-breaker," Graf said.

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SIGN UPS • SIGN UPS

INDOOR SOCCER is coming this summer to Tully Gym on July 22nd and 23rd. Sponsored by Chenoweth Distributing Ltd. and Del Taco, this tournament is sure to be a blast. So get ready for sign ups, which are July 17-20. The tournament will be a single elimination, co-rec tournament. So that means you guys need to get your girlfriends involved. This tournament is limited to the first eight teams who sign up, so start practicing for the event of the summer and prepare yourself for some fast, fun-filled action!

VOLLEYBALL FANS, sign up start today, for the hottest happening event this summer. That's right, the Intramural Beach Volleyball Tournament is here, it's hip, it's hot and it's this Saturday sponsored by the Chenoweth Distributing Ltd., Ocean Motion, and the Mill Bakery and Eatery. The action starts bright and early—9:00 am Saturday, July 15, with some intense 2 man/women and child (Freshmen show us what you got) beach volleyball. Lots of sand, lots of sun and lots of spiking. All this leading up to the grand finale at 5:00 pm. The Championship Game. Who are these net masters of the proverbial sand courts? Your two favorite people, that's who. Yourself and your best beach volleyball buddy. And will you be rewarded for your incredible feats of physical prowess? Of course! Lavish prizes will be won by Ocean Motion, The Mill Bakery and Eatery, and Chenoweth Distributing, Ltd. Start practicing now, you want to win this one. Sign up today through Wednesday and have your validated ID ready. Beach League starts tomorrow night — schedules may be picked up in Room 136 Tully.

GOLF: sign up this week in the IM office (136 Tully Gym) for the eighth annual Select-A-Shot Golf Tourney. Your \$15.00 entry fee covers greens fee and cart and must be paid at the IM office by Friday at 1:00 pm. There will be prizes for individuals as well as teams. A team should consist of an A, B, C, and D handicap player. You may sign up your own team, as an individual, or any other combination. The tournament director reserves the right not to award sandbaggers (individual or team) any of their prizes.



SOFTBALL

TOP THREE

1. **Fleashy Headed Mutants:** They have a way of eating up the opposition.
2. **Gamby's:** Flexibility is a very important aspect of athletics, and these guys bend over backwards trying to win.
3. **Special K:** These fellas play like they're nineteen again.

BOTTOM THREE

1. **Fighting Rheinmaldens:** They can't keep their heads down when they try to field ground balls.
2. **Strangers:** Teamwork is vital, and these folks barely know each other.
3. **Cids Vicious:** You know how some things get better with age... they don't.

A special note to the weather man: Please forecast sunny days for the rest of the summer. We're really getting tired of all this gloomy weather, and we want to play some games, so please cooperate!

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Abortion law proposal filed with the Florida Legislature

BY MICHAEL MOLINE

UNITED PRESS INTERNATIONAL

Legislation to ban abortions in Florida unless the mother's life is in danger was filed in the state House Monday, one week after the Supreme Court ruled states could restrict the procedure.

The bill by Rep. Tom Benjamin (R-Pensacola) would codify the position of organized anti-abortion groups such as Florida Right to Life and the Florida Catholic Conference, which oppose abortions even in cases of rape or incest.

Gov. Bob Martinez, who plans to call the Legislature into special session before year's end to take up new abortion restrictions, has said he could probably support a bill permitting abortion in cases of rape or incest. However, he has not yet filed a bill of his own spelling out his position in detail.

Benjamin said he tried to write his bill within guidelines spelled out by the Supreme Court. He conceded the full Legislature could draft less restrictive language, but defended the lack of exemptions in his bill.

"You have an important life involved—the child that's dying because of the abortion, it's not its fault, what happened," he said.

Sometimes a "terrible choice" must be made when the life of the mother is pitted against that of the fetus, he said. "But after that pregnancy is over, she may still be able to create another life (through a subsequent pregnancy)."

Benjamin's bill is modeled on the restrictive

Missouri statute upheld by the court in a 5-4 ruling.

But it lacks language in the Missouri law specifying "nothing in this section shall be interpreted as creating a cause of action against a woman for indirectly harming her unborn child by failing to properly care for herself or by failing to follow any particular program of prenatal care."

Charlene Carres, lobbyist for the American Civil Liberties Union, which opposes any new restrictions on abortion, said she feared the omission would amount to a sweeping intrusion by the government into pregnant women's rights.

Benjamin said the omission was not intentional. But he did think the state has an interest in preventing damage to a fetus through conduct by a pregnant woman such as cocaine abuse.

Language in Benjamin's bill declares that "the life of each human being begins at conception" and that "unborn children have protectable interests in life, health and well-being."

It would prohibit abortions or abortion counseling at public facilities, with public funds, or by public employees.

It would require tests to show a fetus is not capable of surviving outside the woman's body before an abortion could be performed, and would prevent abortions if the fetus could be sustained by life-support machines.



'There has always been enthusiasm at FSU for the FPIRG program. The first chapter of Florida PIRG as it is now was started at FSU in the early '80s.'

—Ann Whitfield

Watchdog group returns to FSU

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

After a year's hiatus, the Florida Public Interest Research Group will officially resurface this fall on Florida State University's campus.

The environmental and consumer advocacy group was booted off campus last fall because the university said it didn't meet participation quotas required for them to remain on campus.

But FPIRG members formed an organizing committee to work with administrators to reestablish the program. Students and faculty members petitioned FSU President Bernie Sliger asking him to renew the chapter

at FSU, and he approved the reinstatement this summer.

FPIRG Legislative Director Ann Whitfield said most students are interested in environmental problems.

"There has always been enthusiasm at FSU for the FPIRG program. The first chapter of Florida PIRG as it is now was started at FSU in the early '80s," she said.

FSU Student Government President Sean Pittman said he's pleased with the organization's return to campus this fall.

"I'm very excited and looking forward to FPIRG continuing their work—their energy as far as

Turn to FPIRG, page 3

Dizzying

Did you ever get the feeling that your head was starting to spin? Did you ever get a sense of tremendous exhilaration for no apparent reason? Did you ever feel lighter than air? That you were becoming one with the sky? Traveling ever nearer to the light?

Nah, us neither. But we're told that's the reaction upon winning the jackpot. Or maybe everyone's just dreaming.



CAMPUS CAPSULE

FROM STAFF REPORTS

Chiefs director changes hats

For 12 years he was a fixture at Florida State University Seminoles half-time shows. But on July 1, Marching Chiefs director Bentley Shellahamer ended his 12-year career with the band to assume a new position as assistant dean of the FSU music school.

Shellahamer, who received bachelor's and master's degrees in music education from FSU and a doctorate from Ohio State University, served as director of band at James S. Rickards High School in Tallahassee and Piper High School in Ft. Lauderdale before coming to work at FSU. He has been active in marching band activities, adjudicating and conducting throughout the United States.

In addition to his new position, Shellahamer will continue as director of the student teaching program in music and as a teacher of music education.

Robert Sheldon, director of the Southeast High School band in Bradenton, will take over as Marching Chiefs director for the coming season. Sheldon studied music education at the University of Miami and the University of Florida.

Lights, camera, action

The FSU Conservatory of Motion Picture, Television

and Recording Arts at the Asolo Center in Sarasota will also be getting a new director. Dr. Stuart M. Kaminsky, formerly a professor and chairman of the department of radio, television and film, and the head of the program in creative writing for the media at Northwestern University in Evanston, Ill., will take the post this fall.

In addition to academic credits that include 17 years at Northwestern, where he received his doctorate, Kaminsky is the author of 29 books including novels, textbooks and biographies of Ingmar Bergman, John Huston, Gary Cooper and Clint Eastwood, among others.

He has written for television and cinema, including dialogue for Sergio Leone's *Once Upon A Time In America*. A play by Kaminsky, *Here Comes the Interesting Part*, was produced for television and stage in New York. He has also just completed a script for MGM and is under contract to write the film version of *Growing Up Rich*.

"The selection of Stuart Kaminsky to head our new conservatory is of significant importance in setting the scene for the future development of this exciting professional training program in film and television," said FSU President Bernie Sliger in his announcement of the position.

IN BRIEF

THE KEEP ABORTION LEGAL ACTION Group will be organizing people for protests tonight at 6 in the Florida State University Women's Center, 112 N. Woodward Ave. For more information call Melanie Simmons at 644-6577.

THE STUDENT AID RESOURCE CENTER holds a scholarship awareness session tonight at 7 in Rm. 115 of the Rovetta Business Building. For more information call the STAR center at 644-4840.

THE INTERFRATERNITY COUNCIL MEETS tonight at 8:30 in Rm. 108 of the Business Bldg. For more information call Anthony Falsetta at 561-8052.

CPE PRESENTS A LECTURE BY GIL Abcarian on "Human Rights and Foreign Policy: An Autopsy," Wednesday night at 7:30 in Rm. 126 of the Bellamy Bldg. For more information call Melanie at 644-6577.



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Students nominate regent choices

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

The Florida Student Association, the statewide student lobbying group, endorsed three candidates this past weekend for the student position on the Board of Regents that comes open in September.

The three candidates endorsed by FSA were Florida State University student Trey Traviesa, Florida Atlantic University student Ralph Patino, and Fred Jorgensen, a Florida International University graduate now attending FSU.

All three names suggested by FSA will be forwarded to Gov. Bob Martinez, who is responsible for appointing all members of the BOR.

"Any of the three chosen would support the students of Florida well," said Sean Pittman, FSU student body president and chair of the FSA board of directors.

Pittman said all three candidates were unanimously endorsed by the board of directors, which is composed of the nine state university student body presidents. Traviesa is Pittman's chief of staff and served as Pittman's campaign manager last spring.

"Of course I was supporting him," Pittman said. "But I had to do little or no persuading of the other members. He was well-prepared for his interview and he impressed everyone on the board."

The student regent position was created in 1977. Each student regent serves for a one-year term, usually beginning in September.

Pittman noted that for eight of the 10 years FSA has been in existence, one of their choices for student regent has been chosen by the governor.

"I wouldn't suggest the governor follows the lead of the student association," said the governor's press secretary Jon Peck said. "The governor and the association are both able to recognize talented people

who would do well in the job."

Peck said Martinez would probably appoint the next student regent some time between now and late August.

...

In other action taken by the FSA this weekend, the board of directors announced the names of new staff members who will be responsible for lobbying on behalf of students next year.

Barbara Bowden, an FSU graduate who served as legislative director this past year, will assume the executive director post on Aug. 1. She will be joined by Ross Wolf, a University of Central Florida graduate, who takes over the legislative director spot.

"FSA is important to me," Bowden said. "I wanted to stay because one of the few factors that FSA has been noted for is a lack of continuity (in its staff). I feel that this coming year is going to be tough, especially during the Legislative session."

Bowden said FSA is especially concerned with a BOR plan that would have Florida's college students picking up 25 percent of the cost of their education.

Currently, students' tuition only pays approximately 22 percent of the total cost associated with running the state university system. The BOR wants students to eventually pay for at least one year out of four, and Regents argue that the only way to reach that goal is with tuition hikes.

But the Florida Legislature has not always followed the BOR's lead. In 1986 lawmakers passed a budget with no tuition hike, and this session they only hit students for a 8 percent hike as opposed to the 15-percent suggested by the BOR.

"We need to abandon the 25-percent goal," Bowden said. "If the governor doesn't accept it, and the Legislature doesn't accept it, then why does the BOR stick to it?"

COP BEAT

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Impersonating an officer

A 32-year-old Tallahassee man was arrested Sunday morning for impersonating one of Tallahassee's finest, according to Tallahassee Police Department spokesman Phil Kirocse.

Kirocse said Earnest James Miller was walking through the Landmark Apartments at 2125 Jackson Blvd. Rd., asking residents about fictitious people and crimes.

"The man had been approaching people in parking lots

and knocking on doors and identifying himself as an officer," Kirocse said. "He talked about burglaries. One person asked him for identification and he got nervous and left."

Kirocse said the department received a phone call about the occurrence, and officers found Miller near the corner of Jackson Bluff and Ausley roads.

Miller, of 3535 Roberts Ave., Lot No. 10, was charged with impersonating a police officer, a third degree felony. He was taken to Leon County Jail, where he is being held without bond.

group, it has to be in the range where students can afford to pay it. This is the smallest fee you pay out of all your fees at FSU," Whitfield said.

But one outspoken critic said that FPIRG has misled students in the past, and shouldn't be allowed back at FSU.

"I don't think FPIRG should be allowed on campus," said Brently Kendall, FSU student and perennial student body presidential candidate. "In the past FPIRG has been known to abuse their fiscal powers by use of the negative drop-off system, which costs people into paying for it."

"All kinds of staff people get money for salaries from students, and there has been rumors of wild parties paid for with student money," Kendall added. "If FPIRG is allowed to have their negative drop-off system, then so should many other scandal-ridden agencies of student government."

FPIRG will be concentrating its efforts on the fight against drilling off the Everglades and Florida Keys. A drilling ban in those areas will expire on September 30. Whitfield said FPIRG has succeeded in passing temporary bans against offshore drilling, but is striving for further restrictions.

"We are working towards a permanent drilling ban in the area," Whitfield said.

In a written statement, Lisa Morrison, chairperson of FSU's chapter of FPIRG said, "The events of the past year—the Valdez oil spill, diseased dolphins, hospital waste washing up on beaches—all point to the need for increased environmental protection efforts."

"FPIRG helps students understand they can be effective at state level advocacy efforts," Whitfield added.

FPIRG from page 1

helping to keep the environment clean," Pittman said. "They represent another facet of student life on campus. I look forward to them coming back and making this community aware about our environment."

FPIRG now has a three-year contract which differs from past contracts by placing no stipulation on student participation.

FPIRG's prior contract, signed in 1987, required the environmental organization to have a 30-percent student participation rate that fell 35-percent the following spring and 40-percent thereafter.

Whitfield blamed the apparent lack of participation last year on the telephone registration system.

"That's where the whole procedural ball of wax began," Whitfield said. "From our perspective the problem was because the fee wasn't being assessed. When they switched over to computers, it just got all screwed up."

FPIRG's funding came from an optional \$2.50 fee paid by FSU students. Students who didn't want to pay the additional \$2.50 could choose to "opt-out" by subtracting the charge from their tuition.

"The opt-out feature is there to protect the minority," Whitfield said. "It's there for those students who hate environmental protection and don't want to pay the \$2.50."

Funding problems have plagued the organization since it's inception at FSU in 1981. Originally, FPIRG received donations, but Whitfield said the system didn't work because not all students could afford to make donations.

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Civics lesson

Some say Oliver North got his just desserts. But it looks like the "American hero" is having his cake and eating it too. Saying that "jail would only harden your misconceptions" about democracy and public service, U.S. District Judge Gerhard Gesell gave the colonel a three-year suspended sentence, fine and community service.

Some people do more time for traffic violations. But North's crimes, destroying documents and lying to Congress, were not as simple as speeding—or robbery, or even assault for that matter. Those crimes involve just a few people. North, on the other hand, was playing illegal games with entire nations—and he knew it.

North was not, as his defense claimed, a pawn; he was the pawn. As the Reagan administration's man in the field, he personally conducted a variety of covert activities that were patently illegal. In fact, this "patriot" decided he and his small band of cronies could ignore the elected legislators of this country and conduct foreign policy their own way.

Gesell's sentence has taught Oliver North—and the rest of us—a lesson in democracy. It shows that with the right connections you can cheat, manipulate and lie to an entire country, risk the lives of its citizens and people in other lands, and get away with it.

Who knows? If you're lucky you can even pick up a new career on the lecture circuit and score a few bills for book and movie rights to boot.

Off target

There comes a time when guerrilla protest action has its place. But right now, the retaining walls around the Florida Capitol are not a strategic target for pro-choice advocates.

Those who spray-painted graffiti on the walls may have had good intentions, but they could have chosen a far better way to make their point. By molesting public property they took the "flag burning" approach to protest, trying to gain attention to their cause by stirring a little controversy with a harmless act. And as with flag burning, their symbolic action had little practical value toward furthering their ideas—the slogans and symbols could just have easily, and legally, been presented on posters or handbills.

In fact, they have only taken attention away from the issues and focused attention on the act.

At this stage in the legislative battle, those who support a woman's right to control her future need all the reasoned and respectful attention they can get. But with reason and respect already in short supply these days, the pro-choice majority does not need the extra burden of having to disassociate itself from a group of "vandals," or explain such actions every time its members want to make a point.

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LETTERS

Last stand

Editor:

I would like to respond to Mr. Baumgardner's letter(s) to the *Flambeau*, in particular the one from July 6.

First of all, Mr. Baumgardner, I must say that the woman whose letter appeared in the *Flambeau* on July 6 was 100 percent correct. Whether you are willing to admit it or not, it is a fact that you are at least part Jewish according to the origins of your surname. Swallow that!

Secondly, I dislike that you state and imply that the "liberals" are the only group who do not agree with your insane beliefs. I happen to be socially and politically conservative, and do not even come close to agreeing with the opinions of you and your barbaric constituents. I believe there are three classes of social thought: conservative, liberal and insane. You and the Klan belong to the last of the three. But this is fine because the strong, the numerous and the good have always worn down and outlasted the weak, the few and the evil. The KKK is an extremely small minority and, in time, will be extinct. If you take a look at a line graph of the KKK's population decline in the past three decades, the downward slope is steeper than Mt. Everest!

Thirdly, if you do plan to march in Tallahassee clad in Klan robes and pre-announce the march in advance, I feel what could result would be a replay of Custer's last stand with you, Mr. Baumgardner, starring as Custer himself.

Lastly, if your fellow members have discovered that you're part Jewish, Mr. Baumgardner, it might be a good idea to watch your back.

Jay Needleman

On Grant's side

Editor:

When Bill Grant announced he was changing his party registration he said it was because he wanted to be in a position to do more for his district.

Today Bill is a member of the House Agriculture Committee. His clout has brought the U.S. Secretary of Agriculture to the district to hear concerns of every day farmers and he has sponsored a number of bills in the field of agriculture. From what I have seen so far, he is doing more for his district.

I have known Bill Grant virtually all my adult life. I supported him when he ran for the Florida Senate and when he ran for Congress. I supported him for a number of reasons. First, he listens. Second, he cares. Third, he gets things done.

Who cares what party Bill Grant belongs to. I didn't vote for a party, I voted for Bill Grant. I'll vote for Bill again too!

Wade Howell, Proprietor
Howell Farms

Stale belch

Editor:

If Bush and company proceed with the blatant demagoguery of promoting an anti-flag burning amendment while continuing to neglect his mandate as the so-called "education president," then I'll know that the "new breeze" he promised is just another stale belch from the stagnant lagoon of the protozoic right.

Nevertheless, as practically the only oasis of deep thought in a growingly arid administration, Supreme Court justices Scalia and Kennedy are to be praised for their correct vote on the case of incarceration for incineration of a cloth banner. It would appear that good ol' evangelical boys of Texas and other parts have transferred all their idolatrous instincts from the images missing from their barren churches to the stars and stripes of Old Glory. If these are the same people resurrected from the political grave by the Moral Majority cavaliers of Virginia, then you'd think they would be able to see beyond the physical flag to the true values of democracy.

Of course, now that the Moral Majority has been declared extinct, those who mixed their religious wine with devilish political oil can go back to their unrepentant, churchy ways of loving the flag and hating to think about what it symbolizes.

Gerald Gene Granroth

Bad move

Editor:

Jennifer Goldberg, your actions have been a disgrace to women. Although I am wholly pro-choice, I certainly don't agree with your methods. There are certainly more tactful ways of going about getting what women want and need. Look around at most of your sisters. They may be demonstrating, voting and writing letters, but they are not damaging. Why don't you and your friends use your brains—in other words construct don't!—destroy! Your vandalism and crude song has not only lowered my view of you, but has also set back the women's movement as a whole. Next time you think of doing damage, please first think of the tax dollars that both women and men have to pay to have someone clean it up.

Christy Ward

Blatant bias has no place in a respectable newspaper

BY ERIC RITTBERT
CHAIRMAN, FSU LIBRARIANS

As a first-term transfer student from Florida Community College at Jacksonville, and a former political reporter for FCCJ's *The Campus Voice*, I would like to voice my strong concern about your paper's blatant political bias. In my two months here at FSU I have been very pleased with every aspect of college life. However, there is one major sore point that sticks out—the *Florida Flambeau*.

I realize that your paper is "semi-independent," but how you get away with such an explicit hard-left bias, without a student backlash, is beyond me! I have read just about every issue of the *Flambeau* in the last two months, and in just about every article, especially those dealing with political or economic issues, I feel like I am being bombarded with liberal/socialist rhetoric, for example: "Peace at any cost," "people don't kill people, guns do," "Isn't the Soviet system superior, and isn't Gorbachev a great guy," "the free market equals repression and racist economics," "safety first, freedom last," and "authoritarianism is good as long as it is socialist authoritarianism." Sometimes I feel like I am reading *The Nation*, *The Fourth Deadly Sin*, or even *Prairie Fire*, instead of a paper that is supposed to represent a diversified campus population.

The absolute worst example of your bias was your recent treatment of the China story. In addition to your general lack of coverage of an event (with thousands of Chinese being slain in the streets of Beijing, you chose to highlight articles about El Salvador and South Africa), which may turn out to be as historically significant in the long run as our own struggle for independence against the repression of the King in 1776, what little coverage you did give the movement for democracy was overshadowed by a constant liberal-biased message that what the students were rebelling against was simply the political corruption and elitism of their leaders. Surely they could not be rebelling against communism itself! You even went so far as to suggest in one of your editorials that it would be disastrous for China to move towards the type of capitalism that exists in Hong Kong, Taiwan, Japan and other nations of the Pacific rim. Also, that if China had "true socialism," then it would not be experiencing the problems which exist in the country today, and the students would

COMMENTARY DISSENTING OPINIONS

be happy and content.

Another recent editorial "White Boy Blues," questioning GOP Chairman Lee Atwater's outreach effort to minority voters, reflects your paper's militant dislike of anything that isn't hard-core left-wing Democratic. So what if Republican Atwater wants blacks to join the Republican Party? Show me a law that states that all minorities must be Democrat! Believe it or not many blacks such as Economists Thomas Sowell and Walter Williams, Joe Louis Sullivan, Joe Clark and Robert Odham subscribe to pro-free market conservative and libertarian ideologies. Should these minority members who do not support the liberal ideology of the Democratic Party be forced to join the Democrats simply because of the color of their skin? It wasn't the "Willie Horton affair" that had underlying racist overtones, but rather the liberal belief so eloquently expressed by your paper that minorities should not be allowed to choose for themselves what political party to belong to, but rather they should all be Democrats and definitely not Republicans, Libertarians or independents.

I recognize that the media on the whole has a liberal bias. However, even the *Washington Post*, the *New Republic*, *U.S. of A. Alligator*, and the *Tallahassee Democrat*, allow for many dissenting opinions within their pages. I have seen little evidence of this within the *Flambeau*. Your paper seems to be little more than an outlet for hardcore socialist propaganda (sic).

Editor's note: Dissenting Opinion is a column created in response to a large number of reader submissions too long for our letter's page. As with letters, entries should be typed, double spaced and include the author's name, address and phone number for verification purposes. Also include any pertinent biographical information. Dissenting Opinion is run on a space-available basis and the editor reserves the right to edit submissions for length, taste and clarity. We also reserve the right to halt dialogue on a given subject once both sides have been sufficiently aired. The opinions expressed are not necessarily those of the editorial board.

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John Travolta
SCANDAL (R) 1:30 3:30 5:30

WEEKEND AT
BENNY'S (PG-13) 1:30 3:30 5:30
KARATE KID III (PG) 1:30 3:30 5:30
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(R)
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Sun. Matinee 5:00
4:50

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Mandela meets with his wife

UNITED PRESS INTERNATIONAL

JOHANNESBURG, South Africa—Winnie Mandela, wife of jailed African National Congress leader Nelson Mandela, held an 80-minute meeting with her husband Monday to find out what happened during his secret talks with President Pieter W. Botha last week.

Amid increasing speculation authorities may be preparing to release the black nationalist leader, Mrs. Mandela declined comment on her meeting, saying at Cape Town's airport she wanted to consult with church leaders in Johannesburg before issuing a statement later in the day.

"This was not an ordinary family visit, we were sent by the community," Mrs. Mandela said. Asked whether she felt

Mandela's freedom was any closer, she said, "The question of his release doesn't come up at all."

She said her husband, who turns 71 next week, was "very well."

Mandela, jailed since 1962, is serving a life term for plotting to topple the minority white rule. Since December, he has been held in a suburban style house at a prison farm outside Cape Town in the wine region of Paarl.

Mandela's unprecedented 45-minute meeting with Botha took place at the presidential office on Wednesday—over morning tea, according to one local newspaper—but was announced only Saturday after news leaked out.

SPORTS

Wimbledon's more than who won and who lost

BY ERIC J. LYMAN

FLAMBEAU SPORTS EDITOR

By now, everyone knows the big stories from Wimbledon.

Who doesn't know that Boris Becker rolled over Stefan Edberg and Steffi Graf held off Martina Navratilova for a West German sweep? Or that no one was able to carry through on the death threats to John McEnroe, and that Ivan Lendl still hasn't won the tournament? And it's no secret that 34-year-old Chris Evert won't be back, and that 17-year-old Michael Chang will.

That's why they're the big stories.

But how many people know that the All England Club's Men's Lockerroom Attendant Leo Turner is retiring? Who knew that Becker's earnings made him a \$5 million man? And just who caught Becker's racket when he threw it into the stands, anyway?

Before getting into the real minor things, though, pause for a moment to give the credit to Lendl. Nobody could argue that he was the best player in the men's draw—Becker obviously was—but an argument could be made that he was the second best.

Lendl was the only player to take Becker farther than three straight sets, taking him to five in the semifinals. The 21-year-old West German was so hot that he even beat Edberg in three straight in the final.

And who couldn't make an argument that Wimbledon is as much Becker's tournament as it is not Lendl's. Becker won it as a 17-year-old in 1985, defended in 1986 and then won again this year. Not bad for a kid who has failed to reach the finale of any other Grand Slam event.

In a way, he's the photo negative of Lendl, who has failed to win Wimbledon in ten tries but has succeeded every where else.

Combine the two of them, and you'd end up with a truly dominant player like, eh, Steffi Graf. But that's another story.

To a handful of people at the All England Lawn and Tennis Club, one of the big stories is the retirement of Turner, whose first Wimbledon saw Stan Smith outlast Ilie "Nastie" Nastase in the 1972 final. As tradition demands, the 6-foot Turner carried the players' bags and rackets on to Centre Court. He was so nervous that he dropped everything.

In recent years, though, Turner has stopped carrying the

COMMENTARY

players' bags, as an artificial hip he's had since 1982 can't stand the strain.

"I don't know what they carry in their shoulder bags these days," Turner said. "Gold, I think. It must be all their winnings."

Speaking of winnings, Becker's first prize of \$292,600 made him tennis' newest \$5-million man.

His career prize earnings now total \$5,218,384. Among those who have earned more are Navratilova who tops all women with \$14 million, Lendl who tops the men with \$13 million and other notables, such as John McEnroe, Chris Evert, Jimmy Connors and Mats Wilander.

Becker celebrated his win over Edberg—and perhaps passing the \$5-million mark—by raising his right index

finger high into the air, then throwing the racket that won him the title into the crowd. Obviously, he can afford a new one.

Later, he admitted he wasn't thinking when he threw the racket.

"Thank God nobody got hurt," he said. "I was so excited about winning that I didn't think that it might hit someone."

"Miss it?" Becker said. "The racket is gone with the wind."

Actually, it's gone to Birmingham, England with George Smyth, the 36-year-old fan who caught it. For Smyth, it was one of the highlights of the tournament.

"It's just wonderful," he said. "I'll keep it forever in my study. Although I guess I might take it out and use it if I have a real important game to win."

United Press International contributed to this report.

SPORTS IN BRIEF

Come out this Saturday for the Intramural Beach Volleyball tournament. The one-day tournament is open to anyone with a validated student ID. Sponsors for the tournament are Chenoweth Budweiser distributors, Ocean Motion, and the Mill Bakery and Eatery.

So come out and enjoy the fun in the sun. Sign up in room 136 Tully Gym.

Cheered on by Spanish fans, Miguel Indurain captured the first mountain stage in the 76th Tour de France Monday, breaking free from the pack and holding a lead for the final 36 miles.

American Greg LeMond held the yellow jersey for the fifth consecutive day,

despite his own prediction of losing ground in the Pyrenees.

Indurain took the lead atop the Col d'Aubisque and finished the 91-mile ninth stage in a total of four hours, 32 minutes, 36 seconds.

The 24-year-old Spaniard, encouraged by his compatriots from across the border, moved into eighth place overall after his victory, five minutes, 37 seconds behind LeMond.

Paula Ivan of Romania set a women's world record in the mile Monday, finishing in four minutes, 15.61 seconds to shave more than a second off the mark held by Mary Slaney.

Ivan's time was originally listed as four minutes,

20.39 seconds, but the official time was revised down by one-hundredth of a second. Her compatriot Deina Melinte was second in four minutes, 20.39 seconds, but the race belonged to Ivan, who led from start to finish.

It's the second record Slaney has lost in a week. Last Monday, Pattisue Plummer cut nine seconds off Slaney's American record in the women's 5,000 meters at a meet in Stockholm, even though she finished second to East Germany's Kathrin Ullrich.

New York Yankee's outfielder Dave Winfield Monday was ordered to pay \$13,500 a month to a former flight attendant

with whom he was involved in a common-law marriage.

A jury ruled June 28 that Winfield and Sandra Renfro, 34, were common-law husband and wife. The two are parents of a 6-year-old girl, Lauren Shanley.

The Chicago Bulls announced Monday that Phil Jackson, an assistant coach with the Bulls since 1987, will replace Doug Collins as head coach.

Jackson, 43, played for the New York Knicks and the New Jersey Nets and served as a head coach with Albany of the CBA.

He will be the Bulls' twelfth head coach and third hired by owner Jerry Reinsdorf.

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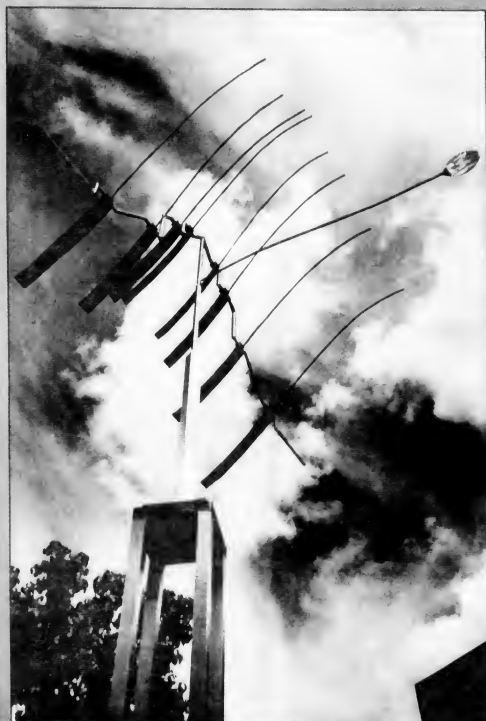
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VOL. 74, NO. 178



PHIL DEGEORGE/FLAMBEAU

Wind sculpture stirs breezes of controversy

BY JIM WATKINS

FLAMBEAU STAFF WRITER

When the Tallahassee City Commission decided to purchase its first sculpture two years ago, it had little inkling that the result would set off a small storm of controversy.

The process began in 1987 during the administration of then-Mayor Betty Harley and culminated last April with the dedication, on the south lawn of City Hall, of "Tallahassee Wind Sculpture"—a delicate abstract sculpture by Michio Ihara, an internationally renowned artist.

In letters sent to the *Tallahassee Democrat* only a week after the unveiling of the sculpture, however, some people complained about the purchase price of \$65,000, while others were unhappy that the commission went to an artist from out of town rather than a local artist.

Susan Furnish, one of the letter-writers, explained her comments.

"Every time you turn around we're being taxed for this and taxed for that," complained Furnish. "And to think they can sit up there and justify spending that much money on a piece of art that looks like crap. Had it been a pretty fountain with pretty flowers, something pretty, maybe it'd be different."

"I'm sure that any local artist would have loved to put a piece of art out there at a much less price, probably even donated it."

Eight locals co-signed another letter to the *Democrat*. Their complaint: "It would seem to us that a more practical and sensitive use could be made with this money. How many elderly, needy and homeless people could be fed in our city with \$65,000? This money could also assist low-income Tallahassee families with much-needed housing repairs."

"Finally, we doubt that a handful of our city's population would know a \$65,000 Ihara from a \$5,000 John Doe local work, who would likely give you more metal for your money."

Ihara responds to criticism of the "Tallahassee Wind Sculpture" like someone who has experienced this type of reception before.

"Art is not an industry," Ihara said in a phone interview from his studio in Massachusetts. "It is a one-to-one contact between the artist and the client."

"I don't sell sculpture by size or weight, so people who judge things that way I think it's hard to communicate with. If anybody has interest only for the financial side, they have no eyes to look at fine art, it's just an object."

Gary Kenney is the chairman of the City Hall Arts Advisory Committee, charged with directing the competition and making the final recommendation on art purchases to the city commission. He said he could understand the

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MAIL OUT

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Tallahassee hosts revolutionary fest

BY ALBA AGUERO

FLAMBEAU ASST. NEWS EDITOR

This fall Tallahassee will find itself the center of international attention when it hosts one of the four largest celebrations of the French Revolution to be held in the United States.

In a salute to an event that changed the course of history irrevocably, Florida State University will welcome scholars from around the world to present papers on different aspects of the rebellion.

The festivities, beginning Sept. 28, include a display of military artifacts and an extensive collection of rare books, speeches and commemorative medallions in the FSU Fine Arts Gallery. The theater, dance and music departments will also offer performances to highlight the period.

"This year is special because this is the bicentennial," said Donald Howard, an FSU professor of history and one of the primary organizers of the event. "Even down in South America on the 14th of July you'll have people play 'The Marseillaise' the French national anthem written in 1792. It's synonymous with the idea of freedom and shaking off the chains of your oppressors."

On July 14, 1789, French citizens desperate for lack of food and lack of political power revolted against the feudal system that bound them to a life of poverty. In what is considered the symbolic onset of the French Revolution, they stormed the now-famous fortress, the Bastille. It was a turning point in history.

According to Howard, students should study not only the chronology, but also the ideas of the French Revolution, and this is the perfect opportunity. The exercise, he said, is of vital importance because our own system of government has been heavily influenced by the French ideas.

"Somewhere in grade school they should have a section on the French Revolution, the ideas they fought for, the ideas we fought for," he said.

Not knowing where their rights come from, or what they cost, Howard said, "makes (students) less prepared to exercise their rights as citizens."

"I doubt very much that the average FSU student is aware of any of that," Associate Professor of Modern Languages Joseph Allaire said. "I might also ask how many of them are aware of the American Revolution."

The French left a valuable legacy to the Western world, Howard explained: by example they proved that a whole population could rise up in defiance of a monarchy, that the people were not powerless.

"They said to the nobility and the monarchy, 'you have no more rights than any of us,'" Howard said.

In place of the feudal ideas, the revolutionary thinkers of the day called for a representative government accountable to the people, with an emphasis on individual rights and equality before the law.

"Americans have always enjoyed great freedoms and those freedoms didn't come cheap," Howard said. "The French Revolution was a major step in achieving those rights."

IN BRIEF

THE FSU SAILING ASSOCIATION will hold a meeting tonight at 8:30 in 221 Bellamy. For more information call Al at 576-2285.

THE MUSLIM STUDENT ASSOCIATION holds a social for the Al-Ansar Mosque of Tallahassee members and families today at 5 at Tom Brown Park. For more information call Bassem Mismar at 575-8437.

SOUTH AFRICA BELONGS TO US SCREENS tonight at 7:30 in the Club Downunder in the FSU Union. A question and answer session will follow with Brenda Joyner of the Feminist Women's Health Center, courtesy of CPE. For more information call Melanie at 644-6577.

ATTORNEY JANED FINDLING OF THE Advocacy Center for Persons with Disabilities will discuss legal issues such as employment discrimination tonight at 7:30 at the First Baptist Church on the corner

of College Avenue and Duval Street, courtesy of the Epilepsy Foundation of Big Bend. For more information call Janet at 488-9070 or 578-2096.

THE AMERICAN LEGION holds a dance every Friday night at 9 at the Legion Hall at 229 Lake Ella Drive. For more information call Gary Smith at 575-8884.

THE GOVERNOR'S OFFICE has a CO-OP opportunity available for those familiar with LOTUS and Word Perfect software. Applications are available in Rm. 214 Bryan Hall. For more information call Patricia Graham at 644-6431.

IBM IN TAMPA has job opportunities available for Fall '89, for majors in MIS, CIS, computer science and business with computer science minor. Apply as soon as possible in 214 Bryan Hall. For more information call Patricia Graham at 644-6431.

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VETERANS, TAKE NOTE

Students who are veterans are reminded that they must pre-certify for the fall semester. They can sign up for fall semester benefits at the Registrar's Office beginning in mid-July.

DROP/ADD DEADLINE

The official drop/add deadline is midnight, Aug. 30. Students will be financially responsible for all courses remaining on their schedules after that date.

Deadline is an official advertisement of the University administration for news exclusively of interest to students. To submit an item for Deadline, contact The Media Relations Office, 208 Hecht House, 644-4030.

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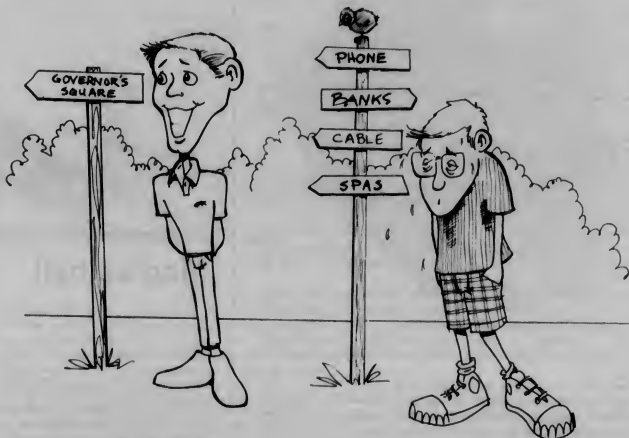
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First steps

Gov. Bob Martinez didn't catch much during his fishing trip Tuesday to Lake Jackson. And he threw back the one fish he managed to land.

It was a prudent move on the governor's part—not because the fish was too small, but because, according to FSU aquatic research director Skip Livingston, the bass in Lake Jackson could be hazardous to your health.

Livingston has spent years sampling the environment in and around the lake. He has found tumorous fish, heavy metal deposits in the bottom sediment and oxygen-starved water. He has taken every opportunity to alert local and state officials to the deteriorating condition of what was once one of Florida's finest bass habitats.

But no one seemed to listen—until now.

The state has consistently downplayed, disputed or altogether ignored Livingston's findings. But on his fishing trip, Martinez announced a grant of \$200,000 from the state's Pollution Recovery Trust Fund, bringing the total amount of state money for the lake to \$746,500.

While that's not much for a lake that has suffered 20 years of development, including highway construction that caused, according to one official, "5,000 years worth of natural erosion... in one year," it is at least a start.

It is to be hoped that the state's belated attention to one of North Florida's major natural resources will spark further efforts by county government, as well as further restrictions on development and increased efforts to retrofit existing areas—before fishing in Lake Jackson becomes a thing of the past.

...

It seems as if we no sooner start work on one pressing environmental problem than another erupts. Texaco, outsmarted once in Jefferson County, has come back with a new proposal for their unwanted tank farm. They now want to stick it across I-10 from Lloyd—a few hundred yards from their original site—and have requested a zoning change from agricultural to commercial to accomplish this.

Who are they kidding? A hazard is still a hazard, even if it's across the road.

Seventy-five percent of the gasoline tank farms in Florida have contamination problems. There is a risk of fire, gasoline leaks and groundwater pollution. Are the people of Lloyd supposed to take Texaco's word for it that this site will be different?

The Lloyd tank farm would create five jobs. Are five jobs worth the possibility of toxic water and petroleum waste? The people of Lloyd have made it clear that Texaco is not welcome. We have enough growth and environmental problems in North Florida without having to deal with a new business that threatens both our land and our water.

Take the hint, Texaco.

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LETTERS

Mad as hell

Editor:

This is amazing. People are actually outraged that demonstrators, effected by the Webster decision, had the "audacity" to spray paint graffiti near the Capitol. Oh, no! Not graffiti! thank god the police weren't on a doughnut break or looking for those nasty crack dealers or silly rapists. There were dangerous graffiti artists defiling our great city. But, ho! TPD to the rescue. Never mind the insane dribble all over town ("TKE" "EN" "KD") or the Jesus graffiti just a few feet away from the pro-choice statements. Where were the cops then? Probably arresting some no-nuke demonstrators. What is going on? Is this society in a vacuum? Women's civil rights are being stripped away. Are people surprised that we are angry? Sorry, but some of us have enough self respect to contest our oppressors. We aren't going to sit by like good little girls while our liberties are taken away. And if you aren't a woman and you think this isn't your problem... wake up! Unless you are a white male without any skeletons in your closet, be assured, you're next. Support the issue of freedom—the freedom to make our own decisions, our own choices, to govern our own bodies and minds. Let's make a deal—we won't tell you what to do with your penises and you stop trying to control our uteruses.

Alexandria Jaeger

Get involved

Editor:

The graffiti protest at the Capitol by pro-choice advocates has been recently criticized. Demonstrations, voting and letters were set forth as more constructive actions. What the archaic critics do not acknowledge is that these types of actions are already going on every day but only by the most dedicated people struggling to keep abortion legal. These efforts have received little press compared to the conservative political bandwagon of anti-choice which is careening across the nation.

It was suggested that this is not the time for guerrilla protest. If not now, when? After we had peacefully held our placards and found ourselves ignored by flag-waving politicians? Martinez's attempt to be the first state to restrict abortion is a serious retrogression of our civil liberties. In the 1960's, would anyone have bothered with Afro-Americans if they timidly held posters? No, they committed civil disobedience, and filled the jails to show how sick and tired they were of having their futures and opportunities chosen by the powerful. Well, we are not going to sit around and let our futures be decided without anyone

knowing how angry we are. We are not going to stand for political railroad. This is a dynamic movement where actions are taken by the people who will be affected by it. Jennifer Goldberg acted. Newspapers carried the pictures and story to legislators statewide. Now they know that people are angry before they go to decide our futures, not after when it is too late.

I am glad people criticized this action. If you dislike the way the movement is going without you then get involved and make it go the way you want it to go.

We meet Tuesday at 6:00 p.m. at the Women's Center. Watch for the announcements in "In Brief" or call 644-6577.

Melanie Simmons

Respect yourself

Editor:

When you sign up for a telephone, tell CENTEL to leave your address out of your listing. Not only does that make it harder for the crazies to find you, but it saves you from getting junk mail.

Women, please do not be so dumb as to use "Mary Alice Smith" in your phone listing. Every heavy-breather in town will be calling you at 3 a.m. Use "M. A. Smith" and you save yourself all that grief. Make sure the university knows that you do not want your full name or address in the directory which they publish, either.

By exercising a medium of assertiveness and smarts, what you will get from your year at FSU will be an education, not a ton of junk mail, a thousand filthy phone calls, or the hassle of wondering who is waiting (uninvited) for you inside or outside your residence each night when you come home.

D. Paul Sondel

LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

Abortion battle is another episode in war on women

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

I do not believe women should have complete rights over their body. Women know what may happen when they have sex. So women who do not want a baby should simply not have sex.

—Letter from Marilyn Kelly to the Tallahassee Democrat

Anti-choice

activists liken

themselves to

the abolition-

ists; pro-choice activists say the coming conflict over abortion will be "the women's Viet Nam." It's interesting that both sides in the abortion debate use the vocabulary of war. As in all wars, the combatants say they are fighting over ideas, but as in all wars, the real issue is property, ownership. The disputed territory is not a piece of land but a woman's body.

Who owns a woman's body? For 200 years feminists have labored for women's self-determination. The American and French revolutions declared liberty for "all," but what they really meant was liberty for all white men—women were still the property of fathers and husbands, with no independent legal or political existence. The supposed growth of democracy and spread of suffrage in the 19th century extended the vote to men across class boundaries, but women were still categorized with criminals, children and lunatics as unfit to make logical decisions.

Women now have at least an illusion of equality; we can vote, earn money, own houses, divorce husbands. For the past 16 years we have been able to decide whether to carry a pregnancy to term. But the anti-choice forces, inflated with the partial victory of the Supreme Court's decision to allow states to restrict abortion, advocate taking away the most fundamental individual right—the right to control what happens to our own bodies.

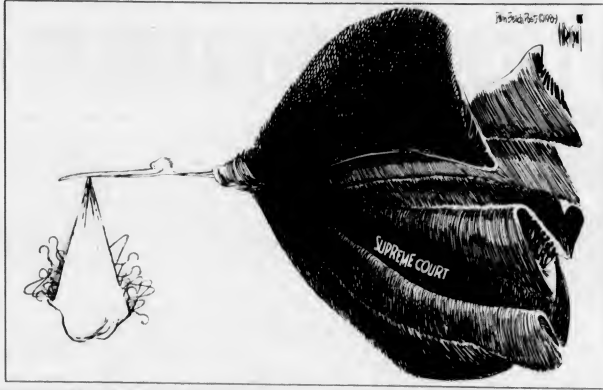
Anti-choice exponents would drag women back to the

time when the state, the father or the husband essentially owned women and could regulate their reproductive capacity. The myths of sanctified marriage and blessed motherhood were presented to a woman as consolation prizes for being denied a life outside the kitchen and nursery. The prevalent ideology told a woman maternity was her highest possible calling. This Victorian vision of motherhood implied self-sacrifice—her life was not as important as the child's. A woman's whole existence was

defined by her relationship to men or children—she was daughter, wife and especially mother. Alone, she was no one.

Anti-choice rhetoric comes right out of this misogynist tradition. Anti-choicers appeal to the "sacredness" of motherhood—for "sacredness," read "self-abnegation." Anti-choice advocates speak of the "natural" bond between

Turn to BATTLE, page 7



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Florida State University



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Fellow Seminoles,

Welcome back to the community of Florida State! The student body consists of nearly 30,000 this year; therefore, we have been working diligently to inform both returning and new students of the services provided through the Student Government Association.

Since our election in the Spring, we have been completing platform issues while adding innovative projects. For example, expect a spectacular Homecoming Pow Wow in the Stadium with a top comedian, band and laser show; and a Carnival, which will provide an afternoon of fun for all students. Other projects include a Free Resume Fair, expanded Big Brothers and Sisters program, and much more.

So as you can see, we've been working hard in SGA with a constant commitment to professionalism and ethical leadership. You will find that the Executive Cabinet, the 12 student agencies, Student Senate, and Judicial Branch all provide a wealth of service to you, the student body.

For further information, job applications, and appointments, call 644-1811 or come by Room 201 of the Old Union, and remember, "the key to our success is your involvement!"

Sean A. Hoffman
Amy J. Powell

Student Body President

Student Body Vice President

There are 12 SGA agencies that provide free services to you the student! If you are interested or would like more information: Stop by the 2nd and 3rd floors of the FSU Student Union or call 644-1811.



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The **Executive Branch** consists of the **Student Body President**, **Student Body Vice President**, the **Executive Cabinet**, and our **12 Agencies**. The Student Body President and Vice President are elected every spring by the Student Body. The Executive Cabinet is appointed by the Student Body President and Vice President, and is confirmed by the Student Senate. Agencies are led by a student Board of Directors that are usually chosen by appointment.

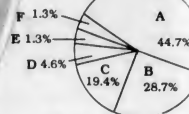
The **Legislative Branch** consists of the **Student Senate** made up of students from each major field of study at Florida State (i.e. College of Business) Senators usually run with a party, and elections are held in the Fall.

The **Judicial Branch** consists of a **Supreme Court** and a **Lower Court**. The Supreme Court is made up of FSU law students, and it hears cases involving violations of the honor code, election code, Student Body Constitution and appeals from the Lower Court. The Lower Court is made up of students appointed by the Student Body President and confirmed by the Senate. The Lower Court hears cases involving the violation of the Conduct Code.

You can fill out an application for any appointed positions or get more information in the **Student Government Association** office, room 201 Union. **644-1811**.

You may be wondering how all of this is offered FREE. Well, let us explain. Every student pays what is called the Activity and Services Fee. This fee is currently \$4.61 per credit hour, which means that \$60-70 of your tuition is going to Student Government each semester.

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- B. Student Activities Programs and Organizations
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An Invitation to Fall Convocation

When? *Tuesday, September 8*
8:00 pm

Where? Civic Center

Who? All students, faculty, staff, alumni, and friends of the University

Why? To honor our faculty and our community leaders, and to celebrate the new academic year

Reception immediately following at the Florida State Conference Center. Attire is casual, but neat.

SEMINOLE SENSATION WEEK

The week begins Sunday, August 20 and runs through Friday, August 25. (This week is the second part of our orientation program.)

The activities planned consist of such things as movies, socials, councilors, and workshops. The exact date, time, and location of these events will be available upon your arrival.

*The first of these activities begins Sunday, August 20 for you and your parents: **SEMINOLE WELCOME CELEBRATION** (Ruby Diamond Auditorium)

5:00-5:30 Last names A-K
5:45-6:15 Last Names L-Z

Battle from page 5

the mother and the child—some of their recent television ads show guilt-racked women talking about how terribly they regret having abortions. Anti-choice rhetoric implies that women who would even consider having abortions are “unnatural” or “unfeeling” or, at best, dupes of the vicious “feminist” propaganda of pro-abortionists.

What is really in back of all this is not a reverence for “life” (many so-called right-to-lifers are ardent supporters of the death penalty), but fear and hatred of female sexuality. Anti-choicers are deeply suspicious of the female body and want to contain it. The letter quoted above (from a woman, by the way) naively lays bare the true foundations of anti-choice ideology—pregnancy is the punishment visited on women for having sex. If women are allowed to have abortions, they might have sex for pleasure, not procreation.

There is a whole web of unarticulated belief in that letter; hovering in the background is the spectre of Eve as the original sinner, the temptress whose expulsion from paradise includes the misery of childbirth, the notion that sex is only permissible to perpetuate the species, that abstinence is the only answer to unwanted pregnancy. Stripped of the more sophisticated language of professional anti-choicers, the author of the letter reveals the extreme hostility toward female sexuality that is the rock on which the repressive edifice of the anti-choice movement is built.

In back of this kind of thinking is a hostility towards the poor as well. Abortion has always been not only a property issue, but a class issue. The people who say that if women just said “no” to recreational (as opposed to procreative) sex the world would be a more righteous place, have a sneaking suspicion that it's working class women who need abortions most because they are more promiscuous than nice middle-class women. Peasants breed like rabbits, don't they? If the state stops paying

The letter naively lays bare the true foundations of anti-choice ideology—pregnancy is the punishment visited upon women for having sex. If women are allowed to have abortions, they might have sex for pleasure, not procreation.

for their abortions, they will know pregnancy is God's judgement on them for their steady pleasure.

Anti-choicers are presently concocting legislation which underlines this rage against women. Some Florida lawmakers, like Rep. Tom Benjamin (R-Pensacola) think that women should not be allowed to have abortions even if they have been victims of incest or rape. Ken Connor of Florida Right to Life explains this by saying it's far better for a woman to have the baby than live with the crippling guilt of abortion—even if it's the baby of a man who raped her.

So who controls a woman's body? We are about to wage a war to find out. But no one should be fooled by the anti-choicers' asinine and ahistorical appropriation of the term “abolitionists” for their cause. They are not struggling to free any slaves—instead, the anti-choicers would create a whole new servitude for women by legislating what they can do with their bodies. Despite their offensive attempt to situate themselves within the moral afterglow of the Civil Rights movement, they are the forces of oppression. They would see women reduced to chattel, not independent entities. They would turn back the clock to when women paid the price for their sexuality either in pregnancy or in illicit abortions which could leave them maimed or dead.

But then, to many of these anti-choice zealots, sex is sin and the wages of sin is death.

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Office helps women adjust to college

BY ALBA AGUERO
FLAMBEAU STAFF NEWS EDITOR

Students just entering a university often have difficulty adjusting to the environment. But women are particularly disadvantaged, according to Jennifer Buchanan, director of the Florida State University Office of Women's Concerns.

The newly appointed director, who is also advisor to the student-run Women's Center, said young women need extra help to offset social conditioning that drains their self-confidence. They also face other barriers to their education—lack of mentors, sexual harassment and date-acquaintance rape, for example.

"Subtle forms of sexual harassment can keep women from feeling comfortable within the university environment and achieving their full potential while they are here," Buchanan said. "It is not a benign thing."

For that reason, she explained, one of the major goals during her tenure in the Office of Women's Concerns will be to clarify the university's sexual harassment policy and to distribute the information to students, faculty and staff.

Buchanan, a former residence hall coordinator at FSU, also plans to co-sponsor, along with the Women's Center and other campus organizations, the annual Stop Rape Week, a series of lectures and films intended to increase awareness about the problem of rape in general, but more specifically, about rape on university campuses.

"It's a major concern for women on this campus, specifically date-acquaintance rape," she said, citing statistics that claim one out of every four university

women will be the victim of sexual assault. "If you think about it, that's just an overwhelming statistic. And it's just now that we are talking about it."

A less publicized but still damaging problem, particularly for women in the traditionally male academic areas, is the lack of mentors.

Mentoring, a relationship whereby a professor offers a promising student guidance, has been shown to greatly affect a student's success in her field, Buchanan said. Yet female students are far less likely to find that support than their male counterparts.

To compound the problem, women are taught to look to others for affirmation of their worth and abilities—much more so than men, she said. "Part of my job will be to help women realize that we do that to ourselves."

Rectifying the situation will involve pairing off experienced faculty and administration members with women students, and scheduling programs to develop the skills of young leaders, Buchanan said.

"Women constitute 50 percent of the population; that's a pretty broad range of people that I can serve," she said. "The focus of my office will be to help students realize their full potential—academically, personally and interpersonally."

"It's important, having someone to start and nurture a program to help young women," said Roberta Christie from the office of the vice president for student affairs. "Buchanan knows some of the problems of particularly the younger students. She's a strong, independent woman, so I think she'll be good."

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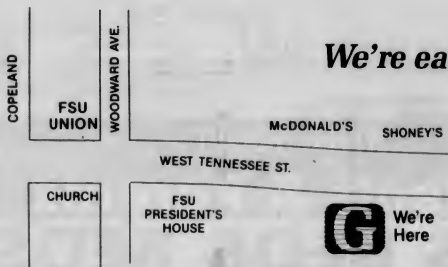
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Space crunch is almost tradition

BY TRACY BURKETT

FLAMBEAU WRITER

Housing at Florida State University and at Florida A&M University is expected to be filled to capacity this fall, according to officials from both universities.

Both universities stopped accepting housing applications some time ago, and both are working on finding spaces for those applicants who have been placed on waiting lists.

Rita Moser, director of FSU's office of resident student development, and Bonnie Glisson, assistant director of the same office, said that they are focusing their attention on placing the 518 students remaining on their waiting list.

Moser said that although 518 students may seem like a large figure, her office has confidence that they will be able to place all of those waiting.

"We cut off our waiting list that is based on past statistics," said Moser. "We just don't make as long a waiting list as we can."

Glisson added, "We feel we're in a very good position; we feel that we can house everyone we've made a commitment to."

FSU has already placed 1,760 freshmen and plans to place an additional 365 before school begins. In addition to the freshmen, FSU has placed 255 transfer students and is working to assign an additional 153 transfer students.

Those students who do not receive their permanent assignments by Sunday, August 20, when the dorms open, will be assigned to temporary housing.

Glisson said most of the students placed in temporary



Temporary housing? It's only a brief adventure.

housing should be placed by the time school starts or by "the second week of classes."

"I have every expectation that everyone on the waiting list will be accommodated," said Glisson. "The majority of that 518 will be accommodated in regular room assignments."

However, both Moser and Glisson agreed that students who have not made any housing arrangements with the university should seek accommodations elsewhere as soon as possible.

"It's fair to say that students who haven't already made housing arrangements should be looking at off-campus options," said Glisson.

Curtis Ford, coordinator of housing at FAMU, said that FAMU, like FSU, is experiencing some growing pains in the form of campus housing space limitations. He

See HOUSING, page 11

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Housing

from page 10

stressed that he felt the lack of space wouldn't present that great a problem, saying the problem is common to universities.

"Student enrollment will always exceed housing," he said.

According to Ford, "We're full; we don't have any more space left. Basically we've filled our dormitories."

Ford added that FAMU does have a waiting list and that his office is waiting to see how many students finally decide to live in a dorm or attend FAMU before determining exactly how many more students they will be able to place. He said that freshmen are required to live on campus at FAMU, with those who get their applications in by July 1 most likely to be housed.

For those FAMU freshmen who cannot be housed on campus, Ford said his office will work with them to check into off-campus options. If freshmen cannot be housed on campus due to lack of space, the on-campus housing requirement will be waived for those affected.

For students who need to make off-campus housing arrangements, one place to start the search is FSU's off-campus housing office.

"There is plenty of off-campus housing available," according to Thomas Falstreau, director of off-campus housing and student consumer services at FSU. He added that the spaces available are about equal with the number of students, so the early bird will get the room.

Students who are out of town for the summer should make a trip to Tallahassee to make arrangements for housing, said Falstreau.

"It's well worth the investment for them and their parents, if their parents are involved, to come on a weekend in July, if possible, to net something up," he said.

For those students who can't make the trip, the next best option is to contact the off-campus housing office at FSU and request the basic packet on off-campus housing. The packet will include an apartment listing as well as a map of Tallahassee.

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Office aids off-campus home hunters

BY DAVE BRYAN

FLAMBEAU STAFF WRITER

If you're new to Florida State University and planning to find someplace to live off-campus this fall, don't delay your search for the right place.

"The worst thing is to wait until the last minute," said Janna Bullington, assistant director of Off-Campus Housing at FSU. "The best thing to do is to get a place during the summer."

Even with 12 traditional residence halls and two apartment complexes averaging \$660 per semester at FSU, only 20 percent of all students live on campus. Popular as dorms are with new students—both freshmen and transfers—the space is quickly filled. According to Bonnie Glisson, of the FSU housing office, there are no more spaces available for the fall semester.

"We communicate to every student who is admitted to the university that housing is available on campus," Glisson said. "This year, as of March 30, we are writing to students that we no longer are admitting them."

So what's a stranded student to do? Thomas Foster, director of Off-Campus Housing, said the main reason students opt for apartment hunting is that, since on-campus housing fills up so quickly, they have no other choice.

Bullington said that many times students are confused when they come to her office—often as a last resort—to find housing.

"Most of them are bewildered and usually very frustrated," she said. "They are generally relieved when they find out that we have apartment listings."

Foster said that students also look for apartments because they offer more comforts than a dormitory.

"The cost of a dorm compared to an apartment is not that much different," he said. "But you get so much more from an apartment. Air conditioning is a big thing. Some freshman dorms don't have air conditioning." Foster's office offers a listing of apartments ranging from \$160 per month for a one-room unfurnished apartment, to \$650 for four bedrooms. Deposits vary, and where pets are allowed there will often be a hefty additional deposit

required.

In most apartment complexes, sewer services and water are provided; tenants are responsible for gas, electric and phone expenses.

Bullington said that alternatives such as renting a house are gaining popularity among students. Many students enjoy the comforts that come with renting a house instead of an apartment, such as having washer/dryer hookups and driveways—not to mention the stability of renting a house.

"A lot of people do that through a realtor," Bullington said. "It can be done fairly cheaply."

There are some drawbacks to renting a house though, she said.

"Utilities can be more expensive; sometimes there is a bigger security deposit. Less often you can find a furnished house, and they don't tend to be as well-kept," she said. "And then there's the yardwork."

With so many people looking for housing, Bullington and Foster are kept busy, especially during the summer when students who can't get on-campus housing are left scrambling for a place to live.

Bullington said that securing adequate housing is only the first of several problems students run into when deciding to look off-campus for housing. The first thing students need to do is to pay attention to their lease.

"Students need to stop and consider the lease," she said. "Sometimes they get a year's lease and only want to stay there for nine months, or they have a lease that doesn't allow pets. But they're legally responsible (once they sign) that lease."

According to Bullington, another problem typical among new students who go off-campus is the tendency to live beyond their means.

"Students want to live the way they lived at home," she said. "Often they haven't planned their budget ahead of time and then they want to get out of their lease." Students who share rent with roommates should make sure that all renters sign the lease, Bullington suggested.

"If you're the only person on the lease and (your roommate) isn't, then you can get in trouble," she said.

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Musket demonstrations are a special event at the San Luis archaeological site.

Taste a slice of Tallahassee history

BY DAVE BRYAN

FLAMBEAU STAFF WRITER

In 1704, the Spanish Colonial mission system in the Apalachee province came to an end when inhabitants of San Luis de Talimali burned and deserted their village. They took this drastic step to keep the British and Creek Indian forces from destroying the mission just as they had others in the area.

San Luis de Talimali—the administrative, religious and military center of a province that spread from the Ochlockonee to the Aucilla rivers—was among the largest of 40 missions and villages. By 1675 the village population had grown to include about 1,400 Apalachee Indians and Spaniards.

Located at 2020 W. Mission Rd., the present-day park that bears the name of San Luis is situated largely on a hill overlooking the surrounding area. Its lush

greenery and towering oaks have made the area a favored picnic spot for weekend outings. But the park is of particular interest to local archaeologists.

Since the 1940's, excavations have revealed a Spanish church, cemetery and fort, an Indian council house and plaza, and village areas on what is now a state-owned archaeological and historic site.

K.C. Smith, program supervisor of the site, said archaeological work has been conducted on a year-round basis since 1983. Artifacts found in the area have caused archaeologists to focus on cultural connections in the community between Spanish missionaries and local Native Americans.

Currently, archaeologists theorize that the mission may have represented a marriage of both cultures. Smith said evidence seems to indicate that both communities

Turn to MISSION, page 16

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• Eating Disorders Group

(Thursdays, 3:00-4:00)

A group offering support to individuals with
bulimia or eating problems.

• Stress Management Group

(Tuesdays, 3:00-4:00)

A group offering support and coping skills to
minimize stress.

• Study Skills Group

(Wednesdays, 3:00-4:00)

A group designed to develop and enhance a
student's study skills, including test taking,
note taking, and time management.

• Women's Group

(Mondays, 3:00-4:30)

A group designed to deal with women's issues,
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choices.

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To register, call 644-3802.
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To register, call the number indicated in the course listing.
For information, call Tom Knox at 644-7554.



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Mission from page 14

profited from each other.

"It appears that the town plan reflects influences from both traditions," she said.

"The location of the church and the council house on the plaza exemplifies the mixture of cultures," explained Patrice Fitzgerald, education director at San Luis. According to Smith, the Spaniards had difficulty adapting to the Native American lifestyle.

"They began eating more wild animals and began to accept corn as a substitute to wheat," she said. "They wore moccasins."

The Spaniards' main occupation in North Florida was spreading Christianity among the Apalachee Indians. Archaeologists at San Luis point to a change in the burial ceremonies of the Apalachee as evidence of the success of the Spanish efforts to convert the natives.

"Indians began to be buried on their backs, like Christians," Fitzgerald said. After the province missions were destroyed in the 18th century by English troops and Creek warriors, the Apalachee were never unified again.

"Some went to St. Augustine and some went to Pensacola," she said. "They mixed with Spanish and other Native American groups."

Researchers are now studying a large pit where villagers dug up clay for use in building nearby structures.

The Spaniards' main occupation in North Florida was spreading Christianity among the Apalachee Indians.

"They dug clay to build wattle and daub (a building technique similar to adobe) structures," said Dr. Bonnie McKewen, who has been working in this area for the last two field seasons. "We'll need at least one more field season."

Smith and other archaeologists at the site welcome volunteers to help them in their work both in the field and the lab.

Also important are "docents," who go through a training program in order to be able to lead tours of the site. Smith said, "We can always use docents."

San Luis offers guided tours, including a trail running through the 50-acre mission site with six glass-enclosed exhibits of archaeological and historical remains, making it easy to view the premises.

Guided tours are offered at the San Luis Archaeological and Historic Site Saturdays at 3 p.m. and Sundays at 2 p.m., with reservations necessary for larger groups. Tours are free to the public. For more information or reservations call 487-3711.

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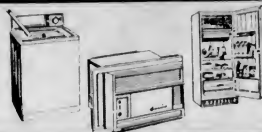
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A view of rooftops from the Diffenbaugh Building.

Rooftops have lots to offer to Tallahassee thrillseekers

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

There is life among the pigeon droppings, TV antennas and chimneys that cover rooftops in Tallahassee.

A bevy of curious explorers enjoy wandering the overhead terrain of the Capital City, mainly during the nighttime. These rooftop pioneers have taken to the tops of houses and other

buildings to hang-out, meditate, have sex or to dump things—like dead pigeons—on unsuspecting passers by.

"It's exciting and daring to walk around on top of Tallahassee," said Kristen Sharpe, who has been on many a roof. "Being on a rooftop gives you a different perspective of space relation. It's a strange

Turn to ROOFS, page 18

GRADUATE STUDENTS UNITED

An Affiliated project of FSU Student Government

Graduate Students United collectively represents graduate student needs and interests at Florida State University as they relate to matters of **study and working conditions** of all graduate students. Matters of particular concern include, but are not limited to the following:

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FSU film program gets rolling in fall

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

This fall marks the beginning of a new program at Florida State University.

For the first time, students will be enrolled in a film production program designed to train future screenwriters and directors for Florida's fast-growing film industry.

According to Peter Stowell, director of undergraduate studies for the film program, it's about time.

"Major filmmaking is coming to Florida," Stowell said. "And in order to utilize the talent here, we need to provide training and experience so that Floridians can be hired to work in film production."

Stowell said Florida is currently the third-largest filmmaker in the United States, with such movie giants as Universal and Disney opening huge studios in Orlando. The \$200 million-a-year business of filmmaking is expected to become a \$1 billion industry by the year 2000.

The Bachelor of Fine Arts program in film production and management at FSU is designed to concentrate on a few talented individuals, Stowell said. It's a limited-access program that accepts 16 freshmen every year, and in two years will add a junior class of 16 students.

"We're committed to keeping this a small, highly specialized program," Stowell said. "Only the best will get in."

FSU also offers a master's program at the School of Motion Picture, Television and Recording Arts in

'We're committed to keeping this a small, highly specialized program. Only the best will get in.'

—Peter Stowell

Director of undergraduate studies for FSU's film program

Sarasota. Stowell said this is the professional program and will prepare students for any aspect of filmmaking.

The BFA film program in Tallahassee will provide students with a broad education to encourage ideas, and later in the program it will develop a hands-on approach with actual filming. Stowell said the program also includes a spring semester in London where students get to tour Pinewood Studios of *Star Wars* fame.

Stowell said the 16 freshmen who enter the program this fall have already been chosen. But since little production takes place in the first two years, and most of the emphasis is on liberal studies, other students aren't missing out on too much.

"If a student is really interested and motivated they should take as many film-related courses as they can and get in touch with us so we can direct them in their studies," Stowell said. "Then they have another chance to get in in their junior year—if their grades are good."

Roofs from page 18

they were caught and taken into custody.

Police also note that a young boy once stole a chainsaw and tried to cut a hole through the roof of the START center, a halfway house. The youth was trying to help some friends escape.

But according to a TPD spokesman, there hasn't been an abundance of roof-related incidents in town.

Erin Moorman, an FSU senior, said she has a big problem when a friend jumped off the roof of her house on Pensacola Street and broke his foot.

"I must have had at least 20 people hanging out on my roof at a party," Moorman said. "We were just drinking and enjoying the feeling of being up there when Lonnie jumped off onto the cement and was wriggling around in pain."

Steve Robling, also an FSU senior, said his high school roof caused a lot of painful embarrassment to naive

freshmen. He said the seniors used to tell them there was a pool up on the roof and the freshman would wander around looking for the door to it.

Two sources, who wished to remain anonymous, said the best time to hangout on rooftops is when they are tripping on hallucinogens such as mushrooms or acid. They boast of spending hours on top of buildings on the FSU campus becoming "one with the universe."

"The higher you get the higher you feel," one of the drug users said. "Too bad they don't have any mountains in Tallahassee, but at least we have a lot of rooftops to hang out on."

Police don't recommend this rooftop revelry, especially while using illegal drugs. If you are caught, they said, you could be cited for trespassing.

But the threat of being caught doesn't worry some people.

"I think I'll always find the time and a way to do some roof hanging," Sharpe said. "You need to do it once in a while to get a different perspective of the world."



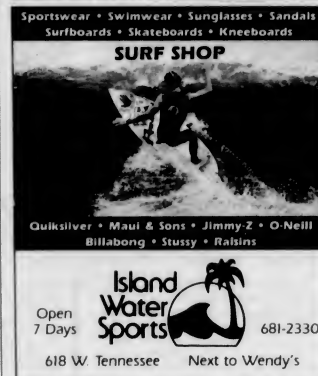
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Universities must face growing money crunch

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

Florida's colleges will fall behind their national counterparts unless salaries take a definite upswing, presidents of the state's state public universities said Tuesday.

Gathering in Tallahassee for the tri-annual Council of Presidents meeting with State University System Chancellor Charlie Reed, school leaders said Florida will not be able to compete for quality faculty members without raising pay.

While faculty received a 5 percent raise due to start Jan. 1, education officials could be facing a significant pay in money next year.

While the state university system got an overall 15-percent boost from the Florida Legislature this year, much of the money came from non-recurring lottery dollars.

According to Reed, colleges will be in a double jeopardy situation next year, when they will not only need to raise salaries, but may also have to cope with a possible \$500 million deficit. Reed asked presidents what their top priority for next year should be.

"Payments on salaries," said acting University of Florida President Bob Reves. "Even though we got an increase this year, we are not going to move up compared to other states. We are slipping slowly. It's a tough, tough thing."

Other university presidents agreed. "We're seeing many people who have been with the university 20 to 30 years retiring," said University of West Florida President Marcos Marc. "Their salary is not enough to live a new Ph.D."

While the state university system got an overall 13-percent boost from the Florida Legislature, this year, much of the money came from non-recurring lottery dollars.

Florida State University President Bernie Sliger said the only way to address the problem of salaries is if the Legislature and the Board of Regents would allow individual universities to set their own tuition rates.

"I have to keep getting back to this, but universities in the Midwest who don't have these problems set their own tuition and use it for salaries," Sliger said. Marc supported Sliger's idea.

"We've been flayed by the political system for not participating in the marketplace, but we can't set our own tuition," Marc said. "We're sleeping the marketplace."

Reed said another salary problem facing the state's universities is getting money for administrative and career services personnel. He said the Florida Legislature has not helped pay for these positions as well as the faculty.

"The Legislature have treated the

See MONEY, page 21

Regents plan would up undergraduate tuition

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

Presidents and sophomores attending Florida's universities this fall could be paying an average of \$25 more for their classes, if a new policy under consideration by the state Board of Regents (BOR) goes approved later this month.

Students at the state's nine universities are facing a hike in tuition to begin with, thanks to the Florida Legislature passing an across-the-board 8-percent increase this past session.

But the BOR, the 15-member panel that oversees the state's universities, will consider as its July 26 meeting whether or not to increase tuition nearly 22 percent for lower-division students. It's part of a new policy designed to make all undergraduate pay identical amounts for their classes.

Students now pay different amounts depending on whether or not the classes they are taking fall under the lower-division heading or upper division.

Chancellor Charlie Reed said the Regents have the authority to fluctuate tuition in different areas, and the move would streamline tuition payments.

"Fees that come up to the students now have to be calculated separately," he

BOR Chancellor Charlie Reed said the Regents have the authority to fluctuate tuition in different areas, and the move would streamline tuition payment.

said. "It's going to simplify collection. This will be much more efficient, and in the long run will save us money."

The new policy would raise the matriculation fee, or cost-per-credit hour, to \$25.42 for all in-state undergraduate students, while the fee for out-of-state undergraduate students would go up to \$67.56.

When approved, all across the undergraduate area, the move must fund the Presidents and sophomore students a 11.8-percent increase in the money they pay for classes—or nearly \$28 for 12 credit hours, while seniors and juniors would get only a 4.8-percent jump.

See TUITION, page 21

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Money from page 20

faculty so much better in the last five years than everyone else who makes the university go," Reed said. "They don't look at it like you do. You operate a \$1.9 billion business. That's no mom-and-pop operation."

Reed said the efforts of the Florida Student Association had helped get money and new positions for financial aid and student affairs, but he said overall personnel has been getting smaller and less frequent raises compared to faculty.

Florida Atlantic University President Helen Popovich said money problems with the state's universities can only be solved if the tax base is changed.

Reed agreed, but he said it was not the role of the regents or presidents to address that issue.

"Our job is not to propose taxes, our job is to articulate what the needs of the universities are," Reed said.

Sliger noted that when the ill-fated services tax was being debated he got some flak for supporting it. Reed backed up Sliger's sentiments.

"No one got further out for the services tax than we did," Reed said. "And man,

Reed said Florida's education system will not get the money it needs until the woes facing the state Department of Transportation get taken care of by lawmakers.

as Bernie said, we heard about it."

Reed also said Florida's education system will not get the money it needs until the woes facing the state Department of Transportation get taken care of by lawmakers.

"Education funding is not going to get better until transportation improves," Reed said. "Until that basic economic matter gets addressed, don't look for education funding to go up."

"Then I guess Helen, we ought to be for a gas tax," Reed joked.

Tuition from page 20

Since graduate and medical school tuition is the same, those students would face the 8-percent hike passed by the Legislature.

Barbara Bowden, legislative director of the Florida Student Association, would not say whether or not the statewide student-lobbying group would oppose the move at the next BOR meeting. Bowden did say, however, the new policy might take some students by surprise.

"It's unfortunate it's going to happen," Bowden said. "Especially for the lower-division students who thought they would only have an 8-percent tuition hike. Now they are going to have a pay a bit more."

Reed said the idea to have all undergraduate students pay the same amount per credit hour was originally suggested four years ago by the Tuition Task Force headed by Florida A&M

President Frederick Humphries.

"It's something we've been working on for a long time," Reed said. "Now we can declare victory and move on."

Legislators who engineered this year's hike were unfamiliar with the proposed policy. House Appropriations Chairman T.K. Wetherill (D-Daytona Beach) said he had not heard about the idea and could not comment.

Senate Appropriations Chairman Gwen Margolis (D-North Miami) had not been informed about the policy either. Margolis said the BOR must have authority to fluctuate the tuition by statute.

"We did not give them the authority to do that in this year's budget," Margolis said. "There is obviously a statute written allowing to do that."

But Margolis said she would speak with Reed about the proposed policy.

"I would like to understand the rationale behind it," she said. "I certainly intend to talk to Charlie Reed about it."

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One of FSU's oldest buildings, Bryan Hall, was finished in 1908 and named for U.S. Senator William James Bryan, who died after serving two months in office.

Building names offer history lessons

BY JAMES KENDRICK
FLAMBEAU WRITER

When William H. Johnston died, he left the old Duval Hotel to the Florida State University Foundation with a stipulation in his will that the building be named after him.

According to Lori Gerato, space utilization and analysis director of the Office of Facilities Management, FSU sold the building, which later became the Radisson Hotel. But the university lived up to its bargain by naming a building after the benefactor.

Gerato said the building, which now houses the School of Hotel and Restaurant Administration, was named for

Johnston because he previously owned the hotel and it was the least controversial choice. "We did not have any notoriously big eaters, so we named the dining hall after Johnston," Gerato said. "The whole building that held the dining hall is now known as the William H. Johnston Building. But us old-timers still remember it as the dining hall."

If you have ever wondered who the people are behind the names on the buildings around campus, the information is abundant, and the stories are fascinating.

Most of the buildings on campus are named for former faculty members and administrators, while others have

Turn to BUILDINGS, page 24

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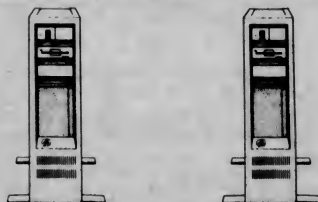
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Buildings from page 22

been named for politicians and benefactors to FSU.

At the main entrance to campus lies the Westcott Building. Within this structure, characterized by its gothic towers, is the Ruby Diamond Auditorium, the largest on campus.

Before the Tallahassee-Leon County Civic Center was constructed, Ruby Diamond, which seats 1,600, was the largest auditorium in Tallahassee.

Gerato said the auditorium, named for Ruby Pearl Diamond, a 1905 graduate of Florida State College for Women, is a tribute to one of the most gracious benefactors of Florida State University.

According to university records, the many gifts to the school from Miss Ruby—as she was affectionately known—include the property adjacent to the Fine Arts Building, valued at more than \$100,000 when it was given in 1970, a Library of Psychology in memory of her late brother, and a \$2,500 scholarship fund to the Southern Scholarship Foundation to provide housing to needy students, plus numerous other small gifts.

James Diamant Westcott, Jr., a former justice on the bench of the Florida Supreme Court, was a friend of Miss Ruby's father, Julius Diamond, and a graduate of the university when it was called the West Florida Seminary.

Justice Westcott died in 1887 and left his estate to the university. In 1936, Ruby Diamond suggested the building that currently houses the university's administrative offices be named for him.

A life-long resident of Tallahassee, Miss Ruby lived downtown in the Floridian Hotel until it was demolished in the early '80s. After that, she took up residence at the Hilton, where she remained until she passed away in 1982.

"She never married, and never had children," Gerato said. "Ruby Diamond kind of treated the university as her husband and kids."

Bryan Hall, one of the oldest buildings on campus, is another structure named for a prominent figure in Florida history.

Originally used as a residence hall, the building, which was completed in 1908, was named in 1932 for William James Bryan, a U.S. senator from Jacksonville. Sen. Bryan was selected to fill the seat of Sen. Stephen R. Mallory, who died while in office.

Bryan died in January 1908 from typhoid fever after serving only two months in the Senate.

Bryan Hall was used to house students from the time of its construction until 1969, when the Westcott Building was damaged by fire. The administrative offices were then moved to Bryan Hall, which still holds several

branches of the administration, including the offices of the dean of students and financial aid.

While many of the buildings around FSU's campus are named as a tribute to the generosity of a supporter of the school, not all fit into this category.

Such is the case of Fisher Lecture Hall, which Gerato said was a memorial. The building was named after James Robert Fisher, a chemistry professor who was tragically murdered by a troubled graduate student in 1976.

The auditorium, formerly known as the Chemistry Lecture Hall, was dedicated to the memory of Fisher on April 14, 1978. FSU President Bernie Sliger spoke highly of Fisher at the dedication ceremony.

"He was the epitome of the best in university faculty," Sliger said at the time. "He was a teacher, a researcher and a faculty member who gave himself in other matters of the university governance... he was, however, first and foremost a teacher of students."

The Chemistry Lecture Hall was selected to be named for Fisher because of his activities in research, teaching and other campus activities.

Of all the structures around campus known to students, faculty and alumni, past and present, none is probably more well known than Doak S. Campbell Stadium. Doak Sheridan Campbell became president of the university in 1941, when it was still known as Florida State College for Women. During his tenure the college grew immensely.

Campbell saw the school become a co-educational university for men and women in 1947 and begin a football program.

"Dr. Campbell was pretty gung-ho about football," Gerato said.

When the stadium was completed in 1950 it was named in Campbell's honor.

The process of having a building named for someone is an involved task beginning with a letter of proposition. This letter is presented to the subcommittee of campus development, which verifies the worthiness of the person recommended. If the proposition is passed by this subcommittee, chaired by Steve Edwards, dean of facilities and deputy provost, it then moves on to the Campus Development Committee, chaired by Dr. B.J. Hodge, vice-president for administrative affairs. According to Gerato, "The committee acts as a recommending body, after which the president has the option to approve the final say."

After the committees and the university president have had their say, the final recommendation is presented to the Board of Regents.

"If the person is living, the Board has the final word. But, if the person is deceased, then the State Cabinet does," said Gerato.



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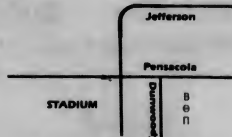
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Some famous names behind the landmarks

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Williams Building: Arthur Williams—professor of history; only vice president of Florida State College for Women.

Dodd Hall: William George Dodd—dean of College of Arts and Sciences; head of English Department.

Bellamy Building: Raymond P. Bellamy—faculty of College of Social Sciences.

Jennie Murphree Hall: Jennie Murphree—wife of first president of Florida Female College.

Broward Hall: Napoleon Bonaparte Broward—governor of Florida from 1905 through 1909.

Gilchrist Hall: Albert W. Gilchrist—elected governor of Florida in 1908.

Montgomery Building: Katherine Williams Montgomery—director of physical education.

Thagard Student Health Center: Norman E. Thagard—1965 graduate; NASA astronaut.

B.K. Roberts Hall: B.K. Roberts—Florida Supreme Court Chief Justice.

Salley Hall: Nathaniel Moss Salley—dean of College of Education, 1916-1937.

Longmire Lounge: Rowens Longmire—associate professor of English.

Cawthon Hall: Sarah Landrum Cawthon—dean of the College Home; initiated student government; encouraged and directed organization of YWCA.

Jack Haskin Circus Complex: Jack Haskin—founder of FSU Flying High Circus in 1947.

Tully Gymnasium: Robert Henry Tully—1962 graduate; football letterman and active in intramurals.

Edward Conradi Building: Edward Conradi—university president, 1909-1941.

Robert Manning Strozzer Building: Robert Manning Strozzer—university president, 1957-1960.

Moore Auditorium: Coyle E. Moore, Jr.—son of dean of School of Social Welfare; 1956 cum laude graduate.

Ross Oglesby Union: Ross R. Oglesby—dean of students.

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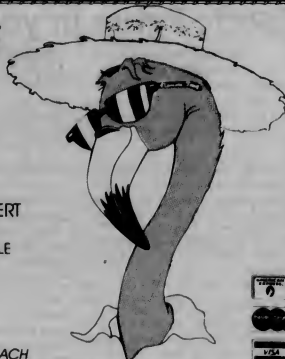
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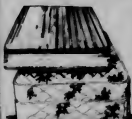
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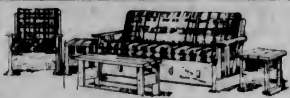
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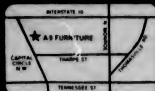
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Candy lights in your mouth

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Electric lunch

It's true that M&M's melt in your mouth and not in your hand. But did you know there's a candy that will actually glow in your mouth?

In a dry environment like a closet, wintergreen Lifesaver candies will glow in your mouth if you bite down on them.

Michael Kasha, professor of molecular biophysics at Florida State University, said wintergreen Lifesavers glow when broken for the same reason the numbers on some wristwatches do—they're fluorescent.

Kasha said that when the candy is broken, opposite charges form on each side of the crack. In order to balance the charges, electrons leap across the gap and hit molecules in the air, creating a brief blue-white flash of light similar to lightning.

The same effect can be produced by pulling Scotch tape off a substance, Kasha said. But this is only part of what you see.

The chemical that gives the candy its flavor—methyl salicylate, better known as oil of wintergreen—becomes excited by the jumping electrons and emits a bright violet light. Kasha said the phenomenon is known as triboluminescence when light is created by friction.

Aliens on Earth

Remember the scene in the movie *Alien* when the creature, after developing from an egg inside its human host, bursts out of one of the unlucky crew members? It is easily one of the most graphic scenes in any movie ever made.

But according to William Herrnkind, professor of biology at FSU, the phenomenon happens all the time.

Herrnkind said there is a large group of insects called parasitoids, which are types of wasps, that plant their eggs inside a living host.

The wasps use a hypodermic ovipositor, a specially developed stinger, to deposit

their eggs inside live caterpillars. When the eggs hatch, the wasp larvae eat the caterpillar inside out and burst out as fully formed adults, Herrnkind said.

"So the *Alien* lifestyle is quite common," he said. "The guy that thought of the movie creature probably got the idea from these insects."

Old news

North Florida was a veritable circus about 20,000 years ago.

Anthony Arnold, professor of geology at FSU, said there were some pretty strange creatures inhabiting this area at one time.

By far the most fearsome was the sabretoothed tiger, which had nine-inch incisors for killing prey, Arnold said. There were three species of elephant-like mammoths and one species of mastodon that had four tusks, two pointing down and two pointing straight out.

A smaller version of the horse roamed free and giant ground sloths, some of them reaching 20 feet in length, tore up vegetation with their huge claws, Arnold said.

And what we consider harmless nuisances today were giants many years ago.

There were rodents almost three feet high at the shoulder and almost five feet long, excluding the tail. The beaver was a seven-foot-long giant and built immense dams.

Even the lowly armadillo was a living tank, and grew to the size of today's rhino, Arnold said.

"Imagine running into that on the highway," Arnold said. "You'd be lucky to walk away from that one."

Brainstorm is a weekly column featuring fun facts and academic oddities. Faculty members with ideas can submit them to *Brainstorm*, P.O. Box 20287, Tallahassee, FL 32316; or drop a line by campus mail to FSU Box 7000.

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A good start gets FSU yearbook rolling again

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

Florida State University's yearbook has had an on-again, off-again history. But buoyed by last year's success, *Renegade* yearbook advisor Rebecca Rayburn has big hopes for what lies ahead.

"I'm really excited about this year's book," Rayburn said. "The staff is enthusiastic and things are coming together. We expect the 1990 yearbook to really take off, and if students want to get involved they'd better sign up now because the class is filling up."

Rayburn headed up the *Renegade* yearbook project that put the entire yearbook program back on track in 1988. FSU hadn't had a yearbook since 1984.

The *Renegade* is the fourth in a succession of yearbook projects. When FSU first started a yearbook program it was called the *Platanus*—short for the Florida State College for Women. The university became co-educational in 1947 and the name of the book was changed to *The Tally Ho*. The yearbook was discontinued in 1971 and became *Artifacts* when it returned in 1980. It lasted only four years.

The 1988 *Renegade* was successful and

re-established FSU's yearbook program. It also was awarded a second-place honor rating from the Associated Collegiate Press Association.

"The first year is always tough," Rayburn said. "But I never expected it to take off so quickly."

Pam Lloyd, returning editor of the yearbook, said the purpose of the *Renegade* is to show how unique FSU is. The university has many programs, like the football team, FSU circus and academic; the yearbook has to be just as strong, she said.

"I'm looking forward to the fall," Lloyd said. "We're going to have a lot of experienced people on staff. I just want people to know that we are here and invite them to join us."

Rayburn said students don't have to be experienced to join the staff—but it helps.

"We'd like anybody who is really interested," Rayburn said. "We're young and hungry and will fit them in."

Yearbooks are \$25. If you'd like to order one or are interested in joining the staff, call the yearbook office at 644-1811 or stop by Room 232 in the new union.

FSU BLACK STUDIES COURSE OFFERINGS FALL SEMESTER 1989

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MUL 493U/5939	INTRODUCTION TO BLACK AMERICAN MUSIC			
02	M W F	12:10-1:10	125 HMB	Dr. de Lerna
AFA 3101-01	THEORY AND DYNAMICS OF RACISM AND OPPRESSION			
	T & R	11:00-12:15	222 CON	Dr. W. Jones
	HONORS ONLY			
AFA 3101-80	THEORY AND DYNAMICS OF RACISM AND OPPRESSION			
01098	T & R	11:00-12:15	222 CON	Dr. W. Jones
AFA 3000-01	INTRODUCTION TO THE AFRO-AMERICAN EXPERIENCE			
01066	T & R	8:00-9:15	115 BEL	Dr. W. Jones
	HONORS ONLY			
AFA 3000-80	INTRODUCTION TO THE AFRO-AMERICAN EXPERIENCE			
01073	T & R	8:00-9:15	115 BEL	Dr. W. Jones
AFA 3930-80	LEADERSHIP IN THE BLACK COMMUNITY			
SOW 4935-05	R	3:30-5:15		Dr. L. Perry
97420				

Sociology

SYD 4700-80	RACE/MINORITY RELATIONS			
56923	M W F	12:20-1:10	227 BEL	Dr. S. Ford

Social Work

SOW 4622-80	SOCIAL WORK WITH THE BLACK FAMILY			
53659	M & W	2:30-3:45	070 BEL	Dr. D. Sloan
SOW 5623-80	SOCIAL WORK WITH THE BLACK FAMILY			
54041	M & W	2:30-3:45	070 BEL	Dr. D. Sloan

Psychology

SOP 3782-82	PSYCHOLOGY OF THE AFRO-AMERICAN			
53469	T & R	11:00-12:15	326 PSY	Dr. N. Akbar

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Stroz library is just one of the places to go and dig up information.

Book search needn't be a bother

BY TRACY BURKETT

FLAMBEAU WRITER

With over three million books, periodicals, documents and other sources of information on their shelves, The Florida State University Libraries can intimidate even the most experienced fact-finders.

According to Shawn Tonner, assistant director for public services of university libraries, many new students find the university libraries confusing at first.

"It's overwhelming when you come in," she said, "but there's an organization that, when you step back, you realize that it's a larger scale of something you've seen

on a small scale."

A key to understanding university libraries is knowing that there are five highly specialized branches on the FSU campus, as well as a location at the Panama City campus.

The Robert Manning Stroz Library specializes in social sciences, humanities and fine arts (excluding music). The Paul A.M. Dirac Library specializes in all branches of the sciences. The Warren D. Allen Music Library houses music materials, including books,

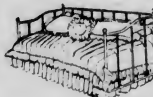
See LIBRARY, page 29

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A key to understanding university libraries is knowing that there are five highly specialized branches on the FSU campus, as well as a location at the Panama City campus.

Libraries from page 28

recordings and scores. The Harold Goldstein Library Science Library collects library science materials, while the Law Library specializes in legal materials.

All of the university libraries have reference and circulation departments. In addition, some libraries may have a government documents department and a serials and periodicals department.

According to Tonner, the reference department is especially important to students.

"Their job is to find you the materials you need," she said. "Libraries these days in all state universities have expanded so more students can get more done."

Tonner said that the inter-library loan department is a branch of the reference department and can help students locate materials unavailable at the FSU libraries.

The circulation department issues materials, puts holds on books and does "the nitty-gritty record-keeping," said Tonner.

The serials and periodicals department houses and keeps track of nearly 18,000 periodicals, while the government documents department houses materials sent to FSU by the United States Government.

"We are a depository library," said Tonner. "That means the government sends official materials for us to make available to the public."

While it's helpful for an incoming student to understand that there are five specialty libraries and to understand their different functions, Tonner stresses the need for students to find out about the people who work in the library.

"Get to know a librarian," she said, "or get to know a staff member early before you're under pressure. Get in early and figure it out before you're under pressure."

Tonner said that university librarians will be happy to help students get acquainted with the libraries, and will speak to classes to explain how to best utilize library services and facilities for their classes.

"We offer guided tours in our libraries," said Tonner. She suggests that students new to FSU take advantage of these tours and locate things early. Tour times are posted in all the libraries, but special times may be arranged by calling ahead.



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Biologist: Sea turtles casualty of war

BY ALBA AGUERO
FLAMBEAU ASST. NEWS EDITOR

The violence that has already claimed thousands of lives in Nicaragua could result in another, unexpected casualty unless scientists in this country offer to rescue one victim—the endangered green sea turtles of the Nicaraguan coast, according to marine ecologist Joe Ryan.

"The animals don't realize there are boundaries," said Ryan, who recently returned from his latest trip to the country. "You have to look at it as one big system."

Ryan, a member of Veterans for Peace, has been working on a water testing and cleanup project in Nicaragua. Until recently, the country lacked the trained personnel to perform the work, which is of crucial importance for the prevention of infant diarrhea and malaria—diseases that are often fatal.

Ryan arrived in the U.S. June 10 after completing what he set out to do initially—train Nicaraguans to perform the work themselves. But he will return in an attempt to resolve another problem caused by the economic hardship—convincing inhabitants of coastal Nicaragua to limit their consumption of the endangered spiny lobster and green sea turtle, dietary staples they have turned to in their search for affordable food.

"It sound real glamorous, but the people along the coast have really suffered a lot because of the war," Ryan said. "The war has made it difficult to get supplies out to the coast, particularly food."

In only three years, the Miskito Indian and Creole populations have more than doubled their consumption of green sea turtles, he explained, because it is cheaper than fish and far less expensive than beef.

The Nicaraguan coast, home to 85 percent of the green sea turtles in the Caribbean and Atlantic, is an important ecological system, Ryan said. "What we're going to do is try to get people to develop a broader-based fisheries so they don't exist on one source."

According to Ryan, residents of the coast are willing to try other alternatives, including the development of fin or shrimp fisheries. They realize the turtles may become extinct if they are not careful.

"They are running scared right now," he explained. "They took about 3,500 green turtles last year. If they take more than 5,000 within each of the next two years I feel they're going to have a collapse of the turtle population."

As probably the only marine ecologist in Nicaragua, Ryan has been invited by the government there to help

Ryan said that in the last three years the Miskito Indian and Creole populations have more than doubled their consumption of green sea turtles because it is cheaper than fish or beef.

set up a marine science program in the country. But he needs volunteers, he said.

"I would like to see some of the scientists in the university system of Florida get involved in starting this," he said.

He acknowledged, however, that some scientists may be reluctant to participate because of the antagonism between the U.S. and Nicaraguan governments.

"There is a feeling that you have a chance," Ryan said. "You don't find this kind of concern for the people in the neighboring countries of Guatemala, Honduras and El Salvador. What is so sad is that once again the U.S. controls what's going to happen with that chance."

Working to help a struggling nation and its people is rewarding, he said. In the water project, the results were clearly evident: children's distended bellies were not as large as they were before the cleanup effort.

Ryan recounts the story of his trip to the remote San Jose de Bocay region, where he was to deliver a lecture on the use of pesticides. He was warned, he said, not to expect much of an audience.

He arrived at 8 in the morning to find only four people waiting for him, but he waited another hour. By 9 there were 30 eager students. One and a half hours later, 70 campesinos had travelled long hours to listen to the lecture.

"The things they came up and told me," Ryan said. "We didn't know that pesticides poison. We didn't know pesticides can make you sterile."

Although clearly the campesinos were misinformed, just as clearly they were willing to learn.

"(But the situation) looks grim and I don't think it's going to get any better unless the U.S. lifts its embargo and lets the people live," Ryan said.

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ARTS



Andy Warhol displays the flag

15 Minutes worth a lifetime of notoriety

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Famous for 15 Minutes: My Years with Andy Warhol

By Isabelle Collin Dufresne
Orlando, Harcourt Brace Jovanovich
274 pp., \$18.95

"Beware of artists. Artists are beasts. All artists should be in institutions for exaggerated egos. Drunks are put in jail. Why should artists' egos be allowed to overflow and poison the atmosphere? Can't you just smell the stench?"

—Marcel Duchamp

Twenty years after her romp through the late '60s and early '70s with the gone but hardly forgotten Pop artist Andy Warhol and his merry gang of party and fame hounds, Isabelle Dufresne, popularly known by her Warhol-stage name "Ultra Violet," has come to tell us that she too smells the stench; and she spells it W A R H O L.

Read all about it, and smell the stench yourself, in Dufresne's scathing memoir of her Warhol factory days, *Famous for 15 Minutes: My years With Andy Warhol*.

The title of course is based on that over-quoted statement by the platinum-haired king of pop art. "In the future," he said, "everyone will be famous for 15 minutes."

REVIEW

Famous for 15 minutes is part memoir, part confessional. Post-Warhol Dufresne, you see, is a born-again Christian. She professes to feel guilty about the evil she helped Warhol unleash during the Sodom and Gomorrah days at the New York art studio and house of ill repute, genially called "The Factory."

What evil, you ask? The evil of AIDS, promiscuity, drugs, you know, the whole laundry list of bad things so many born-again '60s political and cultural rads seem to think their generation invented. Kinda makes you think that under Woodstock, some people just sat around and watched the 700 Club. And the anti-Christ in all this was, according to Ms. Ultra Dufresne, the little whispering oddball, Warhol. If Dufresne is to be believed, Warhol was the Charles Manson of the art world. Just listen to her rant about the departed infidel.

"He was the father confessor of the lost kids with all their problems—drugs, sex, money, family," the

See FAMOUS, page 33

Western Lit isn't just a white man's game

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

Very few things that we used to know are true anymore. For example, we used to think that the president of the United States was a good guy—then we got Richard Nixon. We used to think that rock stars were satanic hedonists, then we got Bono. And we used to think that the classics of literature were produced mostly by white men from England or Massachusetts (except for a few weird unmarried ladies like Emily Dickinson or Emily Brontë). Then we threw out the canon.

Throwing out the canon sounds like a reckless military maneuver, in fact, it refers to the vast changes in literary study that have been going on over the past few years. The upshot of all this is that the list of books you should read for college handed out to high school seniors in English class are seriously different. Shakespeare is still big on the list, but he's having to share his space with minorities and women (of all people).

It's all to the good. English literary history used to go kind of like this:

- First there was *Beowulf* which is written in Old English (c. 800 A.D.) which is Another Language. It is, nonetheless, a classic about violence and death.
- Then comes the Middle Ages and a much easier Other Language. This period includes a lot of so-called romances about violence and death with a little love thrown in. Luckily Chaucer came along and was funny.
- The Renaissance. Except for Spenser and Sidney who wrote long poems about cross-dressers, talking animals and shepherdesses, everybody was writing plays—Marlowe, Kyd, Jonson, Webster, Beaumont, Fletcher, Tourneur, and Shakespeare (of course). A few of these plays were funny but a lot of them were about violence and death.
- The Later Renaissance. Violence and death take a breather. Marvell writes about sexualized gardens and Milton justifies the ways of God to Man (certainly not women).

• The 18th Century. Balance. Order. Symmetry. The Goddess Reason. The birth of the novel. Pope writes spilt poetry. Dryden writes boring poetry. Stern writes a whacky novel. Fielding writes the first blockbuster. *Clarissa* makes everyone cry. Violence and death simmer underneath the surface in the gothic novel.

• The Romantic Period. Coleridge does opium. Wordsworth does daffodils. Byron and Shelley drag a bunch of long-suffering women and children across Europe and write about sex and revolution. In the lower left hand corner: Jane Austen publishes novels about drawing rooms and shrubbery.

• The 19th Century. The Brontës keep dying in Yorkshire. Dickens makes up peculiar names. Tennyson wants to get back to the Middle Ages. George Eliot turns out to be a woman. Writing is discovered in America: Emerson and Thoreau get back to nature, Hawthorne tries to exercise his ancestors, Melville confronts the totality of the cosmos and Mark Twain does dialect.

• Fin-de-Siècle Oscar Wilde wears mauve. Henry James invents the life sentence. Yeats sees fairies.

• Modernism. Yeats gets angry. Eliot gets religious. Gertrude Stein gets cryptic. Fitzgerald gets rich. Hemingway gets drunk. Faulkner gets drunk.

• Contemporary Lit. The return of the *Beowulf* sensibility. William Golding writes about violence and death. Norman Mailer writes about violence and death. J.D. Salinger gets so upset about violence, death and publicity he goes into hiding. The great chain of culture (read: white male) is unbroken.

HOWEVER, we now know all this to be a distortion of the truth. Culture is not an unbroken chain, it's a long tapestry with competing patterns, clashing colors and

See WOMEN, page 33

Women from page 32

frayed edges.

Contrary to what they used to make you learn, Jane Austen wasn't the first woman writer. Women were making poetry and prophecy in the Middle Ages. Daniel Defoe did not invent the English novel in the late 17th century—Eliza Heywood, Mary Delariviere Manley and Aphra Behn did. Aphra Behn got in trouble for writing racy plays and produced the first novel about slavery (*Oroonoko*), 150 years before *Uncle Tom's Cabin*.

And speaking of *Uncle Tom's Cabin*, it is now OK to admit that Harriet Beecher Stowe's book is rather good, not just an anti-slavery rant. Stowe is one of many women novelists in the 19th century who wrote for a living and had an enormous influence. Others included the Alabama writer Augusta Jane Evans whose novels debated women's education and women's suffrage, and the English sensation writer Mary Elizabeth Braddon whose *Lady Audley's Secret* challenged and shocked readers the way Ann Radcliffe's gothics (with their incest, drugs, murder and sex) did a hundred years before.

Furthermore, we're now realizing that Jane Austen's novels aren't just about the courtship habits of the English landed gentry, but about adultery, unwanted pregnancies, sexual jealousy and divorce. And that Emily Dickinson wasn't just an

We're now realizing that Jane Austen's novels aren't just about the courtship habits of the English landed gentry, but about adultery, unwanted pregnancies, sexual jealousy and divorce.

eccentric old maid in a white dress living in an attic, but a woman filled with such rage and religious doubt that it permeates some of her finest poems. And that *Aurora Leigh*, the long poem by the much-sentimentalized invalid Elizabeth Barrett Browning, is a feminist manifesto.

At long last, we are seeing that the history of women's writing is not a separate little corner of Eng. Lit. but a central part of the overall pattern. This is not to say that the old canon is bad—just incomplete. We can now make a new canon—a kind of equal opportunity canon, informed by a broader aesthetics that goes beyond our old white, male, middle-class criteria. It's much more fun.

Warhol from page 32

disenchanted, former acolyte writes.

Diving deeper into her powers of demonization, she writes, "Warhol, is the spiritual godfather of AIDS..." and in another time, "could have been a Napoleon or a Hitler."

The logical question, I guess, is if Warhol was Manson, who was Squeaky? Ultra? Viva? If support for the anti-Christ is the criteria, I guess the answer is Viva. Viva, another former Factory Warholite, recently sent a haughty letter to the *New York Times Book Review*, accusing Ultra Violet of lying when she said people took drugs and had sex at the Factory. Only art and filmmaking went on there, according to Viva (Yeah, right, Viv; and Pete Rose only bets on lotto).

Fortunately for those of us weary of public repeaters, Dufresne, in spite of herself, leaves most of the Old Testamentizing for the end. Dufresne regales us with story after story of the bizarre and often depressing goings on at Warhol's Three D House of vice and sin, some of it shocking even now. For example, three of Warhol's film lads once tried to force a horse into sexual submission. The horse nearly kicked one of them to death.

Hey look, you don't think you'll find

that kind of stuff in Pat Hackett's bloated, overrated *Warhol Diaries* do you? You won't. Hackett's rook job is naught but laughable hack work, teeming with the names of all the old tiresome celebs of the '70s: Bianca, Capote, Jackie, zzzz. Dufresne's book is so much more authentic because she was there. It has a spooky quality to it, and probably has everything to do with the edgy sensibility of the author. There's a noticeable tension between Ultra and Isabelle that comes through in every chapter.

This is immediately evident in chapter one, "Memorial." Here, Dufresne explains why she was so apprehensive about attending Warhol's funeral at St. Patrick's Cathedral. It seems the celebrity scandal sheet, *The Star*, identified a photograph of her as Valeri Solanas, the disgruntled (Ultra says "revolutionary") Warholite who gunned her idol down in 1968. Now Dufresne is worried that a younger generation Warhol idolizer and Star reader will mistake her for Solanas and maybe shoot her.

Dufresne, despite the born-again stuff, has succeeded in writing a credible, interesting memoir of her Warhol days. She may be Ultra eccentric, but she's seldom boring, and often spellbinding.

Despite the stench, anyone interested in the Pop era or the pop artist and his minions should forget Hackett and read Ultra Violet.



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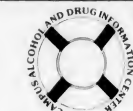
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BY LU VICKERS
FLAMBEAU ARTS EDITOR

WVFS-89.5FM, Florida State University's student-run radio station, is appropriately located far left on the dial. Past Mellow 105, with its golden oldies, past Lite-rock 99 with its top 40 Musak-type sound.

"This is no-bones radio," said M. Julian Petrocky, V89's promotion director, "and you can write that down." "Yeah," said Mike Rittberg, the station's program director, "We play progressive, post-modern, whatever you want to call it, music. The Flaming Lips, the Dead Kennedys, the Pixies and The Cure. Bands you will hear about in 20 years. Their music will be on K-tel records, offered for sale on late-night TV. But we also play the godfathers of rock 'n' roll."

Sorry Madonna, sorry Whitney, sorry George Michael. These guys aren't about to bow to pop icons.

Rittberg said V89 didn't set out to compete with other local stations. "When we got our license two years ago, we set out to provide an alternative. That left open album oriented rock (AOR)."

But Rittberg said at least one local station noticed the new kink in the banal airwaves wafting over Tallahassee and changed that station's programming, however momentarily.

"I'm sure they look at our programming," he said. "I noticed that they were playing The Cure one week, but it was gone the next. I guess that didn't work for them."

But V89's creative programming works for the students who run it, none of whom gets paid. Because the station is part of the Communications Department, students who work can receive course credit. But because the station is funded primarily by student government, it is constantly seeking underwriters to help pay for phones, new equipment, repairs and fees involved in maintaining subscriptions with record labels. The students recently bartered with HQ, a home-improvement store, for paint to give the studio a more professional look.

Despite the fact that the station is underfunded—according to Rittberg, V89 receives \$4,000 a year compared to the \$100,000 Auburn University's station receives—it has made an impact.

"His magazine called us and asked us to report to them," Rittberg said. "They make up MTV's post-modern show. We're starting to get recognized by the community."

That's not bad for a radio station serving as a training facility for students interested in the communications field.

All the deejays are FSU students working for experience.



WVFS DJ at the mike.

"Students are auditioned," Rittberg said. "We train them to make sure they can handle it."

"All they really need," Petrocky added, "is a basic background, a knowledge of modern trends."

Those modern trends are included in shows such as "Vinyl Solutions," which Rittberg said "spins the thrash alternative." Then there's "Metal Madness," which covers the latest happenings in heavy metal.

"We've done interviews with bands from Metallica to Skid Row," Rittberg said.

If that doesn't prick up your ears, there's always something else. Sunday at V89 is a veritable romp through vinyl history, beginning with "Sunday Morning Blues," jumping ahead in the afternoon with the "Psychedelic Sixties," spinning back in time in the evening to "Sunday Night Jazz." And if you still have a radio jones, stay tuned for the syndicated Dr. Demento show, a cult classic filled with political parody.

Rittberg and Petrocky are also toying with the idea of producing a show highlighting local musicians. According to Petrocky, the Tallahassee music scene is exploding with everything from reggae to jazz.

"A lot of local artists like the Casuals' T's, Castel Rox and Bill Wharton, to name a few, are recording. We'd like to showcase them," he said.

But the station does more than entertain. "SGA minutes" gives both the good and bad news about what student government is up to. "Seminole Speakout" covers issues ranging from date rape to study habits.

"V89 is ever changing," Rittberg said. "We always get new ideas. We're here because we love music and we want the station to be here down the road. I guess you can call it an internal drive for the love of music."



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Partial List of Upcoming Events

Aug. 31	July Tenets	The Moon
Sept. 1	Five Guns West	Club Downunder
Sept. 2	Bill Wharton	Club Downunder
Sept. 8	Pep Rally with Lady Scalphunters	Landis Green
	First Outdoor Movie	
Sept. 9	The Kinsey Report	Club Downunder
Sept. 11	PAT METHENY GROUP	Ruby Diamond Auditorium
Sept. 14	Alex Cole	Club Downunder
Sept. 16	John Watkins Group	Club Downunder
Sept. 22	Salsa Florida	Club Downunder
Sept. 15	CPE Coalition Day IV, with the Good Guys, Coldwater Army, and more	Union Green
Nov. 3	HOME COMING POW WOW —Artist TBA!	Campbell Stadium

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All-woman band won't be heard until it's ready

BY PRIS YOTTER
FLAMBEAU WRITER

As Tallahassee's only all-woman band, Wanda and the Iguanas put in plenty of rock and roll overtime, but they like to think it's because they're good—not because they're some sort of novelty act.

Lead singer Carol Knox says they've been so successful since forming two years ago because they're "perfectionists" who refuse to play a new number on stage before they feel comfortable with it.

That discipline has the added benefit of helping the Iguanas overcome stage fright, Knox said, because they know they're ready when they stand in front of an audience.

Wanda and the Iguanas formed in 1987, although two of the members had been in an earlier all-female band, The Lakittans. The four women's mutual love of music first drew them together, but they eventually wanted to play in public.

Knox said now the band never lacks for engagements. In fact, they have to routinely turn down gigs, partly because three of the band members have full-time jobs, and the fourth member, Karen Ladiniski, drums for another mostly female band, The Eubanks.

Knox described the Iguanas' music as "eclectic," but then smiled and added, "which doesn't really say anything."

She does offer that the band prefers to play songs released by more obscure groups because many good musicians are never heard. Elvis Costello, David Lindley, The Pretenders and Rickie Lee Jones are some of the group's favorite performers.

The Iguanas also compose some original songs, and in the future they hope to include more of them in their repertoire.

Knox said she thought that every band has to prove itself at first, but the test is more rigorous for an all-female band. Wanda and the Iguanas have apparently passed with flying colors, judging from their performances at numerous locations in Tallahassee including the Warehouse, the Club Downunder, the Grand Finale and the Micosukee Land Co-op. They've also played a number of benefits for organizations including the Friends of Sanctuary, TecNic, the Rainbow Coalition and Tallahassee AIDS Support Services.

According to Knox, the band wants not only to entertain, but also to help others. It also sees itself as a role model for women who shy away from forming rock bands because the field is so male-dominated.

But what makes it all worthwhile for Knox is interacting with the crowd.

"Some of the audience really gets into the music and are so creative out on the dance floor," she said.

It's enough to make any working woman proud.

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African fashions

African designed clothes and arts and crafts are available at the Boutique

Agyeiwa's Boutique offers fashion alternatives

BY LISA JOHNSTON
FLAMBEAU WRITER

New students who are looking for an alternative to all of the trendy mall stores have found their mecca at Agyeiwa's African Boutique.

The owners of the boutique, Abenna Owusu and her husband Dr. Yaw A. Owusu, have recently moved their business to South Monroe St. in order to expand and meet an ever-growing demand for their unique wares. Owusu sells and makes African-designed clothes, arts and crafts, and even offers African hair styling.

Abenna Owusu came to Tallahassee because her husband began working with the Florida A&M University/Florida State University engineering program. After her last child entered kindergarten, she decided to do what she had been wanting to for some time, opening an African boutique.

"The reason we opened the store was to let people see things from Africa," Owusu said. "We introduce Africa to Tallahassee, in love."

The Ghana native makes 85 percent of the clothes herself, while items like bags and sandals are shipped in. Owusu gets her materials from all over the African continent, including Nigeria, Kenya and Cote D'Ivoire.

The arts and crafts selection has everything from macrame to sculptures. Ebony wood sculptures and snake-skin purses are imported, but the macrame is made by Owusu's busy hands in the time she has left after sewing. The prices are very reasonable, especially for a small town, according to Owusu.

"People in Tallahassee, they don't know much," Owusu said. "People who come for vacation, they buy it all from here because of the price."

Students are finding the store a great resource for shopping or just browsing. According to Owusu, her fashion styles are popular with a wide range of people; she said that half of her clientele is white.

"It's a really cool place," said regular customer Kim Miceli from Tallahassee Community College. "It's authentic and the material is beautiful."



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Poet's work places no borders around readers

BY JANET HELLER

FLAMBEAU WRITER

Flowers From the Volcano

by Claribel Alegria

translated by Carolyn Forché
University of Pittsburgh Press

67 pp., \$12.95, paperback

Claribel Alegria is a poet and a witness.

Her voice rings clear in a collection of poems, *Flowers from the Volcano*, the only English translation of her poems which was published almost 7 years ago.

Flowers rises from the graves of her countrymen and women and quietly spews lava into the lap of the audience. In a time when contemporary poetry has been labeled closed and self-absorbed, it is exciting to come across poetry that is truly borderless; instantly, the fence falls and one is able to see and hear her neighbors.

You can never forget the sense of powerlessness of the people living in Alegria's poetic landscape; in Salvador there is no light. In her long poem "Santa Ana in the Dark," she recalls the story of Don Santiago, a pharmacist who has spoken against the government:

*Sometimes in my dreams
I stumble over the eyes
of Don Santiago,
always these eyes avoid mine...
One day the village rose up.
Santiago himself against the police.
Don Raimundo ordered his pharmacy
closed
and his wife died of yellow fever.
His sons fled.
Since then he has spoken to no one.
After all the human atrocities enacted
upon her people, the poet still has hope.*

REVIEW

Alegria won't allow herself to believe that nothing matters to the world. She rubs herself in the country's aromas: its stews, soil, sweat.

*but that does not matter
we must scrub off the stench of exile
we are stray dogs
it is better to have itching fungi
leaving our feet bloody...*

When others complain of the rotten stench, she walks by unharmed. She reminds us that the enemy is more alone than we are.

Memory keeps Alegria writing. She sees faces, whispers the rosary of names that are no longer spoken. The death and chaos that suffocate her country spill into her art, and she does not fear being afraid. And the lava pours hotter, faster, consuming children, neighbors, those voiceless victims to whom Alegria is drawn. They wave at her from the distance, know she is a poet and will speak their story.

Flowers from the Volcano is translated by Carolyn Forché, a highly acclaimed prize-winning American writing political poems of witness. Claribel Alegria's influence upon Forché's work is apparent: the immediacy of the image, the pain of the victim, the need to tell. In a "what me worry" era when Americans would rather think about vacations to Disney World and why the air conditioning can't keep the place cool enough, reading *Flowers from the Volcano* is a real reminder of the comfortable cocoon we wrap ourselves in.

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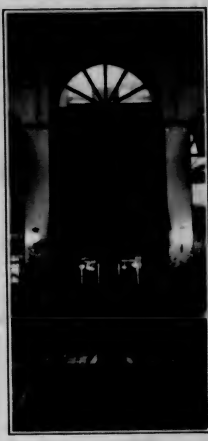
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Alison Bert (r) teaches a beginning guitar class.

PHIL DEGEORGE/FLAMBEAU

TCC makes music easy

BY LU VICKERS

FLAMBEAU ARTS EDITOR

Andrea Jones, a Tallahassee firefighter, sometimes wishes she was a music major. Not because she's bored with fighting fires, but because she signed up for the beginning guitar course at Tallahassee Community College.

"This was the second time I took it," Jones said. "I signed up originally because the guitar is more portable than a piano and less expensive. I guess I took it the second time because of the instructor, she's very good, very patient."

Instructor Alison Bert's patience may have been acquired by musical osmosis.

Relaxation is just one of the reasons people cite for taking the course. Bert has been studying music long enough to relax and to work toward her doctorate, which she is finishing this year. She went to Spain as a Fulbright Scholar in '84, and in '86 she was one of 12 guitarists worldwide chosen to study with Andres Segovia in a master class in Los Angeles.

But you don't have to be a master musician to take this course. "People take the course for lots of reasons," Bert said. "As a hobby, for stress management, to

See MUSIC, page 41

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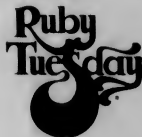
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Governor's Square Mall
656-1309

Music from page 40

build a solid foundation in the basics. There's such a variety of people taking the classes. We had high school students, state workers, a guitarist from the band Mystic Revelation, a drummer from the band Casteel Roxx."

Basically, all you need to take this class is about \$20 bucks and a guitar. "It ends up being a social thing," Bert said, "it's not like taking math. We learn basic techniques—how to use your hands efficiently. We do improvisation; we play the blues and we play classical music. You can apply basic techniques to all kinds of music."

And, as firefighter/musician Jones said, those basic techniques can make a difference, even for the advanced students. "I've watched a master's class before; Alison will tell them to change one thing and the music will be better."

Like writers who need a knowledge of grammar, musicians need a knowledge of basic music theory. TCC offers a course titled—*you guessed it—Basic Theory I*, in which students learn the structure of music. Bert said the course is a must for students planning to earn a music degree. "It helps you to analyze and compose music," she said.

Even if you don't plan to be the next Segovia, the music program has

something to offer. In Music History the instructor transports the class through time, beginning with the 18th-century greats Bach and Beethoven and ending with music composed today. "I tie the music to the history at a particular time," Bert said. "You can hear the history of a particular time in the language of the music."

If you think the music scene is topsy-turvy now with fans going wild at rock concerts, you haven't compared it to 1913. Igor Stravinsky set off a concert hall riot with *The Rite of Spring*. People thought they were hearing the destruction of music. Too bad they didn't have a music appreciation class.

For those more interested in American music, particularly jazz, TCC has a special treat in store. Not only do they offer a class covering the history of jazz, the course is taught by Pam Laws, an outstanding vocalist in the jazz and blues idioms.

Whether you take a class for the fun of it or not, one thing is for sure, your music repertoire will change. As Andrea Jones said, "I've been expanding my classical record collection. It's interesting."

Admission for the fall semester at TCC ends July 27 at 5. If you'd like to request an application, write to the Admissions office, TCC, 444 Appleyard Dr., Tallahassee, FL.

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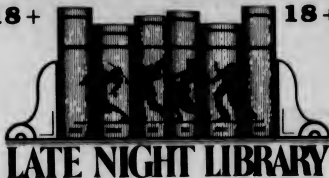
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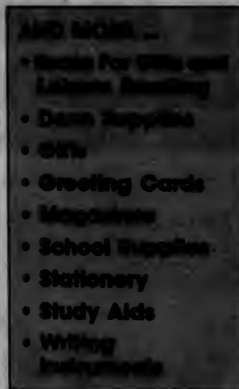
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Local ensemble does its own thing

BY SUSAN L. TAYLOR

FLAMBEAU WRITER

There are various ways to respond to artistic frustration; you can criticize the status quo, or you can create your own environment. The latter course has been taken by the Critical Arts Ensemble to correct what they see lacking in the local art community.

CAE was established in 1987 by a collective of artists who were "frustrated with the somewhat dormant alternative art scene in Tallahassee," according to Steve Kurtz, one of the founding members.

"Another reason the group was formed," said Kurtz, "was to pool talents representing various art media, as a way of making art production more efficient by division of labor, as well as to encourage one another and share ideas. This collective method allows the artists to produce work in the group that they could never develop, let alone realize, on their own."

Although the membership has varied over the past two years, CAE was formed largely through the efforts of Kurtz and Steve Barnes, the video/filmmaking team of the group. Currently, the other members are Dorian Burr (photography), Rick Dominguez (theater and performance), Bev Schlee (book arts) and Hope Kurtz



Critical Arts Ensemble's Hypertextual Poetry.

(poetry). None of the members are professional or full-time artists. Each member has a day job, which leaves them free to pursue their art interests after work and on weekends.

In addition to producing videos, slide/video/music pieces, computer poetry, posters, books, dance pieces, performance work and one film festival, CAE co-authors interviews and articles on various art subjects. CAE has presented work in Tallahassee, as well as in Dallas, Miami and Atlanta.

One show was "Hypertext on the Parking Lot," presented as part of a series of street performances organized by Art Pluribus Unum (an Atlanta art production collective) during the Democratic convention last July. A more recent production was a three-day

Turn to ENSEMBLE, page 44

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Ensemble

from page 43

video festival in mid-April which brought to Tallahassee a representative sampling of video work from all over the country and the world.

Another aspect of the collective is to bring other artists to Tallahassee, either to participate in CAE shows or to present their own work. In the spring of 1988, CAE brought Doug Ashford, a member of a New York City collective called Group Material, to participate in the show "Political Art in Florida?" Later that spring CAE produced "Evening with Diane Toor," a Scottish performance artist.

Artists from Tallahassee, such as Jim Roche and Paul Rutovsky, are also invited to participate in local CAE shows. In the upcoming year the Ensemble plans to continue showing videos and performing around the South, visiting cities such as Memphis, Tenn., and Charlotte, N.C.

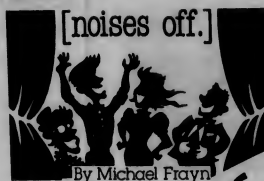
By performing in areas that don't normally support the arts, CAE hopes to combat the idea that artists must be in New York City or some other major urban area in order to pursue art seriously. At the same time, they don't believe that decentralized artwork must always reflect purely regional concerns. For instance, next February the group plans to coordinate a night of performances and an exhibition of artwork addressing the issue of AIDS.

"We're inviting Don Moffett, a member of an artist/activist group called Gran Fury, and the Leon County Health Unit AIDS program," said Kurtz. "We hope to interest other groups, such as TASS (Tallahassee AIDS Support Services), the Gay and Lesbian Student Union, and even NOW (National Organization of Women), which sometimes holds activities in support of TASS."

Any proceeds from the show would probably go to fund the groups involved.

"I would like to point out that we never make any money on any of our shows," said Kurtz. "If the AIDS show does bring in anything, it will probably be profit from the bar concession," he added, laughing.

The show will be held at 621 Gallery in Railroad Square. The time and date will be announced once arrangements are finalized.



By Michael Frayn



By Leonard Bernstein



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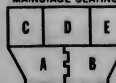
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MAINSTAGE SEATING



STAGE

Coffee Gallery is the wake-up call for late-night Tallahassee

BY TERRI JONES

FLAMBEAU WRITER

Tallahassee's artists now have a new haven to while away those late morning hours when the muses won't let them sleep.

Next to the Florida State University campus, sandwiched between Rubyfruit Books and King Fried Rice, the Coffee Gallery is a fresh departure from the line of bars and fast-food restaurants along the Tennessee Street "strip."

Inside, depending upon the day and hour, you'll find patrons listening to jazz, blues, acoustic guitar, poetry readings, or political commentary. Or you might find them playing games—Scrabble, backgammon, or Pass the Pigs.

If you're hungry, bagels, sandwiches, and desserts are available. And of course there's the coffee: regular and decaffeinated, flavored or not, espresso and cappuccino. No alcohol is served or allowed; it's strictly uppers only.

The atmosphere of the Coffee Gallery is an accurate reflection of the owner's personality. Adrian Schwing came to town two years ago from New Orleans. He opened his shop in March after a stint as a shoe-store owner, which he found boring. An energetic, personable man, Schwing was referred to by one Gallery regular as "always happy."

Schwing envisions the Gallery eventually operating on a round-the-clock basis, serving as an after-hours club, meeting hall, community gathering place and as an outlet for the many painters, photographers and musicians in the Tallahassee area. He takes no commission from the artists who display and sell their work in his shop.

"We don't say no to anybody," Schwing says, "unless it's in bad taste."

And although he doesn't pay the various bands that perform at the Gallery, Schwing says they're "standin' in line, waitin' to play."

One recent Friday night, classical guitar student Greg Harvey took the microphone around 10:30 and warmed up with some acoustic Pink Floyd. As he moved through his set, mixing '70's Neil Young and Emerson, Lake, and Palmer with Bach and Giuliani, t-shirt artist Paul Suhor sat in and sang along. House instruments are available, and the microphone is open to anyone. Around midnight, the Neo-Primitive Percussion Band began setting up. The Coffee Gallery stayed open until 5:30 Saturday



Adrian Schwing and his coffee-maker

morning, which is not unusual. With flexible hours, the shop shuts down only when the last person leaves. Early Saturday evening, while the floor was still wet and the chairs were up on the tables, Robin Hendrix played piano and sang opera and traditional songs as the first customers of the day wandered in.

Schwing plans to bring jazz to the Coffee Gallery on Sunday afternoons, when "there's nothing to do in this town," he said. The local musician's guild meets regularly in the shop, members of a chess club come together at 6 p.m. on Wednesday, and Schwing predicts a bridge club will soon be formed. During the fall semester, the shop will open at 7 a.m. to cater to students with early classes.

Now that the previously family-oriented Mill Bakery and Eatery has added a bar to its facilities, the Coffee Gallery may be the only alcohol-free place in town for people of all ages to congregate. And the relaxed attitudes of the employees and patrons of the Gallery provide a positive contrast to the angst-laden, defunct CA Chapel and Planet 10.

"We don't tell anybody what to do or what not to do here," Schwing says. "We just wanna have a good time."

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Local theater companies showcase growing talent

BY
OLGA
ASAL CONNOLLY
FLAMBEAU STAFF WRITER
"She has six fingers."

Pam Vaught, actress, director and founder of two community theatre groups, is pointing out what should be obvious to me, but isn't: that the gloved hand in the picture that serves as the logo for Tallahassee's Off-Street Players has an extra digit.

The logo is perfect, of course, because you always get a little something extra with Off-Street—a little kinky maybe, a little weird.

This is not the first time I have met the dynamo behind the Off-Street Players, and this is not the first time she has looked so alert. It's nine a.m. and I haven't had any coffee yet, but Vaught is already in high gear.

Vaught seems to have spent half her life doing theatre in such places as D.C., Houston, and Mobile. For eight of her twelve years in Tallahassee, she worked at Tallahassee Little Theatre. In the fall of 1985, she traded her position as president of TLT for do things "a little different."

Appropriately named, Off-Street has gained a reputation for exploring the outer limits. Vaught's group was the first in Tallahassee to perform *Equus*, a play whose nudity brought anonymous threats into Vaught's home and an investigation by the State Department. Off-Street was also the first to try an AIDS play. In 1986, when the AIDS issue was just beginning to find artistic voices, Off-Street raised more than \$6,000 for the Florida Task Force and Tallahassee AIDS Support Services with a play called *As Is* by William M. Hoffman.



Can you tell what's wrong with this picture?

Now, says Vaught, it is as though the community is accepting the Players for what they are: actors and actresses interested mostly in modern, sometimes experimental, always substantial drama. The group's second play with nudity, Sam Shepard's *Curse of the Starving Class*, was accompanied by none of the earlier hubbub, nor was their second AIDS benefit.

The Off-Street Players, like many semi-professional acting groups, make no money at what they do. They sometimes break even on a play, and the set is often a communal effort using donated

See ACTORS, page 47

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Actors from page 46

materials. But Vaught says theatre is the love of her life, and she seems content with the successes the group has experienced as she looks forward to its fourth season.

Another leader in Tallahassee's community theatre, the Off-Street Player's landlord in fact, is New Yorker Tina Williams. She owns the Young Actors Theatre, a small pink building that backs up to Capitol Plaza and houses Off-Street and the only youth theatre program in Tallahassee with its own theatre.

Her lobby teems with students. They run from the classrooms to the stage to her office under the dramatic gates of autographed black-and-whites of Lorna Luft, Liza Minnelli, Gordon McRae and a dozen others. Williams is a woman who shakes hands firmly and gets to the point.

Like Vaught, she used to work out of TLT. She acquired the Glenview Drive building, formerly a nursery, in 1979, renovated it to include classrooms, and added the theatre. Since the non-profit educational facility opened in 1986, Williams has acquired four full-time staff members to teach dance, music, drama and technical theater to 200 young people, grades K through 12.

These are youths from all classes and backgrounds who have opportunities at Young Actors to become involved in such things as workshops with members of the Asolo Professional Touring theatre from Sarasota, a traveling group called the

Vaught's group was the first in Tallahassee to perform *Equus*, a play whose nudity brought anonymous threats into Vaught's home and an investigation by the State Department.

Studio Singers and several shows that Young Actors produces each year. Some of these youths are referred to Williams by counselors. Theatre, she says, gives them a focus.

Williams' emphasis is the family audience. She directs all the shows herself and teaches two or three classes a day. For her, Young Actors is a full-time business, one that she grew up in.

Young Actors will end this season with the musical *42nd Street*, to run July 20-23. Williams plans to expand her usual four-show repertoire to five next season, which will include a play called *Doors* by FSU graduate Susan Zeder.

For those interested in the program, the Young Actors Theatre Company can be contacted at P. O. Box 1553, Tallahassee, FL 32302.

For more information about Off-Street Players, call Pam Vaught at 893-4137.

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This notice is directed to all Florida State University students who will hold freshman status (defined as having successfully completed fewer than 30 semester hours) at the University, as of September 1, 1989, and who plan to park a motor vehicle on campus. This includes freshmen who plan to commute to campus and those who plan to reside in University housing.

The University has adopted a plan, effective September 1, 1989, which will prohibit FSU students with freshman status from parking their vehicles in student lots located in the central portion of campus between the hours of 8:00 a.m. and 2:00 p.m. Monday through Friday. During this restricted period, freshmen will only be permitted to park at Campbell Stadium where they will have access to the free shuttle bus system, the Seminole Express, which services the entire campus. Freshmen will be permitted to park in any student parking area between the hours of 2:00 p.m. and 8:00 a.m. Monday through Friday and all day Saturdays, Sundays, and holidays.

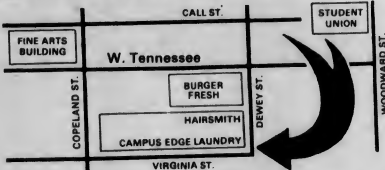
Although this plan will have a significant impact in maximizing utilization of available spaces, the University will continue to experience a shortage of parking spaces during the foreseeable future, despite the fact that additional parking is being generated with all deliberate speed, as funding and space constraints permit. With this in mind, you are encouraged not to bring your car to campus unless absolutely necessary, as you are certain to experience difficulties from time to time in locating a legally authorized parking space. It is important that the University strictly enforces its parking rules and regulations.

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Music fans get lucky

BY ANDREW ARVSEN

FLAMBEAU WRITER

This weekend, local music fans are the recipients of the latest round of Hard Choices.

Friday night the self proclaimed "greatest friggin' band ever to live!" Ruben Kincaid, plays at the Warehouse. This up and coming band from Athens, Georgia, named after the Partridge Family's manager, reportedly plays catchy, danceable songs with intelligent lyrics. Riding a wave of press and radio attention, they were recently chosen out of a field of hundreds as finalists in Atlanta station WKXI's statewide battle of the bands. Fans of hard edged pop take notice!

In sharp contrast to Ruben Kincaid's brashness is Tallahassee's favorite son, Pierce Pettis, who plays Finale's Friday and Saturday nights. Starting out at the famed Muscle Shoals Studios in Alabama, Pettis has gained national attention. His songs have been recorded by Joan Baez and Dion and performed on "A Prairie Home Companion." He's made numerous appearances on National Public Radio's "Mountain Stage" folk program and was recently profiled on their morning news program. He won the prestigious Kerrville, Texas Folk Festival songwriting competition. While his two independent label LPs have garnered

critical kudos and radio airplay, Pierce should really hit the big time this fall when he brings his singing, guitar and harmonica playing to Windham Hill Records. Go see him this weekend and you can claim to have heard him "way back when."

Planet Ten has always been one of Tall's most important venues, bringing such artists as Government Issue, Dayglo Abortions and Henry Rollins to town. But more importantly they've given local artists too rough or young a place to play. As the only all-ages club around, P10 provided underage music fans with their only opportunity to see cool bands without a fake ID. Now this Tallahassee institution is in danger of closing down. To prevent this tragedy, two bands, Grecian Formula 69 and The Singing Spoons, have organized a benefit concert Saturday night. If you like it raw, go. This could be your last chance.

Ruben Kincaid, with noted graffitiists The Control Group, play Friday at the Warehouse at 9pm. There is an undisclosed cover.

Pierce Pettis plays the Grand Finale Friday and Saturday nights. Call 681-1864 for info.

Planet Ten benefit with Grecian Formula 69 and Singing Spoons Saturday night at 9pm. \$2 donation requested.

CALENDAR

HAPPENINGS

THE SUMMER REPERTORY 1989
by FSU's School of Theatre continues this week with *Museum* by Tina Howe, July 15, and *16, Story Theatre* by Paul Sills, July 14, 19, and 20, and *Talk Radio* by Eric Bogosian, July 13. The three plays show at 119 Williams Bldg., FSU campus, and start at 8 p.m. Admission is \$5 general, \$4 for students. For more information, call FSU Fine Arts Tickets Office, Mon-Thurs. 10-12, 1-4:30, and Fri, 10-11 at 644-6600.

SOMETHING TO LOOK
forward to: Florida State's Center for Professional Development will sponsor its Annual Fall Celebration on August 26. The celebration will feature an Amateur Photography contest and approximately 15 mini-seminars on topics ranging from skin and scuba diving to foreign languages. Call 644-3801 for more info.

RUBEN KINCAID, WITH NOTED
graffitiists The Control Group play Friday at The Warehouse, 706 Gaines St.

CENTER FOR PARTICIPANT
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PIERCE PETTIS PLAYS THE
Grand Finale Friday and Saturday nights. For more info call 681-1864.

GRECIAN FORMULA 69 AND THE
Singing Spoons play to benefit Planet 10, at Planet 10, on Macomb St. \$2 donation

requested.

FLICKS

MIRACLE 5 (1815 Thomasville Rd., 224-2617): **NO TUESDAY**
DISCOUNT Indiana Jones (PG) 1:30, 3:30, 7:15, 9:45; *Earth Girls are Easy* (PG) 1:10, 3:10, 5:10, 7:10, 9:25; *Scandal* (R) 1:20, 3:20, 5:20, 7:20, 9:35; *Weekend at Bernie's* (PG) 1:30, 3:15, 5:15, 7:15, 9:15; *Karate Kid* (PG) 1:00, 3:10, 5:20, 7:30, 9:40.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *See No Evil, Hear No Evil* (R) 8:15, 9:40, *Cosmo* (PG) 7:20, 9:40; *Tommy* Friday midnight video.

OAK LAKE 6 (1801 Halstead Blvd., 893-0468): *Batman* (PG) 1:45, 4:25, 7:15, 9:50; *Ghostbusters II* (PG) 1, 3:10, 5:20, 7:30, 9:40; *Honey, I Shrunk the Kids* 1:15, 3:15, 5:20, 7:20, 9:35; *Field of Dreams* (PG) 1:05, 3:15, 5:20, 7:30, 9:45; *Great Balls of Fire* (PG) 1:30, 3:10, 5:15, 7:30, 9:45, 10:00; *Peter Pan* starts tomorrow.

VARSITY 3 (1833 W. Tennessee St., 224-8636): *Pet Sematary* 3:00, 5:00, 7:15, 9:40; *Renegades* (R) 3:15, 5:15, 7:20, 9:50; *Say Anything* (PG-13) 3:10, 5:10, 7:10, 9:30.

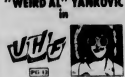
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1815 THOMASVILLE RD
224-2617

OAK LAKE 6

1801 HALSTEAD BLVD
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STARTS TOMORROW PETER PAN (PG)
GHOSTBUSTERS II (PG) 1:10, 3:10, 5:20, 7:30, 9:40
HONEY, I SHRUNK THE KIDS (PG) 1:15, 3:15, 5:20, 7:20, 9:35
GREAT BALLS OF FIRE (PG) 1:30, 3:10, 5:15, 7:30, 9:45, 10:00
No Preview (PG-13) 3:10, 5:10, 7:10, 9:30
Kevin Costner
FIELD OF DREAMS (PG) 1:05, 3:15, 5:20, 7:30, 9:45
BATMAN (PG) 1:45, 4:25, 7:15, 9:50
No Preview

MIRACLE 5

1815 THOMASVILLE RD
224-2617

INDIANA JONES (PG) 1:30, 3:10, 5:15, 7:15, 9:15
THE LAST CRUSADE (PG) 1:00, 3:00, 5:00, 7:00, 9:00
EARTH GIRLS
ARE EASY (PG) 1:10, 3:10, 5:10, 7:10, 9:25
John Travolta
SCANDAL (R) 1:20, 3:20, 5:20, 7:20, 9:35
WEEKEND AT
BERNIE'S (PG) 1:30, 3:15, 5:15, 7:15, 9:15
KARATE KID III (PG) 1:00, 3:10, 5:20, 7:30, 9:40
No Preview

VARITY 3

1833 W. TENN ST
224-8636

RENEGADES (R) 3:15, 5:15, 7:20, 9:50
PET SEMATARY (R) 3:15, 5:15, 7:20, 9:50
SAY ANYTHING (PG) 3:10, 5:10, 7:10, 9:30

See No Evil
Hear No Evil (R)
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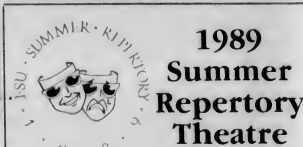
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SPORTS

Not No. 1

FSU won't deal with pressure of the top

BY ERIC J. LYMAN

FLAUBEAU SPORTS EDITOR

This year's Florida State football team will start the season with just a little less pressure than the 1988 team did. For what it's worth, the team won't be ranked No. 1 in the country.

But this year's team isn't expected to be a bad one. Of the major polls released so far, *Jim Feist's Football Annual* has FSU ranked fifth, and *College Football Review* has the squad ranked sixth.

Most of the polls are expected to rate the Seminoles in that neighborhood. But for a team that finished the last two seasons ranked second and third, that neighborhood might seem a bit like a slum. "I think a lot of fans got spoiled when FSU was ranked first last year," said FSU student Jason Beard, 20. "I just hope we can win some early games big and get moved up."

Never mind that most teams would kill to be ranked that highly. It just goes to show how quickly the average fan can get used to success. But there's at least one FSU supporter who's glad he doesn't have to deal with the top ranking.

"When you're No. 1, everyone's gunning for you," said FSU Coach Bobby Bowden, the fourth winningest active college coach. "We were ranked first last year, and look where it got us (the Seminoles lost the season opener to Miami 31-0 before winning 11 straight). I'm glad we don't have to deal with that pressure."

Whether it's good or bad, it's done. The bad news is that FSU will have a handful of teams to pass if it wants to win the national championship. The good news is that, objectively, fifth or sixth is still pretty high.

Consider the players who are gone: lose a starting quarterback (Chip Ferguson), two top-five NFL draft picks (Deion Sanders and Sammie Smith) and a top lineman (Pat Tomberlin), and most schools are looking at a 6-5 season at best.

But for the Miamis and Oklahomas, and perhaps even the FSUs of the world, it just means a change in the roster—not in production.

"I think it's a statement about how people look at Florida State football," Bowden said. "Not too many schools can lose as much as we did and drop so little."

That's one point where the fans agree with Bowden.

"It shows that the people that make the polls respect FSU," said FSU student Ginger House, 22. "It just shows they know FSU is the best around."

Another factor working against the Seminoles is what some are calling the toughest FSU schedule ever. Included on the 11-game slate are such well-respected teams as Miami, Syracuse, Louisiana State, Auburn and Florida.

But despite all that, some are looking forward to getting things started with a great deal of optimism. The Seminoles open their season Sept. 2 in Jacksonville against Southern Mississippi.

"I can't wait to show people what we can do," Beard said.

Turn to RANK, page 51



Florida State

SCHEDULE

Sept. 2	Southern Miss. at Jacksonville
9	Clemson
16	at Louisiana State
23	Tulane
Oct. 7	at Syracuse
14	at Virginia Tech
21	Auburn
28	Miami
Nov. 4	South Carolina
18	Memphis State
Dec. 2	at Florida

Jim Feist's Football Annual Top 20

1. Notre Dame	11. Pittsburgh
2. Southern Cal	12. Colorado
3. Michigan	13. Clemson
4. UCLA	14. West Virginia
5. Florida State	15. Illinois
6. Miami	16. Houston
7. Louisiana State	17. Virginia
8. Nebraska	18. Oklahoma
9. Arkansas	19. Auburn
10. Alabama	20. Iowa

College Football Review

1. Notre Dame	11. Louisiana State
2. Southern Cal	12. Penn State
3. Miami	13. Pittsburgh
4. Nebraska	14. Houston
5. Auburn	15. Ohio State
6. Florida State	16. Georgia
7. UCLA	17. Alabama
8. Arkansas	18. West Virginia
9. Oklahoma	19. No. Carolina State
10. Clemson	20. Florida



Bobby Bowden is relieved that his Seminoles aren't the pre-season No. 1 pick this time around.

Rank from page 50

"I can't wait for us to roll past every team and kick the Gators' butts for the fourth (actually third) straight time."

But Bowden, of course, was more reserved in his predictions for the coming season.

"I think this is a good team that can be great," he said. "It's all a matter of getting the breaks. The last two years we got our share of breaks. Hopefully, that'll continue this year, too."

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Former Nole says that Europe was good Choice

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

It's amazing how far some players will go to get a shot at playing in the NBA.

Raleigh Choice, a good, but not great player while at Florida State, has spent the two years since graduation honing his basketball skills in Europe. And for Choice, any chance at the NBA would be fine.

"I don't care where I go," Choice said, while on break in Tallahassee. "The NBA is the NBA."

It seems like any chance would be an accomplishment for Choice. In two years at FSU, he averaged 8.6 points, 4.2 rebounds and one block per game.

"He did a good job, and he held his own (while at FSU)," said Seminole assistant David Zimroth. "He won us a few games."

Even though he did pretty well while at FSU, Choice has done nothing but improve since leaving town. Last year in the Spanish league, he said he upped his average to 25 points, 10 rebounds and 10 blocks per game.

It's improvement like that that makes Choice's agent, Larry Gillman, believe that the 6-foot-10 forward can play professionally in the states.

"Yeah, I think he can play NBA-level basketball," said Gillman, who said most of his clients are basketball players. "We're trying to get him set up with a team right now."

Not that he was doing too badly in Europe. In his first year in a French league, Choice made a base salary of \$35,000, plus a \$7,000 bonus. In Spain, he made a base salary of \$80,000 and a \$17,500 bonus. The money he earned was tax-free.



Raleigh Choice played basketball at Florida State from 1985-87.

"The money is great over in Europe," Choice said. "Basketball is real popular over there."

Zimroth said that playing in Europe is good for a player like Choice, skill-wise as well as financially.

"Everybody dreams of getting into the NBA, and his international league playing will only enhance his chances to get into the NBA," Zimroth said. "And any time he can earn that kind of money, it helps."

The tax-free dollars are a strong lure for many American players who either don't

See CHOICE, page 53

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Choice from page 52

get into professional ball, or don't make the kind of money they want in the NBA, Choice said.

Gillman said there are other perks involved as well.

"Some teams set their players up with cars or apartments," Gillman said. "There are a lot of advantages people don't consider."

Choice said it was a great opportunity for him.

"It's pretty normal for professional players to go to Europe and play," Choice said. "But each team can only have two American players. I didn't get drafted or play NBA, but I went over and got the job done."

The Bainbridge, Ga., native seems to have adjusted to life in the fast lane and he likes Europe. Choice said he doesn't have a problem communicating, even though he doesn't speak a foreign language.

"The only language problem I ever had was in Spain," Choice said. "I didn't speak Spanish and the coach didn't speak English, but it turned out okay because an assistant coach spoke a little bit of English."

Being away from home for nine months a year hasn't cramped Choice's style, either, although he admits there are a few

'It's pretty normal for professional players to go to Europe and play.'
—Raleigh Choice

things that he longs for.

"I miss the excitement and the campus life of college basketball," he said. "But the salary helps you to forget that."

"The hardest time is the first month or two. That's when you really start to miss home and your friends, but after you settle in, it's okay. I'm not a homebody, so I don't get too homesick."

Signing autographs and being recognized on the streets help Choice feel at home over 3,000 miles away.

"People know who I am over there," he said. "I always get asked to autograph pictures at restaurants so they can hang it on their wall. The attention is great, because when I was playing in college I was always in someone else's shadow."

Even though Choice graduated with a criminology degree, he wants to play ball. And if the fame comes along with the game, that's okay, too.

"I want to just play basketball and live a normal life," he said. "I'm just a normal guy."

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Double Play

FSU second baseman Allen Bevis turns a double play against Baptist last season. The Seminoles won the game 10-2 en route to a 54-18 season and a No.3 national ranking.

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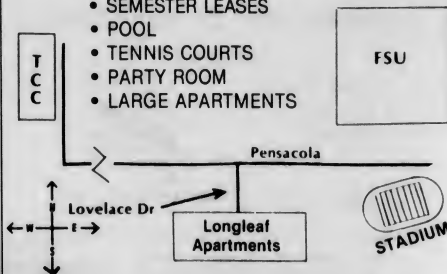
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There's a lot more to sailing than just blowin' in the wind

BY TRACY BURKETT
FLAMBEAU WRITER

Although what many students know about sailing may be limited to the verses written by Christopher Cross and Styx, members of the Florida State Sailing Association think things should be different.

John Poulson, commodore of the association, stresses that sailing at FSU is gaining popularity, partly because membership is open to anyone. He said that knowledge of the sport, while helpful, isn't necessary for membership. Approximately half the members of the sailing team who race intercollegiate and locally did not know how to sail before joining the association.

"The vast majority of our club has learned sailing here. We have an excellent lessons program," said Poulson.

Judging from the performance of their sailing team, the club is doing something right.

Intercollegiate racing

Despite not having varsity status at FSU, the school's sailing team races surprisingly well against schools whose athletic departments include a full coaching staff for their sailing teams.

The FSU Intercollegiate Sailing Team races in the South Atlantic District of the Intercollegiate Yacht Racing Association against teams including Florida, South Florida, and the formidable College of Charleston.

"We race on boats that are about 12 to 14 feet in length and have two sails and two people," said Will Glenn, former commodore of the association and member of the team.

According to Glenn, the team consistently finishes second in the district to the College of Charleston, a perennial powerhouse.

"Their sailing team is consistently top five in the nation," said Glenn, "having the same caliber as our Seminoles football team. They are probably as important to their college as our football team is to ours."

He also pointed out that their team recruits sailors in much the same way as FSU recruits football, basketball, and baseball teams.

Although losing to Charleston keeps FSU's team from making it to nationals, FSU has been ranked as high as 15th in the nation in intercollegiate sailing during the season.

The sailing expertise of the members differs greatly from person to person, according to their respective positions on the team.

"Helmsmen usually have a lifetime of experience, while the crews often have had very little to no experience in sailing prior to FSU," said Glenn.

Big Boat

While the sailing team has enjoyed success across the Southeast, the members of the Sailing Association who race the 22-foot *Harmony* have enjoyed their own brand of success at the coast.

Skipped by Steve Gaudet, the *Harmony* raced in two series this Spring. Because the boat is in the 20-30 foot size range, it races in the Midget Ocean Racing Class (MORC).

Turn to SAILING, page 61

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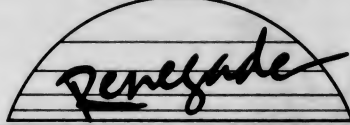
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This Dutch was no All-Star

BY ERIC J. LYMAN
FLAMBEAU SPORTS EDITOR

When some kids do poorly in little league baseball or wherever, they are told the story of first baseman Nate Merlins, the worst major league baseball player ever.

The story goes that Merlins played all of three innings for the Detroit Tigers in the 1930s, and he struck out twice on six pitches, committed four fielding errors and even fell down once while trotting off the field.

Tuesday night, former president (and thankfully) temporary announcer Ronald Reagan made Merlins look like an All-Star.

Reagan worked one inning of NBC's coverage of the All-Star game—which the American League won 5-3—with full-time announcer Virg Scully. But even a man of Scully's reportedly known as "Dutch" when he worked for WHO Radio in Des Moines, Iowa about the same time Merlins had his tenure in Detroit. Hopefully, Reagan was better than Merlins 50 years ago, but he wasn't on Tuesday.

He stumbled through several plays, once calling a foul ball a fly, another time pausing while trying to gather his thoughts, leaving a full five seconds of dead air before Scully figured out what was happening.

And he was obviously reading from prepared notes, as he was able to throw out the statistics of Tony Gwynn and Kevin Mitchell far more fluently than he was ever

COMMENTARY JUDGE AND JURY

able to discuss the federal deficit or welfare spending while president. He even called the stadium in Anaheim "the best baseball stadium in the world." Ever heard of Yankee Stadium, Ron?

Perhaps Reagan's time in Anaheim's press box was supposed to bring his too-long career full-circle. Whatever.

One can only hope that Reagan's 25-minute stint behind the mike will be his last. If Merlins' experience teaches one thing, it's that baseball doesn't give second chances.

Unfortunately, the Ronald Reagan nightmare Tuesday may not have been the worst of the happenings surrounding the All-Star game.

There were the insane plugs for NBC entertainment programming nestly fit into little baseball cards tagged "All-Star" or "This Fall."

Then there was the embarrassing way that nearly everyone who came near the microphone seemed to be in love with MVP Bo Jackson.

Jackson did play a great game, mind you. His first

Turn to JURY, page 58



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GOODYEAR

Jury from page 57

inning homer sailed an amazing 38 feet past the 410-foot center field fence. And his speed resulted in a great outfield catch and a stolen base. But there were other fine performances as well.

What about Wade Boggs' homer that immediately followed Jackson's? What about Ruben Sierra's 2-for-3 performance? Or Howard Johnson's defense and base running?

Of course, Jackson's ability was highlighted by the inept performances of some guys who should have never been there.

Remember, for example, that both Jackson and Boggs tagged National League fates Rick Reuschel, who's had a fine year, but who could still lose some weight.

And just how did Oakland and American League manager Tony LaRussa rationalize starting Dave Stewart over Nolan Ryan? Both are having fine years, though a good argument could be made that Ryan's is a bit better. But even if it wasn't, the fans let it be known that they wanted Ryan. Was LaRussa scared that Ryan was going to hurt the American League's chances?

Maybe LaRussa was just telling everyone how little the fans' preference is worth, which is increasingly understandable. Remember that these are the same fans who elected Jose Canseco to the team even though he hasn't played a game this year, and they selected Mike Schmidt even though he retired in May while batting just .203.

Some defended the fans' election of Schmidt by saying it was a tribute to a brilliant career. Who's next, Babe Ruth? Sandy Koufax?

There really was quite a mess in Anaheim Tuesday. What with Reagan in the announcers' booth, stupid NBC graphics and everyone drooling over Bo, it's enough to make a guy like Nate Merlins fit right in.



Howard Johnson played a good game, but nobody noticed.

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Baseball's better half gets under way

UNITED PRESS INTERNATIONAL

Major league baseball, overshadowed by the distraction of the Pete Rose investigation during the first half of the season, moves into its second half Thursday with four close divisional races and sluggers Kevin Mitchell and Bo Jackson in the spotlight.

The 1989 baseball season has been anything but predictable during its first 14 weeks, with the exploits of the Baltimore Orioles, Mitchell's Roger Maris-like first half and Jackson's prowess in his "hobby." However, their performances have taken a backseat to Commissioner Bart Giamatti's investigation of Rose.

Mitchell has 31 home runs at the break and is on a pace to hit 58, which would break Hack Wilson's NL record of 56 set in 1930. If the streaky Mitchell, who also boasts 81 RBI, can match his first-half numbers, he would even threaten Roger Maris' all-time record of 61.

The 27-year-old San Diego native, traded by the New York Mets after their 1986 championship season, has attributed much of his success to an off-season weightlifting program.

Jackson, who carries a football for the Los Angeles Raiders when not belting tape-measure home runs, could match 1988 AL MVP Jose Canseco as the only players in history to reach the 40-40 plateau. If Bo turns it up a notch, he could make a run at 50-50.

Jackson also makes a contribution in the field. Regarded as the league's premier left fielder, his speed and cannon arm have runners thinking twice about taking the extra base.

The American League East, once considered by baseball experts as baseball's finest division, now is its most underachieving. The Orioles, in last place every day of 1988 after starting the season with 21 straight losses, have vaulted to the front with a combination of good pitching and sound defense.

Baltimore, which has led the division most of the year, takes a 5 1/2-game lead over the New York Yankees into the second half. The young Orioles have been unfazed by their sudden success, and if the pressure doesn't take its toll and Manager Frank Robinson can work out his differences with umpires, the Orioles could take the division.

The defending champion Boston Red Sox, distracted by Wade Boggs' off-field problems and decimated by injury, need to put together a second half charge similar to last year's.

The Oakland Athletics, picked by most to run away in the AL West, played the entire first half without 1988 MVP Jose Canseco and find themselves 1 1/2 games back at the break. Dave Stewart, long overdue for a Cy Young award, leads a pitching staff that has held together despite the loss of bullpen ace Dennis Eckersley.

The California Angels, bolstered by the league's top pitching staff with Chuck Finley and Bert Blyleven, recently overtook the Athletics in the West. The Kansas City Royals, with Jackson and one of the league's top pitching staffs, and the Texas Rangers, led by 42-year-old Nolan Ryan and the hitting combination of Ruben Sierra and Julio Franco, are expected to remain in the race. Rookie of the Year candidate Ken Griffey Jr. may keep the front runners looking over their shoulders at the Seattle Mariners.

Because of intradivisional trades, the race in the National League East could be baseball's most intriguing.

The acquisition of Mark Langston from Seattle gives the Montreal Expos the ace they have sought to challenge for supremacy. The recent addition of Zane Smith from Atlanta also bolsters the staff, either in the rotation or the bullpen.

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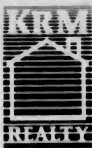
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There's a lot to do at FSU

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Students who think there's nothing to do at Florida State except hang around in bars ought to talk to Paul Dirks.

Dirks said one of the more popular weekend attractions for swimming, water skiing and boating is the FSU Seminole Reservation, which rents canoes, sailboats, sailboards and aquascules to those with validated FSU student ID. Facilities include volleyball nets, picnic tables and playground equipment for children. But he said all those things pale in comparison to one activity.

"By far the most popular activity is lying out and getting a tan," Dirks said.

Additionally, cabins equipped with kitchens and sleeping accommodations are available for groups and clubs to rent.

The FSU Water Ski Club and Sailing Club both make the reservation their home (see related story on page 56). Dirks said they compete there and offer instructional programs to those interested.

The reservation is also host to reggae concerts and rock parties so students can jam while they get a tan.

"Sorry, but no alcoholic beverages are allowed in the park," Dirks said. "It's for everyone's benefit."

The reservation is located five miles south of campus on Lake Bradford Road and is open from 9 a.m. to sundown seven days a week. FSU students are admitted free with valid ID—all others pay \$150 to get in.

But for those who'd rather get away from it all, FSU provides a service catering to nature lovers called Outdoor Pursuits.

Susan Limestall, director of Outdoor Pursuits, said the service is there to give advice to students on where the best places are for camping and hiking, and to organize student trips to places like Colorado for snow skiing during winter break.

Outdoor Pursuits also rents everything needed for a weekend escape—including ice chests, tents, sleeping bags and pads—

'There's a lot of places to go and things to do. People just need to make an effort to find out what they are. Outdoor Pursuits is here to help.'

—Susan Limestall

to everyone, including the community.

"Anybody can rent equipment," she said. "But we do need some type of ID."

The prices aren't bad either, Limestall said. A special weekend package provides a four-person tent, two sleeping bags and an ice chest for \$15.

Limestall said there are many places in North Florida to use camping supplies. St. Joseph's Peninsula State Park, about 15 miles southwest of Tallahassee, and Torrey State Park, 10 miles west, are excellent camping locations.


Florida Caverns, an hour to the west, offers unique opportunities to explore caves, and the St. Marks National Wildlife Refuge, 20 miles to the south, has hiking trails and a great chance to do some birding, Limestall said.

North Florida also offers many great fishing opportunities. Lake Jackson, just north of town, is famed for its largemouth bass. Limestall said Lake Seminole and Lake Talquin west of town are also good fishing spots.

The area also boasts clear, spring-fed rivers that are perfect for canoeing, Limestall said. The Chipola River to the west and the Wacissa River to the east offer some of the best boating to be found.

"There's a lot of places to go and things to do. People just need to make an effort to find out what they are," Limestall said.

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Sailing

from page 56

"The good thing about the MORC class is that there are four or five other boats nearly identical to ours," said Poulson.

Poulson said the MORC fleet races every other weekend in the fall and spring, which gives the *Harmony* crew a lot of practice. Last spring was the first time the *Harmony* was raced by the FSU sailors, who finished a respectable third in their class.

On the weekends that the MORC fleet doesn't race, the *Harmony* participates in a series called the Performance Handicapped Racing Fleet (PHRF), which is less competitive and more "just for fun," said Poulson.

The PHRF races are handicapped according to variables such as size, weight, and condition of the boats. Like the MORC series, the PHRF series provides the crew of the *Harmony* with valuable experience.

Windsurfing

The newest form of sailing available to FSU students is windsurfing.

According to Poulson, the club is expanding it's fleet of windsurfers. Windsurfing is gaining popularity as an intercollegiate event, so the Sailing Association is making an effort to keep up with other schools.

Although it's new to the intercollegiate racing world, windsurfing is becoming more and more credible in the eyes of the Intercollegiate Yacht Racing Society.

"We do have a collegiate championship in windsurfing," said Glenn, who finished fourth in the nation last fall.

Both Glenn and Poulson expressed hope that windsurfing will soon count toward points in the intercollegiate regatta.

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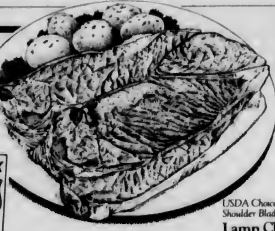
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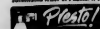
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Gulf Winds has racing down to a T

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

Getting up an hour before an 8 a.m. road race may seem like extreme dedication to most people. But to the folks who organize the runs, that would be like a vacation. Just ask David Yon.

Yon, a Gulf Winds Track Club board member and director of the club's major races, starts setting up for a race at 5 a.m., and spends the rest of the morning making sure the race goes without a hitch.

"We have a lot of experienced people out there helping," Yon said. "But there's a lot involved in putting a race together. It takes hours of work."

November's Chenoweth Budweiser race, for example, is one of Yon's responsibilities. Over the last five years, it has become a tradition in the running community to compete in the 5-kilometer or the 15-kilometer run.

The first step for Yon, as director, is to put together a committee system. Each committee is then given a different area to cover such as registration, finding volunteers, and traffic control.

Once committees are assigned, sponsors have to be found. Yon has been able to keep Chenoweth Budweiser for the past five years.

"It's hard finding a sponsor because there are so many races in town," Yon said. "That's the main worry for any race director, but we've been lucky because we get a lot of support from Chenoweth Budweiser."

After the sponsors are secured, planning the location of the race and arranging for permits from the city or Florida State to stage the race is the next step.

Meanwhile, volunteers are signed up. Most are rounded up by club members and lured into service by word-of-mouth. The job of managing well over 100 people can be extremely difficult, club president Tim Kelly said.

"Managing human beings is tough," Kelly said. "People say they'll be there at 7 a.m. and then they're 30 minutes late. You just have to do the best with what you have."

Kelly, who has been president for two years, is in charge of traffic control, which could be considered one of the most crucial aspects in a race.

"I would say the hardest jobs are traffic control and the finish," Yon said.

Even when problems do arise during the race, Kelly said, the runners will never know.

"When things don't go well, we do a lot of bluffing," he said.

Yon has found the biggest challenge of putting on a race is the scoring. If the runners follow directions and fill out the cards with their times at the finish, then the scoring is 100 percent accurate.

"There may be problems due to bandit runners who haven't paid the entry fee," Yon said. "But we check and cross check and we've had no problems the last few years."

At the finish line, runners are assaulted by the smell of bran muffins, homemade cookies, oranges, and bananas supplied by club members or donated by a local bakery, and beer from the Chenoweth Budweiser distributor. The food and drink are free.

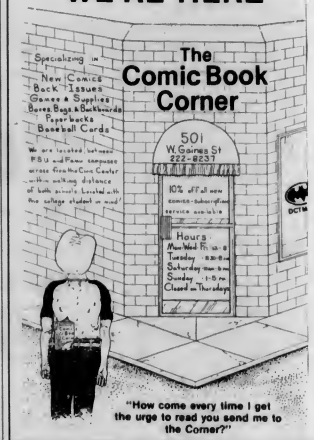
Besides putting together the Chenoweth Budweiser race and 10-15 races of their own in a year, the club supports other local races. But as far as clubs go, Gulf Winds is the only legitimate running club in town.

"Being the only club in town puts pressure on us to meet a variety of needs," Yon said. "We have to hit a cross section of people and be able to offer something for everyone."

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Fignon still leads Tour

UNITED PRESS INTERNATIONAL
BLAGNAC, France—Dutchman Mathieu Hermans sprinted out of the pack to win the 96-mile Luchon-Blagnac stage of the 76th Tour de France Wednesday after pacesetter Rudy Dhaenens of Belgium spun and fell on a turn 600 meters from the finish.

Laurent Fignon of France, wearing the yellow jersey, maintained his seven-second lead over American Greg LeMond in the overall standings.

"This stage wasn't at all easy," said Fignon. "You had to be constantly alert because there were a lot of breaks in the road. In those conditions, the solution is to stay well-placed."

The pack of some 90 riders, including the top 10 overall, finished in the same time as Hermans overall, three hours, 37 minutes, 47 seconds.

The overall leaders remained unchanged after the stage, which descended from the Pyrenees peaks climbed earlier in the week. Frenchman Charles Mottet held third, 57 seconds back, with Spain's Pedro Delgado fourth, a 2:53.

American Andrew Hampsten, having made little impact during the tour, held fifth place, 5:18.

Of the 198 starters, the field has dwindled to 165. Dropping out Wednesday was Fabio Parra of Colombia, a pre-race favorite. After Parra's withdrawal, the last member of his Kelme team, Jose Ronancio of Spain, also pulled out.

Dhaenens, who broke free less than two miles from the finish, was awarded the same finish time as Hermans under tour rules.

Thursday's 150-mile Toulouse-Montpellier stage has no major climbs, and leading riders were expected to take few chances until they hit the Alps.



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FSU breaks new gym ground soon

BY BRIAN P. BRAY AND RODNEY PAGE

FLAMBEAU STAFF WRITERS

Not long after students start pouring into Florida State University this fall, the university will be ready to begin building the foundation for a \$12.1 million multi-purpose gymnasium.

According to project manager Marvin Beard, the building will be immense, encompassing approximately 110,000 square feet and housing an indoor, Olympic-sized swimming pool. Beard said the facilities will include the first indoor racquetball courts and jogging track at FSU.

"So far so good," Beard said. "We expect to start relocating utilities by the end of July. We will be underway with construction by the end of August."

The complex will be built on the south side of Tully Gym and north of the Marching Chiefs' practice field, Beard said. The building is so big that it will displace at least 100 parking spaces—but plans are being made to offset the loss.

Construction was originally planned to begin last December, but disputes over which construction company was going to do the work have delayed progress. Beard said substantial completion of the gym is now expected for April, 1991.

"Before incoming transfer students leave FSU they will, hopefully, get to see the completion of the building," said Paul Dirks, director of campus recreation. "This is something we've been waiting for a long, long time. I hope I can make it until it's done."

For Director of Intramurals Bernie Waxman, the new gymnasium couldn't have come soon enough.

"Tully is so crowded now," Waxman said. "The new building will take most of the burden off the present fitness center."

The news of the expanded facilities for FSU students is welcome relief to users of the crowded Tully Gym. "It'll make it a lot easier to go in and do your workout and then get on to other things," said Lisa Roberts, an FSU student. "We probably won't have to wait to get on a machine in the new building."

The new facility is designed to complement Tully Gym, Dirks said. It will be open strictly for recreation when other facilities, such as Tully Gym and the FSU pool, are closed for competitive sports.

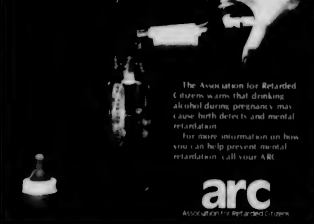
Waxman said the new gym will have aerobics rooms, and squash and basketball courts that will be open for students to use anytime.

"We plan to use the courts strictly for free play," Waxman said. "This way, students won't have to check and see when they are allowed to play and when the gym is closed. They can just go over to these courts and play."

Just about anything imaginable for exercise and sport will be under one roof, Dirks said. And it's free to all FSU students.

"The gym will also have state-of-the-art exercise equipment, a dry sauna, two jacuzzis and two steam rooms," he said. "I have an image in my mind what it's going to look like when you first step inside, and I can't wait to see the real thing. It's going to be incredible."

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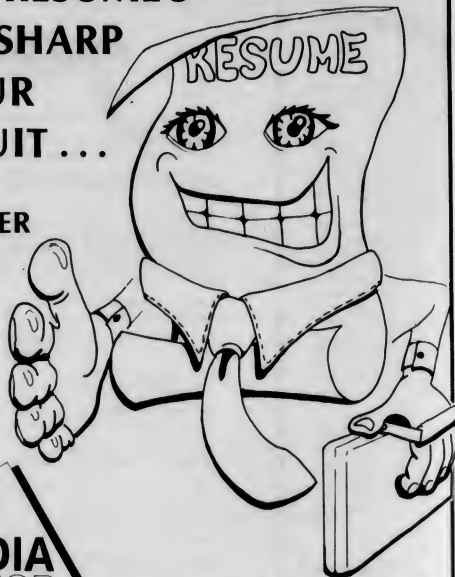
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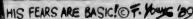


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Sculpture

from page 1

criticism, but people need a more complete understanding of the overall process of selection.

"The committee consists of seven members appointed by the city commission," he said. "Members may be from the university art department, architectural or interior design schools, local art galleries, local artists, city employees and interested private citizens."

Kenney, who petitioned the city commission to serve as an interested citizen, said the advisory group now includes a member of the Florida State University art department, an interior designer, three local artists and a member of the board of directors of the Cultural Resource Commission. They serve staggered three-year terms, with the next position on the committee not coming open for two more years.

The \$55,000 figure established by the advisory committee came from two sources. According to Kenney, approximately \$35,000 was already in the city hall budget for the purchase of art, accumulated over the past several years from unspent portions of the annual \$20,000 allocation by the City Commission. Kenney said the \$20,000 figure can be misleading, since in addition to art purchases, it includes expenses for labor—hanging of shows at city hall, publicity, advertising and printing costs, receptions for juried art shows and even for repainting the walls after a show has been removed.

By comparison, the city of Sarasota has no budget for the purchase or promotion of art in public places, while Lakeland has a variable budget averaging roughly \$40,000 a year.

"For the extra \$20,000, we requested an additional lump sum from city commissioners for the purchase," Kenney said.

Once they had the money together, committee members began their search by publicizing a Request for Proposal, or RFP, which is the standard procedure for the city to ask for outside contractors to bid for

If anybody has an interest only for the financial side, they have no eyes to look at fine art, it's just an object.'

—Michio Ihara

services to the city.

According to Claudette Harrell of the city's General Services administration, the competition was actually publicized twice. The first competition, from January to March of 1988, was voided due to lack of response. The second ran from Apr. 27 to June 15 of last year. In addition to advertising in major Florida papers such as the *Miami Herald*, the *Orlando Sentinel*, the *Tampa Tribune*, the *St. Petersburg Times* and the *Tallahassee Democrat*, RFPs were also sent directly to individuals who might not otherwise see the newspaper ads.

"We sent 19 RFPs to artists or agents outside of Florida," Harrell said, "and 35 to artists or agents throughout the state. And the agents could have represented multiple artists; one from outside the state represented five artists, and one from Tallahassee (Marsha Orr) represented four."

Ally Palladino-Craig, director of the FSU art gallery and a member of the advisory committee, compiled the list of people who received the RFPs.

"The list included local people and schools like the Yale University School of Art and some art-in-public places people like the Boston Transit Authority," Palladino-Craig said. "We also sent the RFP to undergraduate schools where sculpture was strong, and a number of agents and galleries."

"Local artists were represented, but I didn't see some of the people I would like to have seen respond. Being

See SCULPTURE, page 71

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Sculpture from page 70

on the committee, it would have been inappropriate for me to act as an agent for any one person. They were sent an RFP, which is the only way the city has of purchasing anything. The burden is on the agent or the artist to respond."

Because of the size of the competition and the money involved, said Palladino-Craig, the advisory committee sought outside consultation from Jerry L. Draper, FSU art historian and dean of the school of visual arts and dance, and Mayor Dorothy Inman, who is also an artist.

"The final decision was tough," Palladino-Craig said. "But the three finalists seemed to have a position of aesthetics and formal considerations dominating."

The advisory committee looked at several criteria for its final selection. Since it was to be displayed outdoors, the sculpture had to be permanent, and as weather-proof and vandal-proof as possible. In addition, the committee scrutinized the artists for past records of completing commissions. The committee also studied slides, or in some cases videos, to consider the appropriateness of the artists' creative expression for the space.

"We didn't ask for works to buy," Palladino-Craig said. "We asked for representative work of the artist. With the amount of money we were spending, we were going to have a commission. We weren't going to buy existing work."

The decision was also based in part on the inventiveness and artistic expansiveness of the work.

"By the time we got to the final round, we knew, at least the majority of the committee felt, that Michio's work was both interesting and intellectually stimulating," Palladino-Craig said.

"The second-place contestant, behind Michio, didn't make it maybe because of lack of risk. I wanted to go to the edge, I wanted to see it as an art form."

"One of the pieces was a seashell form, which is not inappropriate for Florida, or for the space, but it wasn't

new territory; we had seen it a lot. We tended to think of that as the safe choice," she said.

Once Ihara was chosen for the commission, the process focused on finalizing details for the work.

"Once we chose Michio," said Kenney, "we had to get in touch with him through his agent, who responded to the RFP. I have to tell you, it seemed kind of formidable for us to approach this guy with an international reputation and ask him for a work that was much smaller than what he was used to doing."

Kenney wasn't the only one surprised.

"Most of his works go for well over \$100,000, so I was surprised when he took it," said Robin Dorogusker, Ihara's representative at Creiger Associates in Boston.

"But he likes to keep something going in his studio all the time."

Michio Ihara was born in Paris in 1928. During an artistic career that has spanned more than 35 years, he has received a Fulbright grant for graduate study in architecture at the Massachusetts Institute of Technology, where he later returned as a Fellow at the Center for Advanced Visual Studies, and he has also served as assistant professor at Musashino Fine Arts University in Tokyo and artist-in-residence at Newcastle College of Advanced Education in Australia.

"Most of my outdoor sculpture deals with the wind, which means they have what I call vanes," the artist said in a recent interview. "Those are the elements that respond to the wind, and that's the basic vocabulary I've been using for my outdoor sculptures."

Ihara's works stand in a number of exotic locales. Some of his favorite interior pieces include variations on the wind sculpture theme located in the city square of Auckland, New Zealand, and the three units of the "Iron Tree, Silver Flower" complex in Kowloon, Hong Kong. Among his favorite interior pieces are the 10 screens hanging in the International Building of Rockefeller

Turn to SCULPTURE, page 72

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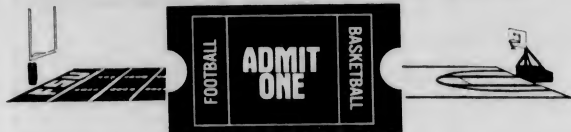
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Sculpture

from page 71

Center, and the massive, 215-foot tall brass and steel cable curtain suspended in the New Orleans Hyatt Regency Hotel. But the power evinced in these works doesn't keep Ihara from working in whatever venue he finds.

"Concord doesn't have that much to support local artists, so I have to be more universal," he said. "That's why I travel all around, wherever the job is."

Ihara said that during his time in Tallahassee he saw very little of the local art community. Three local sculptors contacted for this article for comment on Ihara's work had yet to see it.

"To the local artists, I'm an alien," Ihara said, laughing.

One person who did see the sculpture was FSU art historian Robert Hobbs.

"To some people that (\$55,000) may seem like a great deal," Hobbs said. "But in today's market it's not very much. It certainly seems reasonable for the price."

"It's a delightful piece and works well. I guess people are used to considering sculpture in terms of heavy metal, or bronze."

According to Kenney, the \$55,000 for Ihara's work covered all expenses—design, construction, transportation from Concord and Ihara's week-long stay in Tallahassee. Kenney said that approximately \$9,000 went to a Tallahassee contractor to erect the sculpture, and he estimates that 25 to 30 percent went for the agent's commission.

Ihara is looking forward to his one-man show in Duxbury, Mass. beginning in late September, and to his next commission, a major suspended sculpture for the Concert Hall in Tokyo. He said he often deals with people asking for a definition of his work.

"I don't put any sort of literal meaning on the sculpture," Ihara said. "I don't attempt to express anything other than the sculpture itself. My message is very abstract, but focusing on the common understanding or the common imagination that the audience and myself can exchange."

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VOL. 74, NO. 179

City examines first step toward divestment policy

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

Tallahassee City Commissioners are likely to vote Tuesday to divest their operating funds from companies doing business in South Africa. But what kind of divestment commissioners favor is still up in the air.

The whole divestment issue is an outgrowth of the Tadiran controversy, in which anti-apartheid activists allege links between the Israeli defense contractor and South Africa. City leaders are pursuing a three-pronged attack which would look at the divestment of operating funds, pension funds and an anti-apartheid policy regarding businesses that deal with the city.

City Treasurer-Clerk Robert Inzer has provided a quartet of options on the fate of the nearly \$275 million in the general operating pool portfolio. They range from no

divestment at all to a total and complete pullout of all funds.

The general operating funds include all financial assets held or controlled by the city not classified as restricted assets, as well as money used for future construction and operating costs.

But even though commissioners favor divestment, many are unsure which path is right for the city of the Tallahassee.

"We all want a clear divestment policy," Mayor Dorothy Iman said Sunday. "I think the consensus is that we need to have a plan."

Inzer hesitantly recommended last week that the city pull its money from companies currently doing business in South Africa, and those which have made loans to the country.

Turn to DIVEST, page 3

Anti-apartheid activists consider suit

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

Anti-apartheid activists have rejected the opinion of Tallahassee City Attorney Jim English that no laws were broken during the negotiations to bring Tadiran and General Dynamics to town and are now considering legal action.

English gave city commissioners a six-page memo last Wednesday once again reiterating that private negotiations held between city officials and the two military companies did

not violate Florida's Sunshine Law.

Florida's Sunshine Law deals with open meetings and public records of state and local government.

Anti-apartheid activists who were unsatisfied with English's response said they are now considering filing suit against the city, saying that negotiations violated the Sunshine Law.

"That's a possibility, that is a definite

Turn to TADIRAN, page 3



An FSU committee has issued recommendations for streamlining the administration following an independent audit. Among the ideas being considered is combining the public affairs office, headed by Pat Hogan (l), with the development office.

Committee recommends changes at the top

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

A preliminary report from a joint faculty/administrative committee recommends the merging of two Florida State University vice presidential positions.

The report, submitted to FSU President Bernie Sliger last week, calls for joining the vice presidents of public affairs and development under a single new office to be titled university advancement.

The merging of the two offices was one of 10 ideas considered by FSU's Implementation Committee, a group set up by Sliger to deal with recommendations made by a private auditing firm that completed in May

a 15-month look at FSU operations.

Sliger said Sunday that until final recommendations are made to him he could not comment on the report.

"I have not told (the committee) to any extent what to recommend," Sliger said. "I want to wait until they have finished their work."

Committee chair and FSU communications professor Marilyn Young said Sunday that a final report should be finished by Tuesday or Wednesday of this week.

In May of this year a private Tallahassee auditing firm, MGT of America, wrapped up a 15-month study of FSU operations. They

Turn to CHANGES, page 3

Sacred and Profane

The billboard above the Rapture Nude Bar in Clearwater isn't just one of those bizarre coincidences that make South Florida culture so entertaining. A local church had the sign put up specifically.

But Kim Young, one of the nude artists at the Rapture, remains unconvinced and unconverted. "People just laugh at this and come on in," she says. O Babylon.



PHIL DEGERGEE/FLAMBEAU

NOW sponsors abortion forum

FROM STAFF REPORTS

Two weeks after the United States Supreme Court announced its decision on the *Weber* case, pro-choice activists say it's time to set aside the placards and speeches for one night and listen to the people who will be directly affected by the decision.

"I think this is where we're going to hear the most telling stories," said Linda Miklowitz, president of the Tallahassee chapter of the National Organization for Women which will sponsor a forum on abortion Tuesday night. "This is the next step from our rallies."

By now, Miklowitz said, experts on the abortion issue have had the opportunity to examine the text of the decision closely. They have a better understanding of its implications and a more complete grasp of how to counter it.

"We bring a lot more texture, more background to the issue," she said.

Among the panelists invited to the forum on abortion are Charlene Carres of the American Civil Liberties Union, Lynn Rosenthal of North Florida Women's

By now, Miklowitz said, experts on the abortion issue have had the chance to examine the text for the decision closely.

Health and Counseling Services and Brenda Joyner of the Feminist Women's Health Center. A member of the medical establishment will also join the panelists.

Each speaker will give a brief general presentation, then entertain questions from the audience.

The forum on abortion will be held Tuesday at 7:30 in the auditorium of the R.A. Gray Building on the corner of Bronough and Pensacola streets. Free childcare available.

COP BEAT
BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Sexual Assault at FSU

A 36-year-old woman was sexually assaulted early Sunday morning while walking around Florida State University's Mike Long track, according to Lt. Ted Ribvenbarck of the FSU police department.

Ribvenbarck said the woman met her assailant earlier in the evening at the Hilton Hotel on 101 South Adams St. The two wound up at the track at approximately 6 a.m.

"They walked from the Hilton and all around Tallahassee and then to the track," Ribvenbarck said. "She didn't know that much about him. He pulled a knife on her and sexually assaulted her."

The assailant ordered the victim to "clean up" at the track bathroom, Ribvenbarck said. When the woman came back out her attacker had fled. The woman flagged down a Tallahassee Police Department officer who then contacted campus authorities.

FSU police got the call at 6:30 in the morning. The victim was transported to Tallahassee Memorial Regional Medical Center for treatment.

Ribvenbarck said police believe the assailant, possibly named Terrence, fled on foot. He is described as a 19-year-old, thin, black male. He was last seen wearing a white T-shirt, light blue pants and white leather sneakers.

Hot pursuit

The Tallahassee Police Department chased down three juveniles in a stolen truck early Sunday morning according to TPD spokesman Phil Kiracofe.

Kiracofe said the police department received a phone call at 3:10 Sunday morning from 23-year-old Melinaa Datson. Kiracofe said Datson, who borrowed the truck from her father, noticed it being driven out of the parking lot at her apartment complex on Magnolia Street.

"She happened to look outside her window and saw someone stealing it," Kiracofe said.

A description of the truck was sent over the radio. Sgt. John Proctor, who was patrolling in a nearby neighborhood, spotted the truck and attempted to pull it over.

"When the officer tried to pull the car over, it accelerated," Kiracofe said. "Then the pursuit began."

Kiracofe said two police cars were involved in the chase.

"Right around Magnolia drive, the engine of the car blew, and then came to a stop."

Three male juveniles, aged 11, 12 and 13, were arrested and charged with grand theft auto. They were taken to the Leon County Juvenile Detention Center.

IN BRIEF

"THE PAIN IN THE PLEASURE INDUSTRY" IS the title of a lecture by FSU history professor Philippa Levine tonight at 7:30 in Rm. 201 of the Longmire Building. Levine recently completed a study sponsored by the Gender Bias Commission at the Florida Supreme Court. She interviewed prostitutes, johns and assisted police by impersonating a prostitute. The talk is free and sponsored by the Center for Participant Education. For more information call Melanie at 644-6577.

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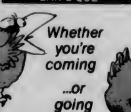


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Divest from page 1

after the passage of U.S. anti-apartheid legislation in 1986.

That would be the second-strongest type of divestment, short of complete divestment. Both types of divestment could cost the city interest money, ranging between \$40,000 to \$100,000 per year, since the city could no longer jump back and forth in investments with the same ease.

Imman said she prefers one of the two stronger divestment policies.

"But I haven't made my mind up yet," Imman said. "I prefer options one and two, but I need a little more information yet. I want to know how much more money the first option would cost us as compared to the second option and why."

City Commissioner Debbie Lightsey is still undecided as well.

"I'm, quite frankly, still reading the material," Lightsey said Sunday. "I haven't decided yet which of the options I prefer. It's a very complicated issue, and I'm not ready to say what I'm going to do."

City Commissioner Bob Hightower said he is waiting to hear the commission's discussion on the issue.

"I'm glad it's coming up," Hightower said. "I haven't made a decision yet as to which one of the alternatives presented to us I'm going to vote for. I'm really waiting for the commission to discuss it."

The vote Tuesday will be the first step toward a new city divestment and anti-apartheid policy. Even though commissioners are still undecided about how they will vote, the poll is likely to be the easiest for commissioners as they decide how to deal with the problem.

Both the pension fund divestment issue and the anti-apartheid policy will come up before commissioners in late August and debate over both could be heated.

Anti-apartheid activists have already criticized the choice of Don Corley, office of the management and budget director, to oversee the drafting of an anti-apartheid policy.

Activists are also concerned about whether the divestment of the pension funds will become a reality, since any divestment has to be approved by the Sinking Fund Commission, which is composed of the five commissioners plus three citizens. Any action regarding pension funds has to have a seven-eighths majority.

"That's going to be very difficult," Lightsey said. "Especially when you are dealing with people's retirement money."

building that was paid for by \$1.8 million of city money.

Activists had charged that City Commissioner Jack McLean's vote was a conflict of interest since he sits on the board of directors of the Chamber of Commerce, who put up money to woo Tadiran to town.

However, the staff of the Florida Ethics Commission issued a finding clearing McLean of any wrongdoing since neither he nor someone who had hired him profited from the deal. The issue will go before the full commission for consideration on July 27.

Tadiran from page 1

possibility. And underline that word infinite," said David Mack, co-chair of the North Florida Rainbow Coalition's Anti-Apartheid Task Force.

Under Florida law, deals, contracts and votes can be voided if it is discovered that the Sunshine Law was violated.

On June 21, city commissioners voted 3-2 to allow Tadiran, which activists allege has ties to South Africa, to sign a lease agreement allowing the Israeli-based company to move into their

Changes from page 1

criticized the lack of space and automation at the university, and cited instances of low morale and high job turnover.

The MGT report also called for several organizational changes at the top, including the merger of the two aforementioned vice presidential positions, and the elimination of the vice president for research and graduate studies position.


FSU's Implementation Committee agreed with the MGT report that the development office, headed by Hal Wilkins, and public affairs, headed by Pat Hogan should be merged. Wilkins is responsible for the FSU Foundation, while Hogan is in charge of media relations and government relations.

The draft report said FSU's fund-raising activities should be coordinated under one office, and there is a "need for significant improvement" in public relations especially in the promotion of academic goals and programs.

Wilkins is out of town and unavailable for comment. Hogan said that since he had not seen the draft report he would not comment on its contents.

"This is the first I have heard of it," Hogan said Sunday. "I haven't seen that, so I'm not going to make any comment on

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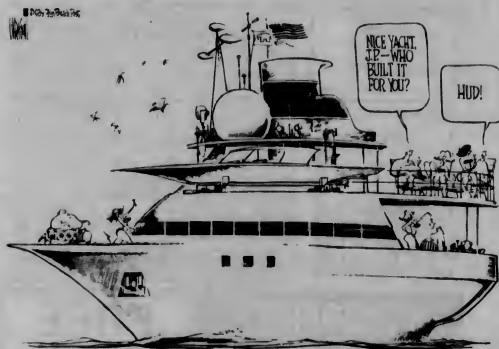
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Some folks are giving libertarianism a bad name

BY GEORGE KLOS

SPECIAL TO THE FLAMBEAU

If Eric Rittberg is any example, libertarianism sure has gone downhill. Libertarians are supposed to be hyper-tolerant, to believe in everyone's freedom of expression. They are supposed to take individual rights to its logical extreme, such as expressing support for an individual's right to take mind-expanding substances, practice any consensual sex act, etc. Even the right of a person to advocate opinions that are unpopular (and even totally incorrect) is supposed to be defended by real libertarians.

Instead, as I've been noticing over the last several years, the national Libertarian Party and the students at FSU who call themselves "libertarians" have degraded and corrupted the original concept of libertarianism.

Most people calling themselves libertarians these days tend to be nothing more than Republican Party rejects. They pursue an ultra-right agenda connected to real libertarianism by the slenderest

COMMENTARY DISSENTING OPINIONS

of threads. They believe in pure free market economics and that's it. Period. While the free market is indeed an important pillar of libertarian thought, it is not the only thing. But all the other aspects of this system of political thought elude them. People like Rittberg are, to be more accurate, pseudolibertarians.

The libertarian love of free speech, in the hands of pseudolibertarian debaters, becomes frothing at the mouth intolerance of the Communist Party. Rittberg says there should be a "huge protest on campus" if even a mere liberal should speak here. That's not libertarian. The Chinese students did the right thing in not wanting to be associated with this fool.

The libertarian ideal also opposes intervention in the affairs of other people. In terms of foreign policy, a thinking

libertarian would oppose contra aid, CIA destabilization of foreign governments and U.S. support for governments that systematically abuse the human rights of its citizenry (Guatemala, Chile, etc.). In fact, libertarian foreign policy taken to its logical outcome would oppose foreign aid and militarism altogether, or at least favor cutting it back. But all Rittberg can do is screech about Russia, Cuba and Nicaragua. Again, nothing but right-wing pseudolibertarianism.

There is nothing wrong with a forum explaining the Communist Party USA position on China. No one is expected to come out a True Believer, and in fact, no one with any sense about it. Dennis Mike Krassacopoulos comment that the CPUSA has "an original position on most issues," an examination of their literature and talking with party members reveals that their foreign policy is inerrantly pro-Soviet, as Arnold Beechett's speech demonstrated.

I've talked with Krassacopoulos many times about this, but he is too ideologically blind to understand. Rittberg is

ideologically blind in his own twisted way. An honest libertarian would at least welcome the opportunity to hear an opposing view.

The point is, I'm glad I attend a university where a real live card-carrying Commie can come and speak. I'm glad my university student body contains communists, libertarians, pseudolibertarians, Pat Robertson-style fascists, Zionists, Islamists, feminists, Afrocentric American blacks, and even a few wild-hair anarcho-syndicalists like me. Like it or not, a true education comes from the public expression of all these diverse ideas, not by burning anyone's flag, wrapping yourself up in your own flag, or trying to prevent anyone from speaking. I welcome the opportunity to discuss these issues with Rittberg further in a public forum if he so desires.

Yes, libertarianism sure has hit the skids, if people like Eric Rittberg represents it. Not only is he intolerant to the point of being a candidate for a rabies test, he's not even very intelligent.

LETTERS

United we stand

Editor:

In the July 11 issue of the *Florida Flambeau* was printed a Dissenting Opinions commentary by Eric Rittberg. He accused the *Flambeau* of being "an outlet for hardcore socialist propaganda (sic)!" It's a good Eric wasn't here a few years ago. He probably wouldn't have been able to read every issue as he claims he has this year. The *Flambeau* of this year seems to be the latest victim of the Reagan era. Earlier *Flambeaus* would never have been so judgmental of those who painted the walls of the Capitol. For the information of Chrisey Ward, this involved more people than just Jennifer Goldberg. She will more than likely be the scapegoat for the whole affair if people like Ward don't open their eyes and shut their mouths!

Whether this is the time for "guerrilla protest action" is not the issue and the *Flambeau* focused even more attention on the act by being so critical. This is not the first time that illegal action has occurred over the abortion issue. A few years ago abortion clinics were being blown up. Pro-life spokespeople made comments along the lines of "We don't approve of violence, but we understand their emotions." Leading members of the pro-choice movement would do well to follow the example of their foes. Couldn't the writers at the *Flambeau* come up with a more sympathetic tone instead of publishing an editorial that lets the public see a divided pro-choice movement. Our only goal is a person's right to control their own body. This

includes legal and safe abortions available to rich and poor alike.

No respect

Editor

Your treatment of Jennifer Goldberg leaves much to be desired. Why did you call the dean and get the administration involved? Do you call the dean when fraternity boys get arrested for DUI. Why are you working against Jennifer Goldberg and the strength and courage that she gives the women's movement. If the school takes action against Jennifer as a result of the *Flambeau* intervening where it had no business not only will the school but also the *Flambeau* will have a grave problem on its hands. I and many others who fight for the rights of the people are enraged at the *Flambeau*. We have in the past respected the journalistic style of the *Flambeau*. We cannot say that you have treated Jennifer Goldberg with respect. Why are you making a sacrificial lamb out of a kind and beautiful person who has always fought for the people? The people love Jennifer. We will not allow bad journalism to persecute our sister.

Chris Booker

Dana Goldstein

Comic herd

Editor:

Well, the big anti-Klan demonstration is over now and

will probably go down in history as the anti-climax of the year.

To see the comical herd of agitators over-exerting themselves in the 101 degree heat really made our day. The only disappointment was the fact that we were not allowed to mingle with the rabble.

Klanwatch representatives all got their photographs in our 1989 yearbook. Even the anti-Klan counterintelligence personnel posing as reporters were identified by our K.B.I. agents working the crowd.

Tom Baxter, were you at all discouraged with the turnout? Don't feel bad, we have the same problem. The fact is, most people on both sides of this issue are grossly apathetic when it comes to making a commitment.

When you see robed members of the Invisible Empire on the street, you can be sure they're deadly serious about the job at hand. We will meet the anti-Klan forces any time. We will fight their propaganda in the media, we will stand against them in court, we will counter the misinformation they distribute to law enforcement, or we will meet them in the street. I personally love the smell of a confrontation with the enemies of my race and nation.

On July 9 the slugs came out from under the rocks in Perry, Florida. Well my friends, there are thousands of rocks left for you to look under in America today. By the way, slugs (gastropods) are unique survivors. They have been around for thousands of years. Have you ever tried

See LETTERS, page 5

In cycling, indeed in sports in general, anything can

Just to get to France, a rider has to be quite

THE FLAMBEAU

10

100

Lethal Weapon II lacks suspense and purpose

BY
C. ADOLPH MOORES
FLAMBEAU STAFF WRITER

Envision a time when every American film will lack a conclusion. A time when movies will provide no aesthetic or political purpose. Envision an alleged artistic industry that will only put out pieces of celluloid which act simply as predecessors to future capital gains. Imagine a cocktail party where someone approaches you and asks, "Have you seen '9378 MCXII' yet?"

The most recent numerical blockbuster is Richard Donner's *Lethal Weapon II*, a film which sped to number one as rapidly as a redneck takes to gunnicks. Mel Gibson and Danny Glover return as detectives Martin Riggs and Roger Murtaugh, bickering and quipping while the body count reaches new heights. Gibson's insanity has relatively subsided and Glover's dreams of a peaceful road to retirement are again put on the back burner.

Many of the original film's tactics are utilized: drug trafficking, chasing cars on foot, constant griping and, of course, mucho violence. *Weapon II*, however, is not as serious as the original. Gibson comes off as a twisted "Popeye" Doyle meets Indy Jones sort and Glover is painfully predictable as the supporter of his maniacal partner's legislative killing spree.

The problems in the film are too blatant to ignore. Disgraceful commercial plugs run rampant on behalf of the "silent" contributors to the production. Camera shots shamelessly linger on product labels



Mel Gibson

REVIEW

and business structures.

The humor is, at most times, childish and predictable. The comic relief at every suspenseful moment acts to crush the film's would-be harshness. Trump jokes abound, plunging the otherwise watchable story into shallow trendiness. Most offensive is the off-shirtless Gibson parading around like a prime donna. Leave the gratuitous nudity to Sybil Danning and Patrick Swayze; it's all they have.

Although the flaws are unbearable, what remains is not as poor as expected. The action sequences utilize subjective and car-der-level camera angles to keep the car chases fast and furious.

A few of the subtle details nearly save this film from damnation. Joe Pesci (Raging Bull) is quite amusing as a protected state's witness. Derrick O'Connor is sinfully evil as a South African henchman. There is even a pro-smoking bit that blows smoke in the face of any uptight non-smoker. However, not enough of these quaint touches are used, and the film fails to meet the standards set by the original.

With "sequel curse" at full power, *Lethal Weapon II* is ruined by a whimsical approach to its very serious subject matter. Twenty years from now this police-action drama will be as relevant as a lot of E.T. masking tape. By the way, has anybody caught "The Return Of Ghandi VI"? *Lethal Weapon II* screens at Parkway 5 at 11:35, 2:05, 4:35, 7:25, 9:50 and 12:15.

Lethal Weapon II screens at Parkway 5 at 11:35, 2:05, 4:35, 7:25, 9:50 and 12:15.

Radio pushes outer limits

BY OLGA ASAL CONNOLLY
FLAMBEAU STAFF WRITER

Imagine Morton Downey Jr. as a closet humanitarian and, voila! you have Barry Champlain (Angelo Benedetto), the main character of *Talk Radio* by Eric Bogosian. Barry is a radio talk show host in Cleveland who is one night away from going national. Unfortunately, he is about that close to blowing a fuse as well.

Like Downey, Barry Champlain fascinates people by pushing everything to the limit, and his listeners either love him or hate him. By dialing 555-TALK, they can be lied to, abused, played with... or seduced. And they like right back.

He appeals to the fringe elements: racists, child molesters, agoraphobics, transvestites, the woman whose husband died after an accident with the lawn mower. In short, just about everyone.

Underneath his egotism, Barry is just a guy who's trying. He's not God; he's not even right all the time. But he believes in God, and he believes in people. These paradoxes are why Barry's sometime lover, Linda (Leslie Rowland), says,

REVIEW

"Barry Champlain is a nice place to visit, but I wouldn't want to live there."

Talk Radio doesn't have much physical movement, but it's certainly one of the more interesting plays to make it to a Tallahassee stage this year.

As Barry, Benedetto is almost constrained to give a one-man show. And though he hasn't mastered the art of the effective pause yet, he's good at being nasty and sarcastic.

Stuart Taft does a very natural spotlight monologue as Barry's sound man, and the phone callers, four people doing almost thirty different voices, are excellent. John Allsopp, who does all the male callers, has an amazing versatility that shows not only here, but throughout summer repertoire.

Here's a healthy dose of voyeurism.

Talk Radio plays at The Studio Theatre, 119 Williams Bldg. on July 22, 23, 26, 28 and 30. Call 644-6500 for more information.

Budweiser. KING OF BEERS.

FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

GOLF TOURNEY TOMORROW

TODAY AT 4:30



is the last day to sign up your team for the Golf Spectacle of the summer. It's the Umteenth Annual Intramural summer Select-A-Shot. Play is scheduled to begin between noon and 2:00 p.m. tomorrow. Sign up (and pay) in room 136 Tully Gym TODAY. The \$15.00 fee pays for your greens fee and cart. This tournament is designed so that golfers of all (any) abilities will have a good shot at helping the team.

Prizes will be awarded for a number of reasons (most having little or nothing to do with golf), e.g., the Rodney Dangerfield look alike contest, the Russ Froman driving accuracy contest (distance is out of the question), and the Ed Novak macho man tank top contest. Come over to Tully TODAY and sign up ... We want you! Mea, womes, transvestites.

DEADLINE TODAY 4:30.



UPCOMING EVENTS

Fall Activity calendars are now ready to pick up in the Intramural Office. Start planning your Fall IM schedule, be in the know, come on by room 136 Tully and get your info.

NEW FACILITY

Come by Tully and take a look at the Artist's rendering of the New Recreation Facility scheduled to open in the spring of 1991. While you're there, say hello to the Campus Recreation Staff. We're happy to have you say hey.

SOFTBALL



TOP THREE

- 1. Fatal Errors:** They may screw up every other aspect of their twisted lives, but these guys know softball.
- 2. Peanut Gallery:** They get on everyone's nerves by constantly offering their opinion to the point that their opponents just walk off the field.
- 3. Master's Machine:** The leader of this team is a shoe-in for the IM, Billy Martin, Sportsmanship Award for his less than exemplary temper tantrums, but they win in spite of him.

BOTTOM THREE

- 1. Bat Men:** You'd think with all the preseason hype, they would be a lot better than they really are. In fact, if it wasn't for the Joker on the mound, they would plain stink.
- 2. "Penthouse Boys":** They should be called the "Gouthouse Boys".
- 3. Marley Men:** If they would tone down their nightlife, and get more than alcohol and ganja in their systems, they might score a run or two, but hey mon, who cares.

this Bud's for you!

GENUINE

GENUINE

Florida Flambeau

Partly cloudy and high
near 90. Low tonight in the
low 70s. 20-30% chance of
rain for the whole day.

TUESDAY, JULY 18, 1989

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 180



Optical illusion

No famous artist fashioned this five-panel view of Tallahassee. This is just the scene from a conference room on the 17th floor of the new Education

building downtown. Work on the facility is nearly complete and the Board of Regents took up residence last weekend.

City looks at new rules for ex-employees

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

The potential divestiture of Tallahassee's operating funds is just one outgrowth of the recent flare-up over alleged ties between Tadiran and South Africa. The issue may also create an addition to the city's law concerning city employees and their future employers.

Mike Longhouser was hired last year to act as a representative for Tadiran, which got \$1.8 million from the city to build its facility at Innovation Park. Prior to working for the Israeli firm, Longhouser was a city employee with the group that helped work out the deal to bring Tadiran to town.

Smarting from the appearance of a conflict, city commissioners are considering a tougher city policy regarding employees or officials and the job offers they may take from companies doing business with the city.

"There was nothing improper in what was done, but we want to make sure that something like this doesn't happen again," said City Commissioner Jack McLean.

City law now prohibits city officials or employees from soliciting or accepting money, gifts, loans or favors or transacting business on behalf of the city in which either the employee or a relative has an interest.

There is no rule requiring an official or employee to inform the city of other job offers. Even though city officials say there isn't a great deal of abuse, a new policy being presented to city

Bob Hightower may abstain from a vote on divestment policy because his law firm represents Citycorp, which does business with South Africa.



Commissioner may sit out coming vote

BY GARY FINEOUT
FLAMBEAU NEWS EDITOR

Tallahassee City Commissioner Bob Hightower may abstain from voting on divestment of city operating funds Tuesday due to a possible conflict of interest.

Hightower discovered Monday that the city has approximately \$2 million invested with Citicorp, a multinational banking and finance corporation which uses the law firm Hightower is a member of to handle local deals and lobby the Florida Legislature.

The city is scheduled to consider tonight whether to divest \$275 million of the general operating pool portfolio from companies doing business in South Africa, which, depending on how the commission

City honors the Marching 100

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

The Florida A&M University marching band celebrations aren't over yet.

To honor the Marching 100 upon their return from Paris, where the 223-piece band marched for Bastille Day in front of an enormous crowd including such prominent figures as French President Francois Mitterand, British Prime Minister Margaret Thatcher and U.S. President George Bush, the City of Tallahassee is sponsoring a FAMU celebration day.

"We are proud of the Marching 100 and this is the way we chose to show it," said City Commissioner Debbie Lightsey.

The marching band has a lot to be proud of. According to Band Director William P. Foster, the group made a big hit in France among the 8,000 performers from countries such as Germany, France and England.

"The people really liked our rhythm," said Foster. "About 100,000 people joined us when we marched. They began to follow the band and danced behind us down the street. We were last unit in the parade."

Festivities for this event begin at noon today in the Adams Street Commons with opening remarks from Mayor Dorothy Inman, followed by a few words from County Commission Chair Gayle Nelson. Two plaques will be presented saluting the band's accomplishment, one will go to FAMU University President, Frederick Humphreys and the other to Foster.

Foster said he is delighted that FAMU's "hometown"

Turn to CONFLICT, page 3

Turn to HIGHTOWER, page 3

Turn to CELEBRATION, page 2

IN BRIEF

"HANDGUN CONTROL—PAST, Present and Future" will be the subject of a panel discussion tonight at 7:30 in the fifth-floor training room of the Leon County Courthouse. Panelists will include Tallahassee Police Chief Mel Tucker, Leon County Undersheriff Larry Campbell, Leon County Commissioner Gary Yordon and FDE staff members. The talk is sponsored by the League of Women Voters of Tallahassee. For more information call Janet Findling at 488-9070 or 878-2026.

THE COMMODORE USERS Group of Tallahassee meets Wednesday night at 7 in the Senior Citizen's Center on the corner of North Monroe Street and

Seventh Avenue. The public is invited and there will be a computer demonstration afterward.

THE AMOCO FABRICS AND Fiber Company needs mechanical engineers for co-op positions. Applications are available in Rm. 214 Bryan Hall. For more information call Pat Graham at 644-6431.

THE FSU INTRAMURAL department will hold a co-rec, single-elimination indoor soccer tournament July 22 & 23. Sign-ups run from today until July 20, and there is an eight-team limit. For more information call the intramurals office at 844-2430 or come by Rm. 136 Tully Gym.

Celebration

from page 1

is paying tribute to the band and plans to add the plaque to his "trophy room" at home which consists of 60 to 70 awards accumulated over the years.

The idea for this celebration originated after Frank Cook, a Tallahassee citizen, stood up at a city commission meeting last week and suggested the city honor the band's participation in the City of Light's July 14th parade.

According to Community Liaison Officer Betty Grable, who helped organize the celebrations, only 40 to 50 band members will be able to make the celebration, since many members had to return to summer jobs out of town after

the overseas trip.

Cake and punch in the traditional FAMU colors will be served, and the celebration will last until 2 p.m.

"It will mostly be a short ceremony," said Grable. "Hopefully a good time will be had by all."

Everyone is invited to participate in the event and buses will be available along Martin Luther King Boulevard and at the intersection of Palmer and Adams Street from 11 a.m.-1:30 p.m. for any student who wishes to catch a free ride downtown. A free ride back will also be available at the Baptist church on the corner of College Avenue and Adams Street from 12:30. The Civic Center is the suggested parking spot for other citizens who want to participate.



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CANOPY OAKS — 1619 Lake Avenue — 576-6986

72 one-bedroom furnished/unfurnished quiet complex near FAMU, off Lake Bradford Road

CHARTRE OAKS — 2001 Bellevue Way — 575-4433

96 one- and two-bedroom apartments, furnished/unfurnished. Pool, laundry facilities, handball courts. Tallahassee's most exclusive student location. Ocala Road at Bellevue Way, one block south of West Pensacola Street. Phase II — 28 two-bedroom/2 bath, unfurnished

CHARTRE WEST — 214 Columbia Drive — 576-3036

32 one-bedroom apartments, furnished/unfurnished, laundry facilities. Tallahassee's newest student location. Convenient to FSU and TCC campuses.

IVY LANE APARTMENTS — 1852 W. Pensacola Street — 222-2263

Sixteen two-bedroom apartments, furnished/unfurnished. Central heat/air, washer/dryer hookups. ¼ mile west of Campbell Stadium

LOVELACE APARTMENTS — 205 Lovelace Drive — 222-2263

Twelve two-bedroom apartments, furnished/unfurnished, just a short walk to campus, west of stadium off West Pensacola Street.

SAN MARCO APARTMENTS — 759 Basin Street — 561-0607

40 one-bedroom apartments, furnished/unfurnished, close to Tennessee Street and shopping

SEMINOLE PLAZA APARTMENTS — 736 West Virginia Street — 224-7243

42 one-bedroom furnished apartments. Pool, quiet setting, recently refurbished. Just off campus.

SENATOR APARTMENTS — 680 W. Virginia Street — 224-3742

72 one-bedroom and studio units, pool, ½ block from FSU.

SKYVIEW APARTMENTS — 615 West St. Augustine Road — 222-4981

36 one-bedroom apartments, furnished/unfurnished. Laundry facilities, quiet convenient. Near FSU and Civic Center.

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165 one-bedroom apartments, furnished/unfurnished, pool, Tallahassee's most economical and convenient student location. ½ block from campus.

UNIVERSITY TOWERS — 415 Chapel Drive — 222-9627

165 one-bedroom apartments, furnished/unfurnished. Pool and laundry facilities. Walk to FSU — just west of the campus.

VALENCIA APARTMENTS — 120 Valencia Drive — 222-2263

24 one-bedroom apartments, furnished/unfurnished. Laundry facilities. Convenient to West Pensacola and Tennessee Streets.

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One-bedroom unfurnished near TCC and FSU

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2B UF	450	410
F	495	475

CANOPY OAKS

1B UF	235	235
F	250	250

CHARTRE OAKS

1B UF	350	315
F	395	360
2B/1B UF	500	440
F	555	515
2B/2B UF	570	510

CHARTRE WEST

1B UF	350	315
F	395	360

IVY LANE

2B UF	470	425
F	515	485

LOVELACE

1B UF	320	285
F	350	315

SAN MARCO

1B UF	285	275
F	305	295

SEMINOLE PLAZA

1B F	315	300
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SENATOR

1B UF/F	315	300
Studio UF/F	250	225

SKYVIEW

1B F	305	280
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UNIVERSITY SQUARE

1B UF	285	265
F	315	295

UNIVERSITY TOWERS

1B UF	295	275
F	320	300

VALENCIA

1B UF	310	275
F	340	315

WILLOWS

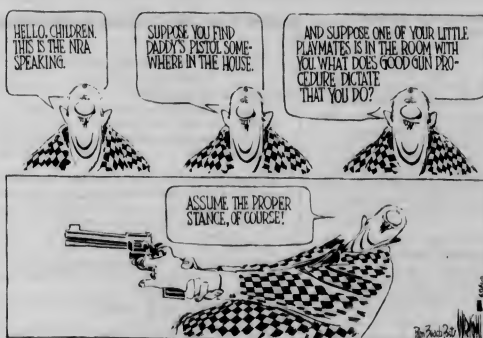
1B UF	260	260
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FLORIDA STATE UNIVERSITY RUSH REGISTRATION FORM										
Mail to: FSU Rushing Association, FSU Union 302A, Tallahassee, Florida 32306										
Include 1200 Registration fee plus an additional \$10.00 to see if mascot offer August 1, 1999. Fees are not refundable.										
Optional: Include 17 photos of yourself (actual size or larger) Write your name on the back of each photo.										
Type or use block ink only. First registration begins Sunday, August 30 at 9:00 a.m.										
Name (first)	(MI)	(last)	(nickname)				Sex			
Parent's name										
Parent's address										
Home	Zip	Phone	City	County	State		FOR OFFICE USE ONLY			
High School	City	State								
College	City	State								
<input type="checkbox"/> Incoming Freshman, High School Grade Point Average _____ <input type="checkbox"/> Currently enrolled FSU Student, FSU GPA _____ Hours _____ <input type="checkbox"/> Transfer Student, Other College _____	Grade Point Average _____ Hours _____		FSU 15 Hrs College GPA Hours							
List Activities & Hobbies (Use space provided only)										
Was your mother or sister in a sorority? _____ Which one(s)? _____ Requested Authorization: I authorize FSU Rushing Association to verify my GPA. _____ Signature _____ Date _____										



Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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Florida Flambeau Foundation, Inc., Business and Advertising Office
505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, N117 University Union, phone 644-5785.

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Of 'crime,' punishment and New York stories

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Having been in New York for 10 days, I missed the great spray-painting controversy. So here is my tardy, unsolicited opinion on the matter.

If the folks who were caught spraying pro-choice graffiti on the Capitol wall were fraternity, sorority or Seminole football enthusiasts—and caught painting “Go to hell gators” or something like it—more than likely they would have received a disapproving pat on the head, a verbal warning and sent home. It’s hard to imagine that they would have been arrested. And harder yet to imagine them criticized by image-conscious student government hacks who sat silently when football star-celebrity Dink Sanders pled not contest to smacking a female store clerk last year. As for the serious nature of the crime, one need only walk down graffiti-festinated fraternity sorority row on College Avenue to see how the fine art is tolerated on campus.

As for outraged anti-abortionists, don’t make me laugh. Is the crime of graffiti mentioning in the common breath as burning down abortion clinics, harassing women about to undergo a sensitive medical operation and abusing in homeless people as protesters at clinics around the country during the so-called “operation rescue” actions? In this context, protestations of outrage at the Capitol spray job are at best ridiculous, and at worst hypocritical.

Village of the damned kids

Forgive the mention of my New York jaunt. It’s actually nothing to brag about, being that I never left the village

COMMENTARY FOR WHAT IT'S WORTH

of Green Island (Pop. 600) in upstate New York, where I held up with the former Maureen McCarthy, now Geracitano, and her five rambunctious, Italo-Irish children. It was, as always, a Spielberg-esque experience—a planet of the kids.

The Village is virtually run by teen-agers—who roam the streets and fill the parks—and pre-teens who cruise around on bicycles, innocuous but ever-present, spreading a gentle, subtle terror in the hearts of their hardworking parents. The terror isn’t of the violent type; it’s the terror of having to constantly interact with aggressive non-adults who mean no harm, but whose sheer energy wears you down and leaves you vulnerable to saying “yes” to their most ridiculous requests. The average parents of America are truly unseeing heros.

Like ET, you eventually want to go home—or at least for a long walk—until a Metallica fan, nephew Lee McCarthy, a born show-bat, entertains you with an

extraordinary, uncannily accurate imitation of Jack Nicholson’s Joker, contorts his face like the Joker and says, “Wait till they get a load of me.”

Your energy returns and you actually think about coming back, but only if they put up a sign at the Village entrance that reads “Welcome to the Village of the damned kids.”

Murdochizing America

The two most widely-read papers in New York are the *Daily News* and *New York Post*. The latter is owned by Australian publisher Rupert Murdoch, who now owns a good share of the British press, noted mostly for replacing journalism with bread-and-circus stuff like sex and gossip. The *Post* is famous for its sensationalist headlines about coma babies, AIDS babies, etc. Prior to Murdoch’s arrival, the *Daily News* was the most widely-read paper in New York and the rest of the country. Now the *Post* sells more than the *News*, and its effect is obvious. All the *News’* sports and news columnists now write in the hysterical style of the *Post*. The *News’* front page is now carbon-copy *Post*; front-page crime stories scream at you and the inside is mainly trivia, rumor mongering and gossip.

One easily concludes that the origins of the carnival atmosphere permeating the culture at large—the never ending coverage of sex scandals in politics, Gary Hart, the gay scandal, in baseball Steve Garvey and Wade Boggs; in media the phenomena of Geraldo Rivera, Mort

See NEW YORK, page 5

News lite: only half the information of our regular news

BY D.K. ROBERTS

FLAMBEAU ASSOCIATE EDITOR

There are no children in this column. No animals. No recipes. This column is not up-bet. It will not warm your heart. It will not ask your opinion.

Perhaps it won’t insult your intelligence, either—more than can be said for the Channel 6 news.

Lots of people who have lived in Tallahassee forever (and lots who haven’t) gravitate naturally toward Channel 6 (cable 9). In the distant pre-mail, pre-cable days it was the only channel you could get unless you had a good antenna and lived on the North side of town. Then you could get Albany, Ga., (important for seeing *Star Trek* and little else). But you always watched the Channel 6 news. Even after Channel 27 mushroomed up, you watched the Channel 6 news, more or less out of habit. Luckily it was pretty good, pretty

COMMENTARY D.K. ROBERTS

serious, pretty sharp.

Until recently, anyway. People all over town have been noticing that the six o’clock news looks distressingly like the 5:30 news, which in turn is practically indistinguishable from *The Good Morning Show*. Anna Johnson, notable only for doing commercials for eyeglasses and the way she coaxes dates and times out of nervous ladies come on the show to promote the Garden Club *fete*, is suddenly a co-anchor on the 5:30 show.

OK, so the evening news shows don’t yet have choirs in pastel singing medleys from *Brigadoon*, but they do work in big-eyed children and furry mammals whenever possible. Instead of news.

Thanks to a story in Sunday’s

Tallahassee Democrat, we now have an idea why. Jim Caruthers, the newish manager of WCTV (owned since the dawn of time by the Phipps Corp.) thinks people don’t want to go home to depressing news. He thinks murders and rapes just bring people down, make them want to stop watching the news in the first place. If they don’t watch the news, his ratings go down. Maybe the big boss starts yanking on his choke chain. So bring on the kids and the stupid pet tricks—say good bye to a serious and intelligent and clever Capitol reporter like Gayle Andrews (one of several notable departures from Channel 6).

So here you are, in the capital of the fourth largest state in the nation, bang on top of most of the power-brokers in the state, 10-minutes drive from where the most significant decisions in the state are being made. Here you are in a city that used to be a sleepy Southern hamlet now

overrun with environmental problems, burgeoning violence from the North-creeping crack trade, and debate over that most Floridian of problems, growth. News everywhere, cropping up like kudzu. And the premier television station in town wants to go easy on the “hard” stuff lest people realize that they live in a complicated, often evil world.

Welcome to kinder, gentler television news—George Bush era news, where fluff replaces fundamentals, where the symbol, the image, takes the place of substance. Most TV has been like this for years—it’s just taken them a long time to catch up in news departments. And now in Tallahassee, Jim Caruthers will free us from the last vestiges of distressing reality and give us the feel-good junk food news that will allow us to remain peaceful through another day. Don’t worry, be happy.

Scientists scratch their heads over mini-missiles

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Pygmy particles

Perhaps at this very moment, a tiny particle from space just passed through your body and continued on through the entire Earth without hitting anything.

According to John Albrit, professor of physics at Florida State University, the particles, called neutrinos, are so small that they can pass through planets like they're not even there.

Neutrinos are uncharged particles that travel at nearly the speed of light and are produced by the fusion processes in stars, Albrit said.

So elusive is the neutrino, that in order to record its passing, scientists have constructed huge underground reservoirs of water and lined them with photocells. Neutrinos pass through the water, but occasionally one bumps into a hydrogen atom and causes it to give off energy. The photocells pick up the light energy from the brief encounter.

Albrit said this equipment determined that neutrinos have little or no mass, because during a supernova in 1987, neutrinos were registered arriving about the same time the light did.

"The biggest argument is whether they have any mass or not," Albrit said. "If they do it would be insignificant. But if you were to take into consideration the mass, however small, of all the neutrinos in a galaxy it wouldn't be so insignificant then."

Albrit said determining whether neutrinos have mass would help explain some of the irregularities scientists are discovering in space.

Somehow, galaxies aren't rotating the way scientists expect them to be considering their observable mass, Albrit said. It may be due in part to something like black holes, but neutrinos could account for the "missing" mass apparent in these systems.

Black future

The so-called "greenhouse effect" has been blamed for everything from drought to hurricanes, but if current weather trends continue, Florida's delicate coastal ecosystems may be next on the list.

New York

from page 4

Downey, Donahue and Winfrey—doesn't necessarily lie in the coming-to-America of the brash Rupert Murdoch. But you could call it the Murdoching of America.

Koch vs. New York

In politics, the big story is the race for mayor of New York, and the race of the probable winner. New Yorkers are about to throw the bum Ed Koch and his

BRAINSTORM

Skip Livingston, professor of biology at FSU, said the next hundred years don't look good for Florida's wildlife.

"The problem is that changes are going to occur much faster than most animals can adapt," Livingston said. "Many are already pushed to the brink of their tolerability."

Livingston said he has monitored the estuarine and river systems throughout the Southeast for 20 years. The information gathered about temperature and water levels was collected and compared to climate models provided by the Environmental Protection Agency, he said.

By plugging in the collected data to the climate models, a projection of future conditions can be determined for the area, Livingston said.

"We're starting to see a trend of increased temperatures around the area," Livingston said. "A hundred years from now this part of Florida could be much drier and more tropical than it is today."

Livingston said that aside from other consequences, like increased ocean levels, the greenhouse effect would cause the temperature to rise and that alone would be enough to upset Florida's ecosystem. "We'd lose the shrimp, crab and oyster production," he said. "We're looking at a massive destruction of coastal ecosystems within the next century."

Southbound

Ever wonder why all satellite dishes face the same direction?

According to Kirby Kemper, professor of physics at FSU, satellite dishes are aimed toward the south because that's where all the satellites are.

Satellites have to be kept in geocentric, or fixed orbits in order for antennas to get a fix on them, Kemper said. The only place where this can be done is over the equator.

If satellites weren't centered over the equator they'd be affected by Coriolis forces and would wobble in their orbits, making reception very difficult, Kemper said.

scandal-ridden administration out of office. The likely Democratic candidate will be (b)bs) Manhattan borough President David Dinkins. His opponent will be popular Republican prosecutor Rudy Giuliani. Dinkins is beating everyone in the polls, and Giuliani is slipping badly. Dinkins appears to have enough black, Hispanic and liberal white votes to win. Party regulars have been seen drinking Pepto Bismol straight out of the bottle. New York, New York. My kind of town.

Ronald McDonald Eats

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PHOTOS BY ED O'CONNOR/FLAMBEAU

Chinese students take the spotlight at FSU

BY LAUREN LUSTIG

FLAMBEAU STAFF WRITER

Zhemini Feng, president of the Chinese Student Association at Florida State University, received news Wednesday morning that a friend who had gone home to China to briefly visit his parents, had been unexpectedly thrown in jail because he had spoken out for human rights two years ago.

Feng said it was not an isolated incident. All over the United States, Chinese students are living in fear of what will happen when they are forced to go back to China when their visas are up. Feng said the government extensions allowing some students to temporarily stay in the country are not enough.

And, according to FSU Director of Student Lobbying Vince Campbell, at least one piece of legislation puts students in a Catch-22 situation.

"To stay in the country, Chinese students have to practically sign their own death warrant," Campbell said. "Under one legislation, the Extended Deferred Departure Program, the student whose visa is up can stay in the country temporarily if they make some sort of declaration against the Chinese government. This could be very dangerous to them later on."

Campbell and other student leaders at FSU, as part of a nationwide effort, have planned a rally today at noon in the courtyard near the campus post office to honor and show solidarity with Chinese students in and out of this country.

FSU Student Body President Sean Pittman and Leon County Commissioner Gary Yordon are planned to speak, along with other members of the Chinese Students Association.

Campbell said FSU's student government will adopt an

official resolution condemning the Chinese government's actions against the pro-democracy movement. The resolution also calls for U.S. legislators to push new laws through the Senate and House of Representatives. Two bills are being discussed in Congress which grant Chinese students and dependents temporary or permanent residence status in the U.S.

"The Chinese students enrolled at FSU are a vital part of our university and their contributions should not go unnoticed," Campbell said. "We would like to urge support of these bills because of the conditions in China. As Americans we should not force students to go back to such conditions."

Feng agrees.

"If we go back, everything we learned here is wasted," he said. "That environment doesn't guarantee that we will be able to use any of the skills we have learned here."

Researcher says prostitution isn't 'victimless'

BY ALBA AGUERO

FLAMBEAU ASST. NEWS EDITOR

The popular image of prostitution as a glamorous profession, an easy, uncomplicated and victimless way of earning a living, is only a tribute to the success of programs like *Miami Vice* in shaping public opinion; it has nothing to do with reality, according to Philippa Levine.

Visions of wealth, glamour and choice are conjured only to help society sidestep the painful truth, explained Levine, a Florida State University assistant professor of History who completed a study of prostitution for the Florida Gender Bias Commission earlier this year.

"Prostitution is clearly something which women are coerced. Coercion equals pain, vulnerability and dependency," Levine told an audience of about 100 people who gathered at

FSU's Longmire building for a lecture on "The Pain in the Pleasure Industry."

All of the information she gathered during her travels to several major cities in Florida indicates that women are coerced into prostitution by economic hardship, lack of education and both physical and psychological abuse, Levine said.

The same factors imprison women in that lifestyle.

"On the whole they are women who have had poor employment histories," she said. "It's a tug-of-war between flipping burgers at McDonald's, filling shelves at Winn-Dixie or hitting the streets. I don't think that's much of a choice."

Once they are on the streets, Levine said, prostitutes are prey to their pimps, violent customers and disease. They work long hours

under humiliating circumstances and still live in poverty.

"The money is not going into these women's bank accounts. These women are living on the poverty line," she said. "Mainly it goes into the pockets of drug dealers or into the pockets of pimps. It goes to men."

Because they cannot afford utility deposits or a deposit for an apartment, most of the women live in cheap hotels, Levine found. Their economic situation is also reflected by a lack of access to health care.

Levine said women were either wary thin from drug abuse or illness or heavy from consuming too many carbohydrates. And had teeth because



Philippa Levine

Turn to LEVINE, page 2

Transportation secretary resigns

UNITED PRESS INTERNATIONAL

Transportation Secretary Kaye Henderson resigned Wednesday, saying his effectiveness has been impaired by questions about his ability to lead the embattled agency.

Gov. Bob Martinez announced Henderson's resignation during a news conference in which the governor urged the Florida Transportation Commission to begin a nationwide search for a successor.

Martinez told reporters that it had become difficult for Henderson to discuss "the positives" in the Department of Transportation because of the management problems that have forced the agency to delay \$675 million in road projects in the last fiscal year.

Henderson's resignation, which is effective Aug. 31, was handed to the governor during a Wednesday morning meeting, Martinez said. Henderson was the department's fourth secretary since 1960 and had served longer than any of his immediate predecessors—two years and seven months.

In his resignation letter, Henderson said he was proud of the department's accomplishments during his tenure.

"However, in recent days it has become apparent to me that I have become the issue rather than transportation," Henderson said. "That cannot continue. The transportation concerns of this state are too important to get sidetracked."

Financial management problems in DOT have left the department with only enough money to build about 60 miles of new highway throughout Florida this year.

Martinez said neither he nor anyone on his staff had urged Henderson to resign. The *Tampa Tribune* reported July 7 that Martinez' political manager, J.M. "Mac" Stipanovich, had informed Henderson that he must resign and was helping him find another job.

Stipanovich became involved after several Republican lawmakers told members of the governor's staff that Henderson is a political liability as Martinez prepares to seek re-election next year.

"You'll have to ask Mac about that," Martinez replied when asked about the report.

Stipanovich was out of town and unavailable for comment.

Levine from page 1

the "index of the kind of neglect, lack of care, lack of access to care and self esteem that was going on in this population."

By contrast, she said, the customers—mostly male, white and married—are fairly well-off.

According to Levine, it is so common for prostitutes to be murdered that when police find an unidentified female body, they check records for any arrests on prostitution before they make other efforts to identify the body. "Time and time again in every city I went to, I came across prostitute murders," she said.

The women themselves told stories of being trapped by johns in cars with no door handles, being abandoned by the side of the road and being beaten by demanding pimps or "boyfriends" for failing to bring home enough

money.

Although she began the study with the belief that prostitution should be de-criminalized, Levine said her experience in Florida's streets and jails changed her mind.

"If you de-criminalize it, then you say it's OK to buy and sell women," she said. "You also assume that women choose freely. And I think clearly that is not the case."

Prostitution claims not only prostitutes as its victims, Levine noted; it also claims customers and their families and it can claim ways of making it unattractive for men to do this," she said. Among her suggestions: suspending the driver's license of anyone convicted of prostitution in a car, fining and jailing johns as well as pimps, requiring that johns receive family or sex addiction counseling if convicted of the crime and mandating counseling for the women involved.

"We have ways of making it unattractive for men to do this," she said. Among her suggestions: suspending the driver's license of anyone convicted of prostitution in a car, fining and jailing johns as well as pimps, requiring that johns receive family or sex addiction counseling if convicted of the crime and mandating counseling for the women involved.

IN BRIEF

THE FILM DESTRUCTIVE ENGAGEMENT screens tonight at 7:30 in the Club Downunder. Admission is free courtesy of CPE. For more information call Melanie Simmons at 644-6577.

THE FSU SLASHING ASSOCIATION MEETS tonight at 8:30 in Rm. 221 of the Bellamy Bldg. For more information call Al at 576-2265.

THE AFRICAN STUDENTS ASSOCIATION holds its summer cultural show Friday night at 7 in Moore Auditorium. For more information call Santigé

Kanu at 575-6335.

THE FSU AND FAMU BAHAI CLUBS HOLD a discussion about the Baha'i faith Friday night at 7:30 at 1103 Woodbern (across from Mission Hills Apts.) For more information call Susan at 576-4079.

THE AMERICAN LEGION HOLDS A DANCE every Friday night at 9 at the Legion Hall at 229 Lake Ella Drive. For more information call Gary Smith at 575-8884.

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GOOD YEAR

Pro-choice panel criticizes the medical establishment

BY ALBA AGUERO

FLAMBEAU ARTS, NEWS STAFF

Pro-choice activists criticized the medical establishment for failing to take an active role in the movement to maintain abortion rights in Florida during a Tuesday night forum on abortion sponsored by the National Organization for Women.

"The problem is that organized medicine in this state has behaved very badly," said Charlene Carres, legislative counsel for the American Civil Liberties Union and one of four panelists invited to speak at the forum. "They don't want to upset that apple cart."

Carres suggested state medical associations do not want to risk alienating the Legislature because they might lose some of their effectiveness when lobbying lawmakers on the malpractice insurance issue.

One audience participant exhorted doctors and other medical professionals to "come out of the closet," to publicize their stand on abortion.

"It's about time they put their money where their mouth is and it's about time that they help this movement," North Florida Women's Health and Counseling Services Director Lynn Rosenthal told the

mostly pro-choice audience of roughly 200 people who gathered at the R.A. Gray building for the event.

Carres praised state Rep. Ben Graber (D-Coral Springs) for speaking out about his position on abortion. Graber is a physician and a member of the Broward County Medical Association.

According to Rosenthal, although Roe v. Wade technically was not overturned many women may still be deprived of the right to an abortion. Even under present conditions, she said, the poor sometimes do not have access to affordable and safe health care. The matter can only become more urgent.

Rosenthal mentioned at least two attempted self-induced abortions documented in Florida. "It's happening today already," she warned.

Two abortion clinics have burned in Florida during the last four months, Carres noted. "I don't think it was lightning," she quipped.

When one member of the audience asked what would happen if abortion were banned sometime later this year or next, as some activists fear, Rosenthal assured that "we're committed to seeing that women get safe abortions, and we will fulfill that commitment."

COP BEAT

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

Sting operation

It took the Tallahassee Police Department 45 minutes to nab three people Tuesday night for allegedly selling alcohol to a minor, according to TPD spokesman Phil Kiracofe.

Kiracofe said TPD worked with a 19-year-old male informant who entered establishments with plainclothes officers. Officers witnessed the purchases and then charged people with sale of alcohol to a minor.

Kiracofe said the minor bought alcohol at two Dixie Oil convenience stores and then entered a bar and purchased liquor.

According to Kiracofe, the minor purchased alcohol from 27-year-old Romana Beech, the attendant at the Dixie Oil store at 2899 Miccosukee Rd.

"He went to the cooler got a six pack of beer and paid for it," Kiracofe said.

Police and the informant then headed to the Overtime Lounge at 3305 Capital Circle, sat down at the bar and ordered drinks from 25-year-old bartender Arthur Irons.

"Again he was served—no problem—without being asked for identification," Kiracofe said.

The last stop for police was the Dixie Oil store at 3424 Thomasville Rd., where the informant purchased beer from 24-year-old Tammy Carraway.

Beech, Irons and Carraway were all charged with selling alcohol to a minor and given notice to appear in court.

Officer threatened

A Florida State University Police officer was threatened early Tuesday morning

after spotting two men tampering with bicycles outside Dorman Hall, according to Lt. Ted Rivenbark of the FSU police department.

Rivenbark said the officer, who has been with the department for seven years, approached the men at 1:51 a.m.

"Two men were in a bicycle area fooling around trying to unlock a combination lock," Rivenbark said.

Matthew Miller, who was given a trespassing warrant in 1988 for loitering outside the Fine Arts building, was arrested and charged with loitering and prowling. He was taken to the Leon County Jail and is being held on \$3,000 bond.

According to Rivenbark, the man with Miller, known as John Doe, became irate when the officer arrested him.

"The guy gave us a false name," Rivenbark said. "He said his name was Jimmy James Brown, but that wasn't his name because his friend was calling him something else."

"Then he said 'do you remember that cop that got shot last year?'" Rivenbark said, referring to TPD officer Ernest Ponce De Leon, who was shot and killed in July 1988. "That's what's going to happen to you—if I don't do it, I'll have someone else do it."

Rivenbark said the officer was threatened several times by the unknown man. The man was charged with loitering and prowling and corruption by threat of a public official, which is a third-degree felony.

He was taken to the Leon County Jail and is being held on \$7,500 bond. He will not be released until he provides proper identification.

Florida Flambeau Thursday, July 20, 1989 / 3

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee Florida 32316.

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Phil DeGeorge.....Photo Editor

David and Goliath

The Marching 100 won't be there. Neither will George Bush, Maggie Thatcher or any number of other foreign dignitaries. There will be no \$15 million parade or awe-inspiring fireworks displays, and the networks probably won't give it 30 seconds of airtime.

But the people of Nicaragua will be celebrating nonetheless this week, as they mark the 10th anniversary of the overthrow of dictator Anastasio Somoza.

It has been a hard decade for Nicaragua. The country today faces rising inflation and deepening poverty. Through it all, though, popular support for the Sandinista government has remained strong—in fact, two independent polls taken recently indicate that if elections were held today, Daniel Ortega would win.

That support, and the reasons behind it, seem lost on Nicaragua's critics, who blame the Sandinistas for the country's ills, conveniently ignoring the fact that the small nation has been under siege economically and militarily by the United States. In addition to a trade embargo, Nicaragua has fought a decade-long battle with the mercenary contra army. Its harbors have been mined and counter-revolutionaries have been educated in assassination tactics by the CIA. The U.S. has even tried to thwart the efforts of its private citizens such as the Veterans for Peace to offer humanitarian aid to the country.

Through it all, Nicaragua has endured and even triumphed in areas such as public literacy. Meanwhile the U.S. has faced increasingly embarrassing setbacks in its efforts to meddle in the affairs of a sovereign nation.

The lesson has apparently been lost on the Bush administration. For instance, the Sandinistas enlisted international aid for their country's February, 1990, elections. Many nations responded by offering to send observers, and Canada has offered technical support with the balloting. But the president would have none of it, dismissing the vote as tainted before it even happens.

Congress, however, seems to be coming around. In the wake of the Iran-contra investigations and revelations of dirty deals by contra leaders, the Legislature has passed recent cuts in funding to U.S.-based contra efforts and restrictions on presidential power to solicit foreign or private funding for foreign policy activities barred by Congress.

Hopefully this trend will continue, and once free of the myopic anti-communist, us-or-them mindset, we will be able to join with the people of Nicaragua in saying *viva la revolucion*.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

In liberty

Editor:

African-Americans should be appalled about the recent decisions of the United States Supreme Court on civil rights. Such actions further ignite those people who want to see African-Americans as second-class citizens or endangered species. However, we cannot and should not blame insensitive actions for all of our problems. You see, it is wrong to condemn injustice when it comes to whites vs. African-Americans, and condone injustice when it comes to African-Americans vs. African-Americans. Injustice is injustice, which means not all whites are "bad" people, and not all African-Americans are "good" people.

Racism does not cause African-Americans to murder other African-Americans—greed and stupidity do. Racism does not cause young African-American females, who are babies themselves, to have babies—African-American males do. Racism does not cause African-Americans to sell drugs to African-American children—greed does. Racism does not cause educated African-Americans to deceive other African-Americans for self-satisfaction or for other people—jealousy, egoism, pseudo-power, slave mentality and stupidity do. Racism does not cause single-parent African-American households—a lack of mutual respect, irresponsibility, jealousy and uncommitments do. Racism does not cause economic development from occurring in African-American communities because we have the financial resources and knowledge to own banks, media outlets, and other multi-million dollar businesses to employ people—jealousy, egoism, pseudo-power and a lack of trust do.

We, as African-Americans, cannot and should not use insensitive actions or racism as a "scapegoat" for things we can control in our community. Furthermore, we, as African-Americans, have an obligation to improve the quality of life for ourselves which will help make America a better place for all people.

Ray A. Shackelford

As for my alleged "lack of tolerance," if a Communist wants to speak on campus, certainly that is his right, and I will defend his first amendment right to do so. However, that same first amendment gives me the right to protest his speech, even to the point of burning the Soviet flag. Also, FSU is funded in part by my hard-earned tax dollars.

No Mr. Klos, neither the Libertarian Party nor the libertarian movement have been taken over by the ultra-right. Just ask some of those who have supported and been active in the L.P. recently such as David Letterman, American Indian activist Russell Means, Karl Hess, Village Voice columnist Nat Hentoff, 60s guru Timothy Leary and rock musicians Michelle Phillips and Frank Zappa. However, the L.P. has no room for couch-potato liberal anarchists like yourself who would rather sit back and debate the finer points of philosophy while thousands are being slain in the streets of Beijing.

As for myself, I am just as committed to civil liberties as I am to capitalism. I am pro-choice, anti-gun control, anti-sex laws, anti-draft and very much opposed to prohibition. However, today it's the conservatives who are calling for drug legalization, an end to the flag-burning Amendment, opposition to national service and repeal of anti-jeit laws. Sure liberals support pro-choice and free speech, but when was the last time you heard a liberal call for the legalization of marijuana, repeal of drinking age or seat-belt laws, an end to the draft or support for the Constitutional right to bear arms? Today, it's the liberals who are opposing civil liberties while conservatives are moving towards a pro-freedom position.

As for your personal attack on my intelligence, currently I have a 3.75 GPA, while also holding down a full-time job. You name the time and place Mr. Klos and I will gladly debate you on what libertarianism is really about!

Eric Rittberg
Chairman, FSU Libertarians

LETTERS POLICY

Due to the large number of letters we receive and space limitations, the *Flambeau* has revised its policy on letters to the editor. We will only accept letters under 300 words of length. All letters must be typewritten, double-spaced, and must include an address and, if possible, a telephone number. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit all letters for length and to reject letters which do not meet the above guidelines. Letters may also be edited to meet standards of good taste.

A better place

Editor:

Come on now Mr. Klos, are you really a libertarian, or are you just one of those neoliberals who give lip service to limited government, while working to beef up the bureaucracy? You are damn right we Libertarians support pure free market economics! From the commentary you wrote in the *Flambeau* it sounds like you are perfectly willing to accept limitations on free enterprise. Isn't that the same position George Bush takes?

ARTS

Dancers jazz it up in *Time Out*

BY SUZANNE M. HOGG

FLAMBEAU WRITER

Janet Hughes and Carol Oakley, graduate students of the Florida State University Department of Dance, are presenting *Time Out* in partial fulfillment of their Master of Fine Arts degrees.

The program begins with a litting excerpt from Act I of the classical ballet *Giselle*, reconstructed by Oakley. The stage steams up quickly with *The Crave*, a light and sexy look at one woman's obsession, choreographed by Oakley to music by jazz legend Jelly Roll Morton.

The program's emphasis on jazz and blues continues with *Low Down and Dirty*, a series of four dances choreographed by Hughes. A high point is a stunning dance by Hughes to the red-hot groaning of Tom Waits' "Heartattack and Vine." Hughes invokes intense desperation in her dance to depict the tension and loss of self-control described in Waits' lyrics. The hopelessness expressed as Waits croons, "... this stuff is gonna kill ya, let's do another line," becomes almost tactile through her evocative performance. Other dances in this series are set to music by Eric Clapton, Alberta Hunter and Stevie Ray Vaughan.

The mood shifts with *Cyphon*, a hauntingly beautiful contemporary ballet in which Oakley and Jack Clark dance in graceful slow struggle to the stirring *Adagio for Strings* by Samuel Barber. The feeling of this piece runs over into Hughes' touching solo, *A Time To...*, a dance expressing great loss and grief to the music of Bob Dylan's "Girl from the North Country." *C.J. & B.J.* cools down the stage with a light-hearted solo of lively jazz

Hughes invokes intense desperation in her dance to depict the tension and loss of self-control described in Waits' lyrics.

tap to the music of Dave Brubeck and Paul Desmond.

The evening closes with *The Cremation of Sam McGee*, an ambitious original collaborative work, to the poem by Robert Service, featuring members of the Performance Ensemble of Tallahassee. Hughes and Judith Lyons dance this macabre tale of a Southern miner warming up after his death in the frozen Northland, to the accompaniment of live blues harp, electric bass and acoustic piano. The poem is read by Trisha Stapleton, and the state is set eerily around an imposing sculpture by local artist Jennifer Odem which provides a focal point suggesting heat and flames.

For an altogether enjoyable and unique evening, dance and music lovers alike should join Hughes and Oakley this Thursday and Friday and take some time out for *Time Out*.

Time Out will be performed tonight and Friday at 8 p.m. in the Dance Theatre, 213 Montgomery Gym on the F.S.U. campus. Tickets, available at the door only, are \$3 general admission and free to F.S.U. students with a current I.D.



Janet Hughes, choreographer, dancer

PAID ADVERTISEMENT

THE KEY TO OUR SUCCESS IS YOUR INVOLVEMENT!



The 41st Student Senate News

Senate meets every Wednesday
at 7:30 pm in the Senate Chambers
3rd Floor, New Union

BILLS FIRST READING

Bill #01 Sponsored by Senators Hughes and McPherson. An allocation of \$7,000.00 from Senate Unallocated to Executive Branch Expenses. Purpose: to pay for telephone services for the Student Government Association (Institution, Legislative, and Judicial Expenses). **PASSED**

Bill #02 Sponsored by Senator Vertick. A status revision of chapters 801.3, 801.4, 801.5, 801.6, 801.7, 801.8, 801.9, 801.10, 801.11, 801.12, 801.13, 801.14, 801.15, 801.16, 801.17, 801.18, 801.19, 801.20, 801.21, 801.22, 801.23, 801.24, 801.25, 801.26, 801.27, 801.28, 801.29, 801.30, 801.31, 801.32, 801.33, 801.34, 801.35, 801.36, 801.37, 801.38, 801.39, 801.40, 801.41, 801.42, 801.43, 801.44, 801.45, 801.46, 801.47, 801.48, 801.49, 801.50, 801.51, 801.52, 801.53, 801.54, 801.55, 801.56, 801.57, 801.58, 801.59, 801.60, 801.61, 801.62, 801.63, 801.64, 801.65, 801.66, 801.67, 801.68, 801.69, 801.70, 801.71, 801.72, 801.73, 801.74, 801.75, 801.76, 801.77, 801.78, 801.79, 801.80, 801.81, 801.82, 801.83, 801.84, 801.85, 801.86, 801.87, 801.88, 801.89, 801.90, 801.91, 801.92, 801.93, 801.94, 801.95, 801.96, 801.97, 801.98, 801.99, 801.100. Purpose: to correct errors and update the Student Code. **PASSED**

Bill #03 Sponsored by Senator Vertick. An allocation of \$500.00 from Senate Unallocated to S.A.E. Motorcade and Expense. Purpose: to receive from "hot" cars approved by the budget committee but were omitted from the 89-90 annual budget. **PASSED**

Bill #04 Sponsored by Senators Vertick and Vertick. A status revision of Student Body Statutes Chapter 701.1 (a) and 701.1 (b). Purpose: to remove language of students from voting. **REFERRED TO JUDICIARY AND ELECTIONS AND APPOINTMENTS COMMITTEES**

Bill #05 Sponsored by Senator Vertick. A status revision of the Student Body Statutes Chapter 701.1, 701.2, and 701.3 (b). Purpose: to clarify the election process of the Board of Directors of Graduate Students Union. **REFERRED TO JUDICIARY AND ELECTIONS AND APPOINTMENTS COMMITTEES**

BILLS SECOND READING

Bill #06 Sponsored by Senator Vertick. An allocation of \$3,880.00 from Senate Unallocated to CPE ODC Account. Purpose: to provide funding for the Student Government Electronic Bulletin Board. **PASSED**

Bill #07 Sponsored by Senator Vertick. An allocation of \$247.00 from Senate Unallocated to CADIC Expense/Travel. Purpose: to pay for CADIC Director's expense on trip to Tampa to attend the Florida Board of Additional Studies. **PASSED**

Bill #08 Sponsored by Senator Greenstein. An allocation of \$113.00 from Senate Unallocated to Executive Branch Other Expense. Purpose: to purchase food for P.A.'s Speech Reception to be held on July 8 and 9. **PASSED**

Resolutions

Resolution #01 Sponsored by Senator Greenstein. WHEREAS, The Florida Student Government Association has served the Students of the Florida State University System with pride and excellence, and

WHEREAS, The Florida Student Government Association has distinguished itself through its commitment to the highest standards of leadership and

WHEREAS, The Florida Student Government Association has demonstrated its commitment to the highest standards of leadership and

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Executive Positions

- * Supervisor of Elections
- * Institute for Conservative Studies, 1 Board of Dir. Seat
- * V-89, 2 Board of Dir. Seats
- * Book Exchange, 1 Board of Dir. Seat

- * Book Exchange, 1 Work Study Pos.
- * Book Exchange, 1 Work Study Pos.

- * Asst. Dir. of Student Lobbying

Legislative Positions

- * Asst. to Student Body Comptroller
- * Student Body Auditor

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needs a
Director

Off Campus
Housing
Needs A Director

Executive Cabinet

- * Legislative Analyst

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Senate Seats Still Open:

- | | | |
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| Undergrad (7) | Business (3) | Education (2) |
| Business (3) | Communications (1) | Nursing (1) |
| Fine Arts (1) | Engineering (2) | Library Sciences (1) |

National Awareness Day
for the Chinese Students'
Struggle for Democracy
Thursday - July 20
- Union Amphitheatre -
12-1 PM

Feature Speaker: County
Commissioner Gary Yordon



CADIC
2 Positions
Available

1. ASSISTANT DIRECTOR

2. RECEPTIONIST/TYPIST

APPLY 201 UNION

Photofailures promote fine art

BY LU VICKERS

FLAMBEAU ARTS EDITOR
What do you get when you round up a bunch of frustrated photographers? Pictures of oversized thumbs jutting accidentally into the camera's eye? Portraits of men with the tops of their heads lopped off? Given the title *Photofailures* you might expect the group to produce these mishaps and more.

But this ironically titled exhibit, which opens Friday night at Florida State University's Fine Arts Gallery, is full of successes.

Randall Renner, the founder of the group, said in the show's advance notice that the title refers, not to the show's quality, but to the frustration involved in translating ideas into reality.

"Every photographer reaches a point in his life when he realizes the challenge of translating his ideas into images. If the final product does not match the original



idea then he has failed."

Although frustration may have been the magnet pulling the group together, by meeting with each other, the artists have transformed the negative into positive.

"As a joke we started putting our failures up on the bulletin board," Renner said. "Then we put up a sign-up sheet. Eventually enough people signed up and we began having meetings. This is our first show."

And with its first show, *Photofailures* has managed to fill the gallery with evocative images.

Artist Denise Tapia presents, alongside male nudes which are sure to stir interest, a startling image of a pelican entangled, ironically, in a plastic bread bag.

Photographer Amy Clickdale's silver print entitled *Today's Youth* is a frightening portrait of a boy holding a gun nonchalantly against his heart. The photograph is a dichotomy, presenting an image of the child as both victim and perpetrator, depending on how one looks at it.

Photofailures is an interesting show, both in content and concept. It's nice to see young artists working together. As Renner said, "you don't have a lot of confidence at first but then it sinks in. Some of (the art) goes into the closet, some of it you take out."

Photofailures opens at F.S.U.'s University Gallery on Friday, July 21 from 7-9. The exhibit runs through August 4.

WFSU auctions off European style

BY LU VICKERS

FLAMBEAU ARTS EDITOR

The conference room at WFSU, Florida State University's public television station, has been transformed into a Louis XV dining room. But that's probably got less to do with aesthetics than it does practicality.

The station has been invaded by 937 pieces of European furniture, giving it the air of a rich uncle's attic. The halls and offices are lined with armchairs, French, Welsh and Scottish dressers, curio cabinets, clocks, fireplace mantels, stained glass—even church pews. And the furniture is crafted from just about every kind of wood there is in mahogany to cherry.

The furniture overload is all part of "Ye Oldie Furniture Faire," a televised auction to benefit WFSU. "This is different from any other auction we've had," said Donna McHugh, WFSU's promotion director. "It will televise live and we'll have video spots educating people about the different periods."

Although this "furniture faire" is a first for WFSU, McHugh is certain it will be successful. "A Jacksonville public T.V. station started doing the faires and decided to help others," McHugh said. "The hardest thing about an auction is getting quality merchandise. The Jacksonville station gets the furniture from Europe. It's a good investment."

Alley Watta coordinates the faires, which feature

furniture from the period between 1830 and 1930. "I started this concept 5 years ago. I always let the T.V. station make more money. The furniture is reasonably priced. This way people can get quality programming and have something in their living room."

Watta said the range of prices can accommodate just about anyone's pocketbook. The minimum starting bid is \$15; the maximum is \$5000, for a massive Continental piece decorated with handcarved pheasants, griffins, and Barley twists.

A lot of the furniture in this faire is crumpled with quirky details you won't see in furniture made today. An oak armchair dating from the turn of the century comes with a pants press and oddly shaped compartments that stir the imagination.

According to Watta, furniture makers had to be creative in order to persuade people of the day to buy the furniture. One unique detail of a lot of the larger pieces is that they come apart; furniture makers of old made them compactable so they would be easier to move. So even if you don't have a moat and a drawbridge, you'll be able to get that armchair inside where you can enjoy it.

Bidding began on WFSU, channel 11 on July 19 and will continue through July 21 at 7pm. On Saturday, July 22 bidding begins at 10am and on Sunday, July 23 bidding begins at 12 noon. For more information about bidding procedures or the faire, call (904)487-3170 or (800)322-9378.

The Florida Flambeau

TRAVEL SPECIAL

Thursday, July 27th

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Proof - Monday, July 24th

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TIME

OUT



CALENDAR



Lou Diamond Phillips and Kiefer Sutherland star in *Renegades*

HAPPENINGS

THE SUMMER REPERTORY 1989
by FSU's School of Theatre continues this week with *Museum* by Tina Howe, July 21, at 8pm; *Story Theatre* by Paul Sills, July 22, at 2 pm for half-price; *Talk Radio* by Eric Bogosian, July 22, 23, and 26, at 8pm. The three plays show at 119 Williams Bldg., FSU campus. Admission is \$5 general, \$4 for students. For more information, call FSU Fine Arts Tickets Office, Mon.-Thurs. 10-12, 14-30, and Fri. 10-1 at 644-6500.

C.P.E.'s SOUTHERN AFRICA video series continues tonight at 7:30 in the Downunder. Cleaver Ota, from the African Students Association, will be on hand to introduce the film, *Destructive Engagement*, and to lead a discussion afterwards. This documentary is an unprecedented investigation of South Africa's regional war.

SOMETHING TO LOOK FORWARD TO
The Center for Professional Development sponsors its Annual Fall Celebration on Saturday, August 26. There will be an amateur photography contest and 15 mini-series on topics ranging from scuba diving to foreign languages. For more information, contact Karen Moore at 644-3801.

FLICKS

MIRACLE 5 (1815 Thomasville Rd.,

224-2617): **NO TUESDAY DISCOUNTS**
Indiana Jones (PG-13) 1:00, 3:30, 7:15, 9:45; *Earth Girls are Easy* (PG) 1:10, 3:10, 5:10, 7:10, 9:25; *Scandal* (R) 1:10, 3:10, 5:10, 7:10, 9:25; *Weekend at Bernie's* (PG-13) 1:15, 3:15, 5:15, 7:15, 9:15; *Karate Kid* (PG) 1:00, 3:10, 5:20, 7:30, 9:40.

MUGGS & MOVIES (1415 Timberlane Rd., 893-4100): *See No Evil, Hear No Evil* (R) 7:15, 9:40; *Canine* (PG-13) 7:20, 9:40; *Up in Smoke* Friday midnight video.

OAK LAKE 6 (1801 Halstead Blvd. 893-0468): *Batman* (PG) 1:45, 4:25, 7:15, 9:50; *Ghostbusters II* (PG) 1, 3:10, 5:20, 7:30, 9:40; *Honey, I Shrunk the Kids* 1:15, 3:15, 5:20, 7:20, 9:25; *Field of Dreams* (PG) 1:05, 3:15, 5:20, 7:30, 9:45; *Great Balls of Fire* (PG-13) 1:00, 3:10, 5:20, 7:30, 9:40; *Peter Pan* (G) 1:00, 2:40, 4:20, 6:10, 7:40, 9:20; *Shag* starts on Friday, 1:15, 3:15, 5:20, 7:25, 9:30.

VARSITY 3 (1833 W. Tennessee St., 224-8636): *Pet Sematary* 3:00, 5:00, 7:15, 9:40; *Renegades* (R) 3:15, 5:15, 7:20, 9:50; *Say Anything* (PG-13) 3:10, 5:10, 7:10, 9:30.

CAPITOL CINEMAS (2432 N. Monroe St. For more information call 386-1311). **PARKWAY 5** (1480 Apalachee Pkwy. For more information call 877-1691).

CINEMA TWIN (Tallahassee Mall. For more information call 385-9000).

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HONEY, I SHRUNK 100 100 100

THE KIDS (PG) 1:00 2:00

GREAT BALLS OF FIRE 100 100 100

No Passes (PG-13) 1:00 2:00

BATMAN 100 100 100

No Passes (PG) 1:00 2:00

PETER PAN 100 100 100

No Passes (G) 1:00 2:00

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INDIANA JONES 100 100 100

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EARTH GIRLS 100 100 100

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PG-13 1:00 2:00

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SEMANTARY (PG) 1:00 2:00

K-9 100 100 100

PG-13 1:00 2:00

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PG-13
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5:20 7:25 9:30
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CHARTRE OAKS	1B UF	350	315
	F	395	360
2B/1B	UF	500	440
	F	555	515
2B/2B	UF	570	510

CHARTRE WEST	1B UF	350	315
	F	395	360

IVY LANE	2B UF	470	425
	F	515	485

LOVELACE	1B UF	320	285
	F	350	315

SAN MARCO	1B UF	285	275
	F	305	295

SEMINOLE PLAZA	1B F	315	300
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SENATOR	1B UF/F	315	300
Studio	UF/F	250	225

SKYVIEW	1B F	305	280
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UNIVERSITY SQUARE	1B UF	285	265
	F	315	295

UNIVERSITY TOWERS	1B UF	295	275
	F	320	300

VALENCIA	1B UF	310	275
	F	340	315

WILLOWS	1B UF	260	260
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222-2263

Young Actors present 42nd Street

BY DAVE BRYAN
FLAMBEAU STAFF WRITER
According to Ben Frick, the main thing people remember from the film *42nd Street* is the songs. "Half of the songs have been used in commercial jingles," said Frick of the film which included such toetapping tunes as "Lullaby Broadway" and "We're in the Money." Frick plays the lead role of Julian Marsh in the Young Actors Studio production of "42nd Street" which opened yesterday.

Tina Williams, director of Young Actors Studio, describes the production as a "show within a show." Julian Marsh, a down on his luck director, puts together a show he hopes will place him back in the limelight. Meanwhile, a small-town girl who has come to the big city to make it in showbusiness gets a break and lands the leading role.

"It's a raga-to-riches plot," said Frick. "It's very sappy, sentimental stuff." "It's a sort of backstage Broadway kind of show," said Williams. "Basically what people know about it is the songs."

Williams said this is the first time a production of *42nd Street* has ever been performed in Tallahassee. "It's a Tallahassee premier," she said.

Every production has its problems, often right up until show time. But with large dance numbers to produce and a cast of 35 to handle, Williams has her hands full. "It's always tense down to the last minute but this is a very heavy production-oriented show."

"I was surprised the studio would attempt to do a show like this," said Frick. "It's very bold." "42nd Street" show times are 8 p.m. Thursday through Sunday with a matinee on Sunday at 2 p.m. Tickets are \$5 for students and \$8 general admission. Tickets can be picked up at the Young Actors Studio on Glenview Drive or you can call 386-6602.

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And remember I see we "them"
just laugh. Love you both. Love it all

Hi, Osman
How could I forget Happy Birthday
Minnie

SARA
ALISON
MEADOR
I do need K's phone number after all.
Give me a ring sometime.
Rebecca

To my uh
favorite
environmental guy
who is a national
LATELY! HOW ABOUT ANY
OTHER ENVIRONMENTAL
YOU KNOW THE TYPE, BLONDE
with long hair, wearing a red
GUY GOT SPANKED!
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Centel Classic dials up women's tournament

BY RODNEY PAGE

FLAMBEAU STAFF WRITER

Though Centel disconnected itself as a sponsor of the men's tournament held at the Killarney Golf and Country Club over October, it doesn't mean the end of professional golf for area fans.

After landing sponsorship of the PGA's Western Open in Oakbrook, Illinois, Centel officials announced Monday they will stop funding the PGA tour in Tallahassee after the 1989 event.

Instead Centel has agreed with the PGA to a 1990 date in Tallahassee, which will become the most rewarding financially on the PGA tour. The first women's Centel Classic is scheduled for Oct. 4-7, 1990 and will offer the LPGA's highest purse at \$750,000-\$112,500 of which goes to the winner.

"We're very thrilled to be in Tallahassee," Elaine Scott, Media Services Director for the LPGA, said. "This is going to be a premier event for us. We always like to be a part of Florida and we're looking forward to having more events in the state in the future."

The men's tournament started in 1969 as the Tallahassee Open and has struggled through many lean years with sparse attendance and low payoffs. Centel picked up sponsorship in 1987 and will complete its three-year contract this year.

Ironically, this year promises to be the best in the



Lancer

"We're very thrilled to be in Tallahassee. This is going to be a premier event for us. We always like to be a part of Florida."

—Elaine Scott

LPGA Media Services Director

history of the event with its biggest purse—\$750,000—and national television exposure on ESPN.

Dave Lancer, Assistant Director of Public Relations for the PGA, sees the loss of the tournament as regrettable but said it would give players a break at the end of the season.

"We hate to lose any PGA event," Lancer said. "But I think they would have had a tough time staying in

Tallahassee because of the escalating purses and the fact that it is a late-season event."

Not only will the new Centel Classic have the highest purse, but it will also give the players an option to donate 10 percent of their winnings to the charity of their choice.

Scott said the LPGA is "charity-oriented" and gave \$6 million to charity last year. Any donations they would give will be in addition to the normal \$80,000 the Centel Classic donates to the Leon County United Way.

The LPGA event is expected to stay at Killarney Golf and Country Club.

Lancer said he doesn't foresee the PGA stopping in Tallahassee again.

"If Tallahassee were a little bigger market, I think we would consider it. I think they have branched off in their chosen direction and it should work for them."

Centel Classic officials were not available for comment about the change-over.

Fignon takes lead from LeMond

UNITED PRESS INTERNATIONAL

L'ALPE D'HUEZ, France—French rider Laurent Fignon took the lead in the final climb of a 100-mile Fignon to take the overall standings.

Fignon, who has jockeyed back and forth for the lead with LeMond, built a 26-second lead over the American in the overall standings.

"I was feeling strong this morning, but I didn't think it was possible to get the lead back," said

Fignon, who had been slumping and started the day 53 seconds behind LeMond.

The Frenchman, winner of the Tour of Italy, made his move in the final stretch of the 17th stage, which began in Briancon.

"At the foot of the mountain, I pushed to try to quicken the pace," Fignon said. "Greg responded each time. Seven kilometers from the finish, I saw he (LeMond) was hurting. I decided to wait, and at four kilometers, I attacked, and he finally fell back."

Stepping Out

Restaurant & Entertainment Guide

American

Buffalo's Original Wings & Rings

Two Locations — 320 E. Tenn. & 1904 W. Pensacola. Casual atmosphere, serving buffalo style chicken wings & potato rings, charbroiled burgers, chicken breast sandwich. Dinning inside or on the party deck. M-Thu, 11:30-2am; Fri-Sat, 11:30-3am; Sun, 12:00-2am.

Copper Rose

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The Downriver

Conveniently located on campus (in the student union, next to the Bookstore). We are NOW OPEN serving your favorite fast food menu FRESH SALADS, BURGERS & SANDWICHES, complemented by DAILY SPECIALS just a few things you'll discover. Open 7:30a PM M-Thu, 7:30-2 PM Fri.

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Come to the only beach cafe without the beach and enjoy great food and great entertainment nightly. Happy Hour, 4-8pm, Mon-Sat. Open 7 days, 11am-2am Mon-Sat, 4pm-12 Sun. Flamingo's the beach cafe where getting a tan isn't the only thing on your mind!

Ruby Tuesday

Located in Gov. Square Mall, we feature a variety of entrees from SIZZLING FAJITAS to QUICHE and SALADS. We also specialize in COUTURE BURGERS, CHICKEN and B&B-B-Q dishes. When the mall closes, WE'RE STILL OPEN! HRS: M-Th 11am-11pm, F & Sat 11am-Midnight, Sun 11am-10pm. 2 for 1 HAPPY HOUR ALL DAY TUESDAY and SUN, and EVERYDAY 3-10pm.

Bar-B-2

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- Daily Soul Food Specials
- Take-Out or Dine In
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Clubs

Bullwinkle's

341 7 TODAY it's 59¢ Long Island ice teas, TONIGHT it's 99¢ highballs 9:30 til 12, hot rock 'n' roll by THE FRONT tonight thru Saturday with HAPPY HOUR entertainment FRIDAY by BIG FUN. There's never a cover charge at BULLWINKLE'S.

Coconuts

Coconuts has moved to the Holiday Inn, Fri & Sat showtimes 9 & 10:30. Featuring top comedians. Every Thu night open mic night plus reg. show \$5pm \$500 cover. No drink minimum. Must be 18. Reservations 877-3141 ext. 180. Located on Apalachee Pkwy (at Magnolia). Come join us for dinner at DENNY'S before the show or a late night snack. Open 24 hours.

The Late Night Library

Start your weekend tonight with us — Tallahassee's original bottle club. Located two blocks from campus at 506 S. Woodward. We are the perfect place for everyone 18+ to put in some "Late Night Study Time." Open Thu, Fri, Sat 10pm-2:30am. Remember, BYOB.

The Warehouse

THU NITE — House Party — Alpha Kappa Alpha • FRI NITE — In Concert John Kurzwag, Jack Cheshire, Mike Ryckick • MON NITE — Blue Top Redex, top band from Canada w/Casual T's 9:00pm, cover 70¢ W. Gaines.



Italian

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